

Marpet Music Corp.

M1630 FAITH, PERCY, 1908-  
.2 Be patient, my darling; words by Carl  
.F Sigman, music by Percy Faith. Appl.  
states prev. reg. 24Sep53, EU332070.  
© Marpet Music Corp., New York;  
23Oct53; EP75114.

I. Title. [II. Sigman, Carl, 1909- ]

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BE PATIENT, MY DARLING; by Carl Sigman  
& Percy Faith © Marpet Music Corp.

Notice 24Sep53 v22 p702

Library of Congress

Marpet Music Corp.

BE PATIENT, MY DARLING; w Carl Sigman  
m Percy Faith © Marpet Music Corp.  
24Sep53 EU332070

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BLUBBER BOY, THE WALRUS; w Jeanne Kay  
Schneider m Percy Faith © Marpet  
Music Corp. 3Jan52 EU260869

FEB 12 1952

Library of Congress  
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Marpet Music Corp.

M25

.F

FAITH, PERCY, 1908-

Carefree; [by] Percy Faith. [For piano]

© Marpet Music Corp., New York;

5Mar52; EP61155.

I. Title.

Library of Congress  
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Marpet Music Corp.

M25

.F


FAITH, PERCY, 1908-

Caress; by Percy Faith. For piano 60¢

© Marpet Music Corp., New York;  
15Dec52; EP68803.

I. Title.

Library of Congress  
Copyright Office



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M1630

FAITH, PERCY, 1908-

.2

Da-du; by Percy Faith. New York, L.

.F

Talent. [For voice and piano] 40¢

© Marpet Music Corp.; 21Apr52;

EP62011.

I. Title.

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Marpet Music Corp.

DUET; by Percy Faith © Marpet Music  
Corp. Notice 24Sep53 v22 p702

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DUET; m Percy Faith © Marpet Music  
Corp. 22Jul53 EU324647

Library of Congress

Marpet Music Corp.

M25

.F

FAITH, PERCY, 1908-

Fiddle derby; by Percy Faith. [For  
piano] © Marpet Music Corp., sole  
selling agent Leo Talent, inc., New  
York; 8Jun51; EP55331.

I. Title.

Library of Congress  
Copyright Office

JUL 23 1951

Marpet Music Corp.

M1350

FAITH, PERCY, 1908-

.F Fiddle derby; scored for orchestra by the  
composer, Percy Faith. [Piano-  
conductor score and parts] \$3 © on  
arrangement; Marpet Music Corp.,  
New York; 26Sep52; EP66484. Appl.  
states prev. reg. 8Jun52; EP55331.

I. Title.

Library of Congress  
Copyright Office



Marpet Music Corp.

FLIGHT 33 1/3; m Percy Faith © Marpet  
Music Corp. 12May50 EU204267

Library of Congress  
Copyright Office

JUN - 8 1950



Marpet Music Corp.

JOHNNY BROWN WHO TURNED GREEN; w  
Jeanne Kay Schneider m Percy Faith  
© Marpet Music Corp. 3Jan52  
EU260868

1952

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Copyright Office

Marpet Music Corp.

M25  
.F

FAITH, PERCY, 1908-

Music until midnight; piano solo by Percy  
Faith. © Marpet Music Corp., New York;  
16Dec53; EP76578.

I. Title.

Library of Congress  
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Marpet Music Corp.

RAP-A-TAT-TAT (The dancing cat) w  
Stephen Gale m Percy Faith © Marpet  
Music Corp. Notice 4Feb53 v21 p435

Library of Congress  
Copyright Office

Marpet Music Corp.

M1630 FAITH, PERCY, 1908-  
.2 Rap-a-tat-tat, the dancing cat; lyric by  
.F Stephen Gale [pseud.] music by Percy  
Faith. 40¢ © Marpet Music Corp.,  
New York; 4Feb53; EP69499.

I. Title. [II. Krasnow, Hermann]

Marpet Music Corp.

M1630

.2

.F

FAITH, PERCY, 1908-

Song for sweethearts; [or] Come close,  
words by Carl Sigman, music by Percy  
Faith. Lead sheet. [Melody and chord  
symbols] © Marpet Music Corp., New  
York; 3Jun54; EP80944.

I. Title. II. Title: Come close.

[III. Sigman, Carl, 1909- ]

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M1630 FAITH, PERCY, 1908-  
.2 Sweetheart of yesterday; [by] Percy  
.F Faith [words by] Carl Sigman. © Marpet  
Music Corp., sole selling agent Leo  
Talent, inc., New York; 8Jun51;  
EP55330.

I. Title. [II. Sigman, Carl, 1909- ]

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Marpet Music Corp.

TROPIC HOLIDAY; by Percy Faith © Marpet  
Music Corp. Notice 25May53 v22 p82

Library of Congress  
Copyright Office

Marpet Music Corp.


M25  
.F

FAITH, PERCY, 1908-

Tropic holiday; by Percy Faith. [For  
piano] 60¢ © Marpet Music Corp.,  
New York; 22May53; EP71845.

I. Title.

Library of Congress  
Copyright Office





Marpet Music Corp.

TRUE OR FALSE; w Carl Sigman m Percy  
Faith © Marpet Music Corp. 22Oct53  
EU335382

Library of Congress

Marphis, Rosemary.

I'LL WAIT FOR YOU; m & © Rosemary  
Marphis 11Sep52 EU288503

Library of Congress  
Copyright Office

Marphis, Rosemary.

A SHIP WITHOUT A HARBOR; w, m &  
© Rosemary Marphis 10Aug51 EU246762

Library of Congress  
Copyright Office

AUG 27 1951

MARPLE, CHARLES D.

Thromboembolic conditions and their treatment with anticoagulants, by Charles D. Marple and Irving S. Wright. [1st ed.] 418 p. illus. © Charles C. Thomas, Publisher, Springfield, Ill.; 5Oct50; A48499.

- I. Wright, Irving Sherwood, joint author.
- II. Thomas (Charles C.) Publisher.

NOV - 9 1950

Library of Congress  
Copyright Office

sh/r

MARPLE, ELLIOT.

SEE

MARPLE'S BUSINESS ROUND-UP.

Marple, Herb.

STORIES; w & m. © 4Apr22, E534439.

R46015, 7Apr49, Herb Marple, Dick  
Powers & Jack Partington (A's)

Library of Congress  
Copyright Office

Marple, Herb.

STORIES. © 7Jul22, E542138. R50029,  
11Jul49, Herb Marple, Dick Powers &  
Jack Partington (A's)

Marple, Herbert.

SONG OF INDIA; fox-trot, m Nikolai  
Andreevich Rimskii-Korsakov,  
English version by Mort Harris &  
H. Marple. © 11Apr22, E533567.  
R60511, 6Apr50, Herbert Marple (A)

Library of Congress  
Copyright Office

MAY - 5 1950



Marple, Herbert B.

I WISH I KNEW (YOU REALLY LOVED ME); w  
Robert E. Spencer & F. Anderson, m  
Harry Bryant [pseud. of Herbert B.  
Marple] © 8Jun22, E539557. R62865,  
2Jun50, Frank Anderson & Herbert B.  
Marple (A's)

Library of Congress  
Copyright Office

JUL 1 0 1950

Marple, Herbert B.

Ole Virginny; w B. Black, m H. B. Marple  
& Earl Burtnett. © 30Oct19; E462029.  
R9643; 13Feb47; Ben Black (A), San Jose,  
Calif., Herbert B. Marple (A), Hunting-  
ton Park, Calif. & Kathryne Burtnett  
Denman (W), Pasadena, Calif.

Marple, Herbert B.  
Roses at twilight.

See

R

Marple, Herbert B.

ROSE OF MONTEREY; w L. Yoell & Harry  
Bryant [pseud. of Herbert B. Marple],  
m Billy [i.e. William J.] Hill.  
© 8Jun22, E539558. R62866, 2Jun50,  
Larry Yoell & Herbert B. Marple (A's)  
& Dedette Lee Hill (W)

JUL 1 0 1950

Marple, Herbert B  
Waiting in vain.

See

R

MARPLES, W.

Roman conquest of Britain. Pt. 1.

33 p. (Background to the classics  
series. CGB.531. Dewey class

no. 942.01) © Common Ground, Ltd.,

London; 31 Oct 49; 2c 3 Mar 50; AIO-1240.

JUL 8 1951

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D	W	BW	M	BM	O
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Claimant Elliot Marple, 905 Second Avenue Bldg. Seattle 4 Was

Remitter..... 11 11

[illegible]

(May 1948—8,000)

Marpurg, Friedrich Wilhelm

PRELUDE m Friedrich Wilhelm Mar-  
purg, © arr Annie Marie Dorolle  
Jul47 EU38897



Marpurg, Friedrich Wilhelm.  
Preludio e Capriccio.

See **R**

MARQUA (J. E.) COMPANY.

The Ten Commandments. Col. re-  
production of lettering. Appl.

author: James Edward Marqua.

© J. E. Marqua Co.; 17Jun53;

K35791.

MARQUA, JAMES EDWARD.

The Ten Commandments. SEE Marqua  
(J. E.) Company.

Marquand, Adelaide H.

Marquand, John Phillips, 1893-

B. F.'s daughter, by John P. Marquand. Boston, Little, Brown and company, 1946.

5 p. l., 3-439 p. 21<sup>cm</sup>.

"First edition."

© 21Oct46; 2c 30Sep46; author and  
Adelaide H. Marquand, Kent's island,  
Newburyport, Mass.; A6844.-

i. Title.

46-7089

Library of Congress

PZ3.M34466B

[10]

MARQUAND, ADELAIDE H.

Melville Goodwin, U. S. A.

SEE Marquand, John P.

Marquand, Adelaide Hooker.

MARQUAND, JOHN PHILLIPS.

Melville Goodwin, USA. [1st ed.] [Pub. in condensed form in the Ladies' home journal, May-Oct. 1951] Boston, Little, Brown. 596 p. © on full-length book version; John Phillips Marquand & Adelaide Hooker Marquand; 11Sep51; A58905.

I. Marquand, Adelaide Hooker.

Library of Congress  
Copyright Office

1wg/r

OCT 12 1951

Marquand, J. D.

HAPPY WINTER; fox-trot, w J. D.

Marquand, & m. © 19May23, E566043.

R62560, 22May50, Camille de Rhynal  
(A of m)

Library of Congress  
Copyright Office

JUL 10 1950

Marquand, J. D.

HELENITA; tango, w J. D. Marquand, & m.  
© 22Jun23, E566699. R63817, 23Jun50,  
Camille de Rhynal (A of m)

JUL 14 1950

Library of Congress  
Copyright Office



Marquand, J. D.

MIXED PICKLES; fox-trot, w J. D.  
Marquand, & m. © 22Jun23, E566700.  
R63818, 23Jun50, Camille de Rhynal  
(A of m)

JUL 14 1950

Library of Congress  
Copyright Office

MARQUAND, JOHN P.

The artistic touch. (In Saturday  
evening post, Feb. 19, 1927)

© 17Feb27; B733577. John P. Mar-  
quand (A); 10Mar54; R126849.

MARQUAND, JOHN P.

The black cargo. 13Feb25, A822215.

R106482, 29Jan53, John P. Mar-  
quand (A)

Cl. Marquand, John P. 1c see his

MARQUAND, JOHN P.

The Cinderella motif. (In Saturday  
evening post, Mar. 5, 1927)

© 3Mar27; B734954. John P. Mar-  
quand (A); 10Mar54; R126850.

Marquand, John P.

WOUK, HERMAN.

The city boy, a novel; with a foreword by  
John P. Marquand. Illus. by Gordon  
Grant. Garden City, N. Y., Doubleday,  
1952. 348 p. © on foreword & illus.;  
Herman Wouk; 22May52; A67248.

I. Marquand, John P.

II. Grant, Gordon, illus.

Library of Congress  
Copyright Office

/r

MARQUAND, JOHN P.

Four of a kind. © 9Mar23, A696717.

R75138, 23Feb51, J. P. Marquand (A)

MAY 10 1951

MARQUAND, JOHN P.

The Harvard Square student. (In  
Saturday evening post, Dec. 10,  
1927) © 8Dec27; B758928.

John P. Marquand (A); 9Dec54;  
R140963.

D pub. 4152

Marquand, John P.

The late George Apley, a play by John P. Marquand and George S. Kaufman; based on Mr. Marquand's novel. [New York] Dramatists play service [1946]

2 l., 72 p. 19 1/2 cm.

© 7-3-46; 2c 7-12-46; John P. Marquand, Newburyport, Mass. and George S. Kaufman, New York; (new matter: additions and revisions to text, D pub. 4152. Previously registered 10-19-44; D unp. 91028.)

eog 8-8-46.



MARQUAND, JOHN P.

Lord Timothy Dexter of Newburyport,

Mass. © 26Sep25, A869131.

R117749, 22Sep53, John P.

Marquand (A)

Title: Dexter, Timothy.

Marquand, John P.

KAPPEL, PHILIP.

Louisiana gallery; the river country and  
New Orleans. [Foreword by J. P.  
Marquand] New York, Putnam. 144 p.  
illus. © Philip Kappel; 28Feb50;  
A41681.

I. Marquand, John P.

APR - 5 1950

Unit "C"

Library of Congress  
Copyright Office

mrm/r

MARQUAND, JOHN P. ©

Melville Goodwin, U. S. A. [Story]

(In Ladies' home journal)

Installment:

No. 1. © 27Apr51; B5-17488.

No. 2. © 25May51; B5-17676.

MARQUAND, JOHN P. ©.

Melville Goodwin, U. S. A. (Story)

(In Ladies' home journal)

(Installments:

No. 3. © 22Jun51; B5-17915.

No. 4. © 20Jul51; B5-18077.

No. 5. © 29Aug51; B5-18549.

No. 6. © 28Sep51; B5-18841.

No. 7. © John P. Marquand and  
Adelaide H. Marquand; 31Oct51;  
B5-19259.

*Concluded*

MARQUAND, JOHN P.

Sincerely, Willis Wayde. (In  
Ladies' home journal) © John P.  
Marquand. [Installment:]

1. Nov54. © 21Oct; B5-28738.
2. Dec54. © 23Nov; B5-29024.

Marquand, John Phillips, 1893-

B. F.'s daughter, by John P. Marquand. Boston, Little, Brown and company, 1946.

5 p. l., 3-439 p. 21<sup>m</sup>.

"First edition."

© 21Oct46; 2c 30Sep46; author and  
Adelaide H. Marquand, Kent's island,  
Newburyport, Mass.; A6814.

i. Title.

46-7089

Library of Congress

PZ3.M34466B

[10]

*W. A. ...*

II. Marquand, Adelaide H.

MARQUAND, John Phillips. B. F.'s Daughter, source  
title. SEE B. F.'s Daughter. LP1480.



MARQUAND, JOHN PHILLIPS.

B. F.'s Tochter, Roman. [Ins  
Deutsche übertragen von Th. von  
der Mühl] Zürich, 1948. 535 p.  
© Rascher & Cie, A.-G.; 120ct47  
(in notice: 1948); AF6700.

I. Mühl, Theodora von der, tr.  
II. Rascher & Cie, A.-G. (1)

MARQUAND, JOHN PHILLIPS.

The big guys. (In Saturday  
evening post, Feb. 21, 1925)  
© 19Feb25, B651451. R91421,  
29Feb52, John P. Marquand (A)

MAR 17 1952

MARQUAND, JOHN PHILLIPS.

The blame of youth. (In Saturday  
evening post, May 29, 1926)

© 27May26, B701496. R113049.

9Jun53, John P. Marquand (A)

P

MARQUAND, JOHN PHILLIPS.

The educated money. (In Saturday  
evening post, Feb. 14, 1925)

© 12Feb25, B650901. R91417.

29Feb52, John P. Marquand (A)

MAR 17 1952

MARQUAND, JOHN PHILLIPS.

Federalist Newburyport; or, Can historical fiction remove a fly from amber? New York, Newcomen Society in North America, 1952. 24 p. illus. © John P. Marquand; 9Jul52; A68557.

MARQUAND, JOHN PHILLIPS.

The foot of the class. (In the  
Saturday evening post, Mar. 21,  
1925) © 19Mar25, B653634.

R93778, 4Apr52, John P. Marquand (A)

MARQUAND, JOHN PHILLIPS.

A friend of the family. (In Saturday  
evening post, Dec. 13, 1924)

© 11Dec24, B646053. R90361, 15Jan52,  
John P. Marquand (A)

FEB 26 1952

MARQUAND, JOHN PHILLIPS.

Fun and neighbors. (In Saturday  
evening post, Feb. 20, 1926)

© 18Feb26, B693536. R107762,

20Feb53, John P. Marquand (A)



MARQUAND, JOHN PHILLIPS.

Good morning major. (In Saturday  
evening post, Dec. 11, 1926)

© 8Dec26; B716229. John P. Mar-  
quand (A); 14Jan54; R124315.

r

Marquand, John Phillips.

HAMBURGER, PHILIP PAUL.

J. P. Marquand, Esquire, a portrait in the form of a novel. Boston, Houghton Mifflin, 1952. 114 p. © Philip Hamburger; 8Sep52; A70063.

I. Marquand, John Phillips.

Library of Congress  
Copyright Office

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MARQUAND, John Phillips. The Late George Apley. See  
The Late George Apley. LP1060.

MARQUAND, JOHN PHILLIPS.

Jamaica Road. (In Saturday evening  
post, July 4, 1925) © 2Jul25,  
B662043. R98095, 29Jul52, John  
P. Marquand (A)

MARQUAND, JOHN PHILLIPS.

The Jervis furniture. (In the  
Saturday evening post, Apr. 26,  
1924) © 24Apr24, B614681.  
R78847, 25May51, John P. Marquand  
(A)

JUN 18 1951

MARQUAND, JOHN PHILLIPS.

The last of the Hoopwells. (In the  
Saturday evening post, Dec. 5,  
1925) © 3Dec25, B687427.

R103771, 4Dec52, John P. Marquand  
(A)

**Marquand, John Phillips, 1893—**

... Das leben ist zu kurz, roman. Zürich, Rascher, 1947 *i. e.*  
1946<sub>1</sub>

4 p. l., 546 p. 21½".

At head of title: John P. Marquand.

"1. bis 4. tausend."

"Aus dem amerikanischen übersetzt von Margrit Boesch-Frutliger."

i. Boesch-Frutliger, Margrit, tr. ii. Title.  
little time.

*Translation of So*

PS3525.A6695S64

47-18133

Pub. 11Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5317.

pw/gwh/ld

Library of Congress

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MARQUAND, JOHN PHILLIPS.

Lord Chesterfield. (In Saturday  
evening post, June 18, 1927)

© 16Jun27; B747019. John P.

Marquand (A); 21Jun54; R132168.



MARQUAND, JOHN PHILLIPS.

Melville Goodwin, USA. [1st ed.] [Pub. in condensed form in the Ladies' home journal, May-Oct. 1951] Boston, Little, Brown. 596 p. © on full-length book version; John Phillips Marquand & Adelaide Hooker Marquand; 11Sep51; A58905.

I. Marquand, Adelaide Hooker.

OCT 12 1951

Library of Congress  
Copyright Office

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MARQUAND, JOHN PHILLIPS.

Much too clever. (In Saturday  
evening post, Apr. 25, 1925)

© 23Apr25, B656410, R94345,  
29Apr52, John P. Marquand (A)

MARQUAND, JOHN PHILLIPS.

The old man. (In Saturday evening  
post, June 6, 1925) © 4 Jun 25,

B659885. R95977, 10 Jun 52,

John P. Marquand (A)

MARQUAND, JOHN PHILLIPS.

Once and always. (In the Saturday  
evening post, Apr. 9, 1927)

© 7Apr27; B738369. John P.

Marquand (A); 8Apr54; R129463.

MARQUAND, JOHN PHILLIPS.

Point of no return. [Continued  
story] (In Ladies' home journal)

Installment:

No. 1. © 26Nov48; B5-7891.

No. 2. © 31Dec48; B5-8078.

MARQUAND, JOHN PHILLIPS ©.

Point of no return. [Story] (In

Ladies' home journal) Part:

No. 3. © 28Jan49; B5-8878.

No. 4. © 25Feb49; B5-8879.

No. 5. © 25Mar49; B5-9128.

**MARQUAND, JOHN PHILLIPS.**

Point of no return. [A serial version appeared in the Ladies' home journal and a serial version of the 1st draft of pt. 1 appeared in the Atlantic monthly under title: Banking is an art] Boston, Little, Brown. 559 p. © John P. Marquand; 7Mar49; on full-length book version; A30820.

Library of Congress  
Copyright Office

lwg/mg

MARQUAND, JOHN PHILLIPS.

Point of no return. A school ed. by  
Lucile D. Smith. New York [1952] 498 p.  
illus. © on abridgment; Globe Book  
Co., inc.; 28Aug52; A70915.

I. Smith, Lucile D., ed.

II. Globe Book Company, inc.



MARQUAND, JOHN PHILLIPS. Source author.  
Point of no return. SEE Osborn, Paul.

MARQUAND, JOHN PHILLIPS.

Pozzi of Perugia, installments 1-3.

(In Saturday evening post, Nov. 8,

15, 22, 1924) © 6Nov24, B643274,

13Nov24, B643887, 20Nov24, B644514.

R87108-87110, 27Nov51, John P.

Marquand (A)

DEC. 20 1951

MARQUAND, JOHN PHILLIPS.

The spitting cat. (In Saturday  
evening post, July 3, 1926)

© 30Jun26, B704127. R114860.

14Jul53, John P. Marquand (A)

MARQUAND, JOHN PHILLIPS.

Thirty years. Little, Brown.

466 p. Appl. states: A serial  
republished in book form with new  
matter. © John Phillips Marquand;  
13Oct54; A157349.

MARQUAND, JOHN PHILLIPS.

A thousand in the bank. (In the  
Saturday evening post, May 1,  
1926) © 29Apr26, B699232.

R112268, 11May53, John P. Mar-  
quand (A)

MARQUAND, JOHN PHILLIPS.

Tea leaves. (In the Saturday evening post, May 8, 1926) © 6May26,  
B699768. R112275, 11May53,  
John P. Marquand (A)

MARQUAND, JOHN PHILLIPS.

The unknown hero. (In Saturday  
evening post, July 30, 1927)

© 30Jul27; B748350. John P.

Marquand (A); 16Aug54; R134730.

MARQUAND, John Phillips. SEE  
The unspeakable gentlemen. R61734.

MAY 1 2 1950



AF430

Marquand, John Phillips, 1893-

...La vie est trop courte; roman  
traduit de l'anglais par Pierre Lambert.  
Genève, J.-H. Jeheber [1945]

490 p., 1 l. 19cm.

"Cet ouvrage a été publié en langue  
anglaise sous le titre: 'So little  
time'".

© 1Sep45; lc 24Feb46; Édition J. H.  
Jeheber, s.a.; AF430.

I. Lambert, Pierre, tr. II. Title.

Library of Congress  
Copyright Office

car 4Mar46

MARQUAND, JOHN PHILLIPS, JR.

The second happiest day [by] John Phillips  
[pseud.] [1st ed.] New York, Harper  
[1953] 409 p. © John Phillips (John P.  
Marquand, Jr.); 2Feb53; A80266.

**MARQUANT-MÉTAIRIE, MARIA.**

**Traité théorique des vêtements de dames.  
Ed. nouvelle de Mme Marquant-Métairie;  
suivant les bases de coupe de I. Napolitano et M. M. Gaudet & Métairie. 1 v.  
illus. © Éditions Napolitano, Paris;  
23Sep50; AF0-3430.**

**I. Napolitano, I. II. Éditions Napolitano.**

MAR 23 1951

Library of Congress  
Copyright Office

hes/r

MARQUARD, ERICH.

Schwingungsdynamik des schnellen Strassen-  
fahrzeugs. Essen [1952] 223 p. illus.  
(Fachbücher für Ingenieure) © W. Girar-  
det; 5Jan52; AF0-8019.

I. Girardet, W., firm, Essen.

/r

Marquard, Henry Walter.

I'M GLAD I FOUND YOU; w & m Ethel Wax  
arr Henry Walter Marquard © Ethel  
Wax & Henry Walter Marquard 15Feb50  
EU193794

Library of Congress  
Copyright Office

MAR 2 0 1950

Marquard, Henry Walter.

MY HEART BELONGS TO YOU; w & m Ethel

Wax arr Henry Walter Marquard

© Ethel Wax & Henry Walter Marquard

15Feb50 EU193795

MAR 1 0 1950

MARQUARDT, CARL R.

Manual of directions for Unit tests  
on Luther's catechism and Unit  
tests. SEE Lutheran Church—  
Missouri Synod. Board for Parish  
Education.

MARQUARDT, CHARLES G.

White caps. [Poems] 53 p.

(Contemporary poets of Dorrance,  
347) © Dorrance & Co., inc.,  
Philadelphia; 12Dec47; A19818.



MARQUARDT, EARL T.

First Savings news. AA227728. SEE  
First Savings and Loan Association  
of Forest Park and River Forest.

Marquardt, Edward William, joint  
author.

**HARMAN, CARL HENRY.**

Vital facts of life; a Christian view of sex  
and life, by Carl H. Harman and E. W.  
Marquardt. 126 p. illus. © Concordia  
Pub. House, St. Louis; 1Jun49; A34371.

I. Marquardt, Edward William, joint author.  
II. Concordia Publishing House.

Library of Congress  
Copyright Office

lwg/ mn

MARQUARDT, ERLEEN.

Long distance love. SEE HER Songs for  
sale.

EP57287

OCT 29 1954

Library of Congress  
Copyright Office

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M1527

MARQUARDT, ERLEEN.

.8

(Songs for sale) Long distance love; from

.M

Songs for sale, words and music by  
Erleen Marquardt. © Broadcast Music,  
inc., New York; 31Aug51; EP57287.

I. Title. II. Title: Songs for sale.

OCT 23 1951

Library of Congress  
Copyright Office

OCT 23 1951

Marquardt, Erleen, 1910-

M1630

JOHNSON, ERNEST N 1914-

.2

This is what I've waited for so long; music  
by Ernest "Ivory Ike" Johnson, words by  
Erleen Marquardt. © Geonan Pub. Co.,  
Phoenix; 12 May 52; EP63127.

.J

I. Title. [II. Marquardt, Erleen, 1910- ]

Marquardt, Hilda Dorothea.

HURRAY FOR THE NEW EARTH ARRAY © w &  
m Hilda Dorothea Marquardt 31Jan49  
EU155345

Library of Congress  
Copyright Office

Marquardt, Hilda Dorothea.

THE SUNRISE OF ALL OUR DREAMS © w & m  
Hilda Dorothea Marquardt 23Aug48  
EU143485

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Copyright Office

Marquardt, Hilda Dorothea.

THE WAM PAW WOO © w & m Hilda Dorothea  
Marquardt 28Sep48 EU144320

Library of Congress  
Copyright Office



MARQUARDT, MARTHA.

Paul Ehrlich. Mit einer Einleitung von  
Sir Henry H. Dale. [An extension of  
the author's Paul Ehrlich als Mensch  
und Arbeiter] Berlin, 1951. 229 p.  
illus. © Springer-Verlag OHG.; 4Oct51;  
AF0-8961.

I. Ehrlich, Paul.

II. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office

j/l'

MARQUARDT, MARTHA.

Paul Ehrlich. With an introd. by Sir Henry Dale. London, W. Heinemann Medical Books. 255 p. illus. © William Heinemann, ltd.; 2Nov49; 1c 26Apr50; AI-2716.

I. Ehrlich, Paul.

II. Heinemann (William) ltd.

JUN - 8 1950

Library of Congress  
Copyright Office

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Marquardt, P. A.

ALONE AT NIGHT; for orchestra by  
P. A. Marquardt. © 22Mar26;  
EP107630. Photo Play Music Co.,  
inc. (PWH); 19Jan54; R124245.

Marquardt, P. A.

DAMNATION; m P. A. Marquardt; piano  
& orchestra. © 17Aug26; E645412.  
Photo Play Music Co., inc. (PWH);  
19Jan54; R124236.

Marquardt, P. A.

DANCE OF THE SYLPHES; m P. A.

Marquardt; piano & orchestra.

© 25Jun26; E644054. Photo Play

Music Co., inc. (PWH); 19Jan54;

R124233.

Marquardt, P. A.

DREAMY MOMENTS; for orchestra by  
P. A. Marquardt. © 22Mar26;  
EP107631. Photo Play Music Co.,  
inc. (PWH); 19Jan54; R124246.

Marquardt, P. A.

THE ENCHANTED CASTLE; m P. A.

Marquardt; piano & orchestra.

© 30Jan26; E634333. Photo Play  
Music Co., inc. (PWH); 19Jan54;  
R124229.

Marquardt, P. A.

FI-YA-DI; for orchestra by P. A.

Marquardt. © 22Mar26; EP107632.

Photo Play Music Co., inc. (PWH);

19Jan54; R124247.



Marquardt, P. A.

IN AUTUMN; by Robert Franz, orchestra  
arr. P. A. Marquardt. © on arr.,  
25Aug25, EP106994. R106748, 3Feb53,  
Photo Play Music Co., inc. (PWH of  
P. A. Marquardt)

Marquardt, P. A.

LITTLE BROWN JUG POLKA from Good  
old summertime m Eastburn arr  
P. A. Marquardt © Loew's, inc.  
20Jun49 on arr EU170898

Marquardt, P. A.

THE LURE OF CRIMSON; sonata, for  
orchestra by P. A. Marquardt.

© 25Aug25, EP106988. R106744,  
3Feb53, Photo Play Music Co., inc.  
(PWH)

Marquardt, P. A.

MOONLIGHT DREAMS; m P. A. Marquardt;  
piano & orchestra. © 14Mar26;  
E635543. Photo Play Music Co., inc.  
(PWH); 19Jan54; R124231.

Marquardt, P. A.

MOONLIGHT IN NAPLES; for orchestra  
by P. A. Marquardt. © 22Mar26;  
EP107633. Photo Play Music Co.,  
inc. (PWH); 19Jan54; R124248.

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Marquardt, P. A.

PEARLS OF MY SOUL; for orchestra  
by P. A. Marquardt. © 22Mar26;  
EP107634. Photo Play Music Co.,  
inc. (PWH); 19Jan54; R124249.

Marquardt, P. A.

REPROCHE D'AMOUR; for orchestra by  
P. A. Marquardt. © 22Mar26;  
EP107635. Photo Play Music Co.,  
inc. (PWH); 19Jan54; R124250.

Marquardt, P. A.

ROMANCE OF AUTUMN; for orchestra by  
P. A. Marquardt. © 22Mar26;  
EP107636. Photo Play Music Co.,  
inc. (PWH); 19Jan54; R124251.



Marquardt, P. A.

A SEX DRAMA; m P. A. Marquardt;  
piano & orchestra. © 30Jan26;  
E634334. Photo Play Music Co., inc.  
(PWH); 19Jan54; R124230.

Marquardt, P. A.

SPRING FANCIES; for orchestra by  
P. A. Marquardt. © 22Mar26;  
EP107637. Photo Play Music Co.,  
inc. (PWH); 19Jan54; R124252.

Marquardt, P. A.

SPRINGTIME OF LIFE; for orchestra by  
P. A. Marquardt. © 22Mar26;  
EP107638. Photo Play Music Co.,  
inc. (PWH); 19Jan54; R124253.

Marquardt, P.A.

STAR NIGHT; for orchestra by P. A.  
Marquardt. © 22Mar26; EP107639.  
Photo Play Music Co., inc. (PWH);  
19Jan54; R124254.

Marquardt, Paul, arr.

See

Fain, Sammy. The army brat.

Marquardt, Paul.

CAN CAN from The great sinner m  
Johann Strauss arr Paul Marquardt  
© Loew's, inc. 1Jul49 on arr  
EU171868

Marquardt, Paul.

M1527      END TITLE from The army brat; m arr  
.F24A7      Paul Marquardt © on arr Loew's, inc.  
27Apr46 EU19494

Library of Congress  
Copyright Office

Marquardt, Paul.

LIGHT CAVALRY OVERTURE from Tender  
hours; m Franz von Suppé arr Paul  
Marquardt © on arr Loew's, inc.  
19Oct50 EU218830

NOV - 6 1950

NOV - 6 1950

NOV - 6 1950



Marquardt, Paul.

MILITARY MARCH from The great sinner  
m Franz Peter Schubert arr Paul  
Marquardt © Loew's, inc. 1Jul49  
on arr EU171878

Marquardt, Paul.

RADETZKY MARCH from The great sinner  
m Johann Strauss arr Paul Marquardt  
© Loew's, inc. 1Jul49 on arr  
EU171875

Marquardt, Paul.

SCHÖNBRUNNER WALTZ from The great  
sinner m Joseph Lanner arr Paul  
Marquardt © Loew's, inc. 1Jul49  
on arr EU171864

Library of Congress  
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Marquardt, Paul.

THEME FROM THE CAMPBELLS ARE COMING  
from Football thrills; m arr Paul  
Marquardt © Loew's, inc. 10Sep51  
EU249860

OCT - 9 1951

Library of Congress  
Copyright Office

Marquardt, Paul A.

CARNIVAL BALL CAN CAN; from The student  
prince, m Johann Strauss arr George  
Stoll, Albert Richard Sendrey & Paul  
A. Marquardt © Loew's, inc. 23Jun54  
EU362184

Library of Congress  
Copyright Office

Marquardt, Paul A.

COR ARCA LEGEM CONTINENS AND CHRISTUS  
VINCIT from When in Rome; m arr  
Paul A. Marquardt © Loew's, inc.  
12Mar52 EU267591

MAR 28 1952

Library of Congress  
Copyright Office

Marquardt, Paul A.

DEVONSHIRE REGIMENT from Rogues'  
march; m arr Paul A. Marquardt  
© Loew's, inc. 9Jan53 EU299679

Marquardt, Paul A.

THE DEVONSHIRE REGIMENT from Royal  
wedding; m arr Paul A. Marquardt  
© on arr Loew's, inc. 16Feb51  
EU229503

MAR 23 1951

Library of Congress  
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Marquardt, Paul A.

END CAST from Mr. Congressman; m arr

Paul A. Marquardt © Loew's, inc.

7Jul52 EU280453

Library of Congress  
Copyright Office

Marquardt, Paul A.

M1527  
.B23T5

THE GIRL I LEFT BEHIND ME from Time  
for two; m Samuel Lover arr Paul A.  
Marquardt © on arr Loew's, inc.  
8Apr46 EU15381

Marquardt, Paul A.

JOHN PEEL FINALE from Kim; m arr Paul  
A. Marquardt © on arr Loew's, inc.  
8Nov50 EU220726

NOV 29 1950

Library of Congress  
Copyright Office

Marquardt, Paul A.

JOHN PEEL from Kim; m arr Paul A. Mar-  
quardt © on arr Loew's, inc. 8Nov50  
EU220729

NOV 21 1950

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Marquardt, Paul A.

LEVEE SONG from Key to the city;  
m arr Paul A. Marquardt © on arr  
Loew's, inc. 20Feb50 EU194642

Library of Congress  
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APR 11 1950

Marquardt, Paul A.

M1527

.B23T5

LONDON BRIDGE AND MULBERRY BUSH  
MEDLEY from Time for two; m Paul A.  
Marquardt © on arr Loew's, inc.  
8Apr46 EU15375

Library of Congress  
Copyright Office

Marquardt, Paul A.

THE QUEEN'S OWN from Soldiers three;  
m arr Paul A. Marquardt © on arr  
Loew's, inc. 14Mar51 EU232300

APR 11 1951

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Marquardt, Paul A.

M1527  
.B23T5

ROSES FROM THE SOUTH from Time for  
two; m Johann Strauss arr Paul A.  
Marquardt © on arr Loew's, inc.  
8Apr46 EU15377



Marquardt, Paul A.

SANTA LUCIA from This summer is yours  
m arr Paul A. Marquardt © Loew's,  
inc. 15Jul49 on arr EU173125

Marquardt, Paul A.

SCHÖNE GALATHEA, EXCERPT; from Easy  
to love, m Franz von Suppé arr Paul  
A. Marquardt © Loew's, inc. 27Nov53  
EU339429

Library of Congress  
Copyright Office

Marquardt, Paul A.

SEMIRAMIDE OVERTURE, EXCERPT from  
This summer is yours m Gioacchino  
Antonio Rossini arr Paul A. Mar-  
quardt © Loew's, inc. 15Jul49 on  
arr EU173118

Marquardt, Paul A.

M1527

.B23T5

SEMPER FIDELIS from Time for two; m  
John Phillip Sousa arr Paul A.  
Marquardt & on arr Loew's, inc.  
8Apr46 EU15379

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Marquardt, Paul A.

SEMPER FIDELIS MARCH from Key to the  
city; m arr Paul A. Marquardt from  
John Philip Sousa's Semper fidelis  
© on arr Loew's, inc. 20Feb50  
EU194624

Library of Congress  
Copyright Office

APR 11 1950

Marquardt, Paul A.

SOUTHERN ROSES, EXCERPT; from Easy to  
love, m Johann Strauss arr Paul A.  
Marquardt © Loew's, inc. 27Nov53  
EU339431

Library of Congress  
Copyright Office

Marquardt, Paul A.

M1527  
.B23T5

THE THUNDERER from Time for two; m  
John Phillip Sousa arr Paul A.  
Marquardt © on arr Loew's, inc.  
8Apr46 EU15380

Marquardt, Paul A.

Bassman, George.

See

Time for two.



Marquardt, Paul A.

M1527      WASHINGTON POST MARCH from Time for  
. B2375      two; m John Phillip Sousa arr Paul  
                 A. Marquardt © on arr Loew's, inc.  
                 8Apr46 EU15376

MARQUARDT AND CIE., HIPPOKRATES-VERLAG.  
SEE Biologisch-Medizinisches Taschen-  
jahrbuch, 1951. APO-4499.

MAY 2 - 1951

MARQUARDT ET CIE  
SEE Hippokrates-Verlag.

A

SEP 4 1951

MARQUARDT MANUFACTURING COMPANY.

Articles of jewelry. Metal and jewel work. © Max Marquardt, d.b.a. Marquardt Manufacturing Co., Providence.

Glove holder. [Two strands and clasps, disc adjustment] H. 5 in.

© 24Jul50; GP690.

Aug 2 2 1950

MARQUARDT UND CIE  
SEE Hippokrates-Verlag.

OCT 24 1951

A

MARQUARDT UND CIE

SEE Hippokrates Verlag Marquardt  
und Cie.

JUN 27 1951

A

MARQUARDT UND CIE  
SEE Scharfbillig, Christian.

JUL 25 1951

A

MARQUARDT UND COMPANIE, STUTTGART  
SEE Hippokrates-Verlag Marquardt und  
Companie, Stuttgart.

MAR - 6 1952



MARQUART, BONEITA P.

Come, follow Me; vacation Bible  
school junior pupil's book cards  
Junior teacher's manual. Albert  
F. Harper, editor in chief, Mary  
E. Latham, editor. 2 v. © Naz-  
arene Pub. House t.a. Beacon Hill  
Press; 11Jan54; A127372-127373.

MARQUART, BONEITA P.

The King's crusaders; a ten-session  
course for juniors in vacation  
Bible schools. Teacher's manual.  
[Junior teacher's book] 72 p.,  
illus. (Vacation Bible school.  
Ser. C, 1950) © Beacon Hill  
Press, Kansas City, Mo.; 25Jan50;  
AA140869.

MAR 10 1950

MARQUART, Boneita P., joint author.  
The King's crusaders; a vacation  
Bible school manual. AA56782.  
SEE Kelley, Dorothy L.

MARQUART, BONEITA P.

The King's crusaders. Vacation  
Bible school. Junior pupil's  
book. 32 p., illus. (Vacation  
Bible school. Ser. C, 1950)  
© Beacon Hill Press, Kansas  
City, Mo. (trade name of Naza-  
rene Pub. House); 25Jan50;  
AA142788.

MAD - 3 1050

MARQUART, BONEITA P.

Ven, sígueme. Escuela Bíblica  
vacacional primarios. Cuaderno  
del alumno [y] Manual del  
maestro. 2 v. Appl. authors:  
Boneita P. Marquart & Honorato  
T. Reza. NM: translation.  
© Beacon Hill Press; 10ct53;  
A132210-132211.

MARQUART, WALLY. See  
Marquart, Walter William

EU190910 (1950)

JAN 31 1950

Marquart, Walter William, 1922-

Lonely mood; words by W. W. Marquart.

(c) 6-17-46; W. W. Marquart, Buffalo;  
EU30294; *new matter: chorus.*

Marquart, Walter William, 1922-

Love birds.

© 6-17-46; W. W. Marquart, Buffalo;  
EU30291.



Marquart, Walter William.

THE MEMORY OF A SONG. But for the  
memory of a song; m & © Walter Wil-  
liam Marquart 20Jan50 EU190910

FEB 7 1950

Library of Congress  
Copyright Office

Marquart, Walter William.

THE MEMORY OF OUR SONG; w Rhea Barry  
Meagher m Walter William Marquart  
© on added w & changed m Rhea Barry  
Meagher & Walter William Marquart  
23Mar50 EU198104. Appl. states prev.  
reg. as The memory of a song,  
EU190910.

Library of Congress  
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Marquart, Walter William.

THE MEMORY WALTZ; m & © Walter William  
Marquart 20Jan50 EU190911

FEB 8 1950

Library of Congress  
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Marquart, Walter William, 1922-

My little one; words by W. W. Marquart.

© 6-17-46; W. W. Marquart, Buffalo;  
EU30293.

Marquart, Walter William, 1922-

Never out of heart; words by W. W. Marquart.

© 6-17-46; W. W. Marquart, Buffalo;  
EU30292.

Marquart, Walter William.

WHEN I'M WITH YOU; m & © Walter Wil-  
liam Marquart 20Jan50 EU190912

FEB 8 1950

Marquat, John.

THE FIRE BURNS LOW; w & m Fernando  
Philippe Fleury de Barros & John  
Marquat © Fernando Philippe Fleury  
de Barros 2May52 EU281629

Fleury de Barros

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Marque, Frank P., pseud.

see

Mercure, Frank P.

MSH 5-6-46



# La marque de l'homme.

[Morgan, Claude, 1898—

... La marque de l'homme. Paris, Aux Éditions de minuit, 1944.

3 p. l., 9-86, [1] p., 1 l. 16½<sup>cm</sup>.

Author's pseud., Mortagne, at head of title.

1. World war, 1939-1945—Fiction. I. Title.

PQ2625.O738M3 1944 843.91

47-18100

© 30Dec44; 1c 8May46; publisher; AF1621.

Library of Congress

[2]

La marque du loup. SEE Creasey,  
John.

p

MARQUEE: YOUNG SARAH from Barkleys  
of Broadway m Leonard Hayton  
© Loew's, inc. 4Apr49 EU162903

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MARQUERAY'S DUEL, by Anthony Pryde  
(Agnes Russell Weekes) © 14Apr20,  
A565693. R26107, 4Dec47, Rose  
Kirkpatrick Weekes (NK)

\*

MARQUES, ANDRÉS CASASNUEVAS. SEE  
Casasnuevas Marques, Andrés, 1908-

EF18680

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\*

MARQUES, BELO. SEE  
Marques, José Belo, 1900-

EF0-31345

Library of Congress



M1782

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MARQUES, JOSÉ BELO, 1900-

Uma carta de amor; fado, versos e  
música de Belo Marques. © Sassetti &  
Ca., Lisboa; 3Dec54; EF0-31346.

I. Title.

art.

Library of Congress

M1782

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MARQUES, JOSÉ BELO, 1900-

Dois caminhos; canção, versos e música  
de Belo Marques. © Sasseti & Ca.,  
Lisboa; 3Dec54; EF0-31345.

I. Title.

Library of Congress



Marques, José Belo, 1900-

M1782

.2

.B

BELO, ARMANDO ALBERTO TAVARES,  
1911-

Feiticeiro do amor; bolero, versos de Belo  
Marques, música de Tavares Belo.  
© Sasseti & Ca., Lisboa; 30Nov53;  
EF0-24433.

I. Title. [II. Marques, José Belo, 1900- ]

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MARQUES, MANUEL RAPOSO. SEE  
Raposo Marques, Manuel, 1902-

EF0-22784

xM

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MARQUES, RAPOSO. SEE  
Raposo Marques, Manuel, 1902-

EF0-22784

xM

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MARQUES, SUSAN LOWNDES.

Terriford mystery.     SEE

Lowndes, Marie Adelaide (Belloc)

Terriford mystery.     R78877.

DEC 20 1951

MARQUES, SUSAN (LOWNDES)

What really happened. R118508.

SEE Lowndes, Marie Adelaide  
(Belloc).

**Marquès-Rivière, Jean.**

... La trahison spirituelle de la F.: M.: Nouv. éd. rev. et  
augm. Paris, J. Renard, 1941.

2 p. l., [7]-302 p., 1 l. 18½<sup>cm</sup>.

© 26Jan41; 1c 16Nov45; Éditions Jean-  
Renard; AF232.

1. Freemasons. France. 2. Freemasons—Hist. 1. Title.

A 42-2332

Harvard univ. Library  
for Library of Congress

[HS475.M ]

[2]

366.1

MARQUES HAYNES, WORLD-FAMOUS PROFES-  
SIONAL BASKETBALL STAR ... KK86124.  
SEE Coca-Cola Company.

MARQUES HAYNES, WORLD-FAMOUS PRO-  
FESSIONAL BASKETBALL STAR, PAUSES  
TO REFRESH WITH ICE-COLD COCA-COLA.  
KK86124. SEE Coca-Cola Company.



Marquess, Hal.

BE TRUE; w Hal Marquess m Johnny Ka-  
mano © Caravan Music Corp. 11Mar52  
EU267474

APR 2 - 1952

Library of Congress  
Copyright Office

Marquess, Hal.

M1630

FORT, ELEANOR HANKINS, 1912-

.2

.F

Don't you sidle up to me, Melinda; lyric  
by Hank Fort and Hal Marquess, music by  
Hank Fort. © Miller Music Corp., New  
York; 1Jun49; EP38998.

I. Marquess, Hal, lyricist.

II. Title.

Library of Congress  
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Marquess, Hal.

I CAN SEE YOU NOW; w Hal Marquess m  
Frank Cannon © Bantam Music Corp.  
19Nov53 EU338941

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Copyright Office

Marquess, Hal.

I CAN SEE YOU NOW; w Hal Marquess m  
Frank B. Cannonito © Hal Marquess &  
Frank B. Cannonito 10Jul53 EU323098

Marquess, Hal.

MY FIRST AND LAST LOVE AFFAIR; w & m  
Jane Buell, Hal Marquess & Alan  
Holmes © Robert Music Corp.  
7Feb50 EU192982

Marquess, Hal.

MY STAR SPANGLED SWEETHEART; w & m  
Hank Fort & Hal Marquess © Milene  
Music 23Oct50 EU220066

NOV 21 1950

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Copyright Office

Marquess, Hal.

RIKKI TIKKI TOON; w & m Hal Marquess,  
Hal Blake & Vic Harrington © Edwin  
H. Morris & Co., inc. 19Jul50  
EU211213

AUG 23 1950

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Copyright Office

Marquess, Hal.

SATINS AND LACE; w Hal Marquess m Hal  
Blake © Park Lane Music Corp. 16Mar51  
EU232614

APR 13 1951

Library of Congress .  
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Marquess, Hal.

M1630

BLOCK, HARROLD M

1921-

.2

Satins and lace; lyric by Hal Marquess,

.B

music by Hal Blake [pseud.] 40¢ © Park  
Lane Music Corp., New York; 14May51;  
EP54815.

I. Title. [II. Marquess, Hal]

Revised  
27Jul51

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Copyright Office

1951

Marquess, Hal.

THE THREE WISHING WELLS w & m John  
Redmond & Hal Marquess © Dreyer  
Music Corp. 28Feb49 EU153742

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Copyright Office

Marquess, Hal.

THIS TIME LAST NIGHT; w Hal Marquess  
m Hal Blake © Caravan Music Corp.  
10Jan52 EU260948

FEB - 8 1952

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Marquess, Hal.

WHEN WE MEET AGAIN; w & m Danny  
Di Minno & Hal Marquess © Hometown  
Music Co. 29Jun53 EU321801

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Marquessi; w & m Edra Bennot [pseud. of  
Edward Cohen] © Edward Cohen, Chicago;  
28Mar47; EU68951.

Library of Congress  
Copyright Office

Marquet, Mme Albert.

WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

A loan exhibition of Marquet, sponsored by  
Count Jean Vyau de Lagarde, January 21  
to February 21, 1953, at Wildenstein.  
Private preview for the benefit of Le  
Pèlerinage artistique et littéraire en  
France, a special scholarship fund set up  
by L'Alliance française of New York, for  
American students. [Marquet the man, by  
Mme Albert Marquet (p. 11-17)] New

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(Cont'd. on next card)

A78534

WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

A loan exhibition of Marquet. (Card 2)

York [1953] 32 p. illus. © Wildenstein  
& Co., inc.; 20Jan53; A78534.

I. Marquet, Mme Albert.

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w/s

Marquet, Albert .

MARQUET, MARCELLE.

Marquet; avec 29 dessins originaux. 189 p.

© Robert Laffont, Paris; 15Jul51;  
AF0-5750.

I. Marquet, Albert.

II. Laffont, Robert.

mf/r

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Copyright Office

OCT 15 1951



MARQUET, ALBERT.

The Pont Neuf. TP 617. [Heavy  
traffic across bridge in Paris]  
Col. reproduction of painting.  
Author of reproduction: Anton  
Schutz. © Twin Editions;  
30Jul53; H3486.

MARQUET, GABRIELLE.

Peau de lapin, roman. Paris [1952]

250 p. © Éditions Denoël; 30Sep52;

AF0-10458.

I. Denoël, Éditions.

Library of Congress  
Copyright Office

j/lb

MARQUET, J. G., tr.

L'assassin revient toujours. SEE

Coppel, Alec.

MARQUET, J. G., tr.  
Chasse aux sorcières. SEE  
Lacy, Ed.

Marquet, J. G., tr.

LATIMER, JONATHAN.

Comme la romaine! (Headed for a hearse)

Traduit de l'américain par Maurice Azoulay et J.-G. Marquet. [Paris, 1951]

249 p. (Série noire, 89) © on translation;  
Librairie Gallimard; 30Jun51; AF0-5501.

I. Azoulay, Maurice, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

SEP 4 1951

Library of Congress  
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cg/r

Marquet, J. G., tr.

**CHANDLER, RAYMOND.**

Fais pas ta rosière! (The little sister)

Traduit de l'américain par Simone Jacquemont et J. G. Marquet. [Paris, 1950]

249 p. (Série noire, 64) © on translation; Librairie Gallimard; 20Aug50;

AF0-2849. ✓

I. Jacquemont, Simone, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

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Company.

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ONCE THERE WAS YOU; w, m & © Carl Wil-  
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SEP 27 1951

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York; EU44945; new matter: arrangement  
and change of words. Prev. reg. under  
title: "The boogie beat", as EU365605,  
Feb. 29, 1944.



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SEE De Marquette, Jacques.



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MARQUETTE, LUIS.

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Pacte con Dios; bolero, arr.: E. Duarte,  
letra y música: Luis Marquette. [Piano-  
conductor score (orchestra) and parts]  
75¢ © Peer y Cia. s.l., Habana;  
16Aug54; EF0-29337.

I. Title. [II. Duarte Brito, Ernesto R.]

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Marquette Mabel F.

A-HEADIN' FOR HOME; w James Ray Frantz  
m Mabel F. Marquette © James Ray  
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GOTTA GIT RIDIN' ALONG; w James Ray  
Frantz m Mabel Fardelius Marquette  
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Marquette, Mabel Fardelius.

IT'S THE OLD SPANISH DAYS; w James  
Ray Frantz m Mabel Fardelius Mar-  
quette © James Ray Frantz & Mabel  
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YOU ARE THE HEART OF ME © w & m

Mabel Fardelius Marquette 15Jul47

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Marquette, Mabel Fardeliers

The maid of Pango Pango, an operetta of the South Seas, in four acts; book and lyrics by Mabel Marquette and Don Morito, music by Mabel Marquette.

Text and music on separate leaves

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MARQUETTE; by John Philip Sousa. 1.  
Band; pts.- 2. Piano. © 4Nov24,  
6Nov24; E601179,601320. R88607-  
88608; 9Jan52; Mrs. H. Sousa Abert  
& Jane Priscilla Sousa (C)

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MARQUETTE AND JOLIET; by Arnold Holop &  
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MARQUETTE AND JOLIET; w Robert Weil  
m Arnold Holop © Guilford Music Pub.  
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A short treatise on packless  
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2d ed. 19 p. Appl. author:  
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Marquette, Ishpeming, Guinn, Negaunee,  
Michiganne, Republic (and) Champion  
telephone directory.

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Michigan Bell telephone co.

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31	4	Feb '48	3-23	3-29-48			CC18 127490
32	1	May 48	6-14	6-21-48			CC18 142841
32	2	Sep '48	10-13	11-29-48			CC18 166859
32	3	Dec '48	1-14	2-9-49			CC18 178251
32	4	Feb '49	3-15	11-21-49			CC18 222786
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35	3	Win. 51-52	2-25	2-16-53	"		B 408535
35	4	Spr '52	5-14	2-16-53			B 408536
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3.	winter 1952-1953.	© 10 May 53	B 432474
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Saint Ignatius' idea of a Jesuit university; a study in the history of Catholic education, including part four of the Constitutions of the Society of Jesus, translated from the Spanish of Saint Ignatius of Loyola, with introd. and notes by George E. Ganss. [The translation is from: St. Ignatius of Loyola, Constituciones de la

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card) A165147  
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ALLI DONDE TU SABES; m Louis Marquetti  
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Marquetti, Luis.

AMOR, QUE MALO ERES; m Luis Marquetti  
© Rumbalero Music, inc. 10Nov50  
EU221914

DEC 1 4 1950



Marquetti, Luis.

AQUI ENTRE NOSOTROS m Luis Marquetti  
© Rumbalero Music, inc. 20Jun49  
EU173177

M1681  
.C92M

MARQUETTI, LUÍS.

(Deuda) Pourquoi ris-tu de l'amour;  
boléro, paroles françaises de Jacques  
Larue [pseud.] paroles espagnoles et  
musique de Luís Marquetti. Deuda.  
© on French lyrics; Société d'éditions  
musicales internationales, Paris;  
18Oct51; EF0-11593. Appl. states prev.  
version: Deuda.

I. Title. II. Title: Deuda. [III. Ageron,  
Marcel Eugène, 1906- ]

Library of Congress  
Copyright Office

MAR 20 1952

M1356

.M

MARQUETTI, LUIS.

Esta noche a las 10; bolero, de Luis

Marquetti, arr. [by] Alfredo Brño.

[Piano-conductor score (orchestra) and  
parts; with words] © Rumbalero Music,  
inc., Beverly Hills, Calif.; 28Dec49;  
EP44427.

I. Title. [II. Brño, Alfredo]

Library of Congress  
Copyright Office

APR - 4 1950

Marquetti, Luis.

FUÉ REALIDAD m Luis Marquetti © Rumbalero Music, inc. 19Sep49 EU182611

Library of Congress  
Copyright Office

Marquetti, Luis.

ME ROBASTE LA VIDA; Luis Marquetti  
© Rumbalero Music, inc. 17Jan50  
EU197805

Library of Congress  
Copyright Office

APR 17 1950

M1356 MARQUETTI, LUIS.

.M

El momento que vivimos; bolero, letra y  
música de Luis Marquetti, arr. de S.  
Ramos. [Piano-conductor score (orches-  
tra) and parts; with words] \$035 ctvs.  
© Peer y Cia., s.l., Habana; 28Dec49;  
EF0-1935.

I. Title. [II. Ramos, S.]

art.

Library of Congress  
Copyright Office

APR - 6 1950

MARQUETTI, LUÍS.

Pourquoi ris-tu de l'amour. SEE HIS  
Deuda.

EF0-11593

Library of Congress  
Copyright Office

xM

M1356

.M

MARQUETTI, LUIS.

Todos; bolero, letra y música de Lúis  
Marquetti, arr. de Carlos Faxas. [Parts:  
orchestra; with words] © Peer & Cia.,  
s.l., Habana; 15Sep53; EF0-22762.

I. Title. [II. Faxas, Carlos]



MARQUETTY, VALENTIN.

Mon ami Jouvet. [Paris] [1952, c1951]

219 p. © Éditions du Conquistador;

2Jan52 (in notice: 1951); AF0-7016.

I. Jouvet, Louis.

II. Éditions du Conquistador, Paris.



Marquez, Albertina.

ANOCHE TE SOÑÉ; w, m & © Albertina  
Marquez 190ct51 EU253517

NOV - 6 1951

Library of Congress  
Copyright Office

M1680

MARQUEZ, ALBERTINA.

.2

Anoche te soñé; bolero, letra y música de

.M

Albertina Marquez [piano arr. by René  
Touzet] © Peer International Corp.,  
New York; 9Feb53; EP69638.

I. Title. [II. Touzet, René]

Library of Congress  
Copyright Office

Marquez, Albertina.

AY MI POBRE CORAZÓN; w, m & © Alberti-  
na Marquez 19Oct51 EU253516

NOV - 6 1951

Library of Congress  
Copyright Office

Marquez, Andres Brown.

BOQUETENITA; w Hector Staff Bonilla  
m Andres Brown Marquez © Hector  
Staff Bonilla 26Sep52 EU289689

MÁRQUEZ, ANDRÉS BROWN. SEE  
Brown Márquez, Andrés.

EU278820

MARQUEZ, ANTONIO.

The sin of man and the man of  
sin. 24 p. (Protestant truth  
pamphlets, no. 2) © Agora  
Pub. Co., inc., New York;  
28Jul47; AA58834.

Marquez, Barbara Louise.  
HELLO; w, m & © Barbara Louise Marquez  
& Raymond Edgar Vincent 21Jul52  
EU281912

Library of Congress  
Copyright Office



Marquez, Emma-Sutton.

M1658

.T3H

HALL, DAVID.

Tennessee; words by Emma-Sutton Marquez,  
music by David Hall. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 22Mar49;  
EP37758.

I. Marquez, Emma-Sutton, lyricist.

II. Title.

MARQUEZ, EMMA SUTTON (CARTER)  
Music of the spheres. [New York, 1949]  
64 p. © Valiant House, Publishers;  
19Oct49; A38891.

I. Valiant House, Publishers.

vp/ r

Library of Congress  
Copyright Office

Márquez, Gregorio.

VENTE A MI CHOCITA © w & m Gregorio

Márquez 22Jan49 EU154304

Library of Congress  
Copyright Office

M1683      **Marquez (Hérmános) s. de r.l..**  
PARRA, GILBERTO.

.2      Amor de los dos ... música y  
.P      letra de Gilberto Parra. ©

*reexaminar* Hnos. Márquez, s. de r. l.,  
México; 15Aug46; EF3908.

I. Title.

Music Cat.

Marquez (Hermanos). S. de R. L.

M1683 TREVIÑO, PACO.

.2 Por que te quieres ir? ... Música  
.T y letra de Paco Treviño. ©

*Hermanos*  
*21/1/44*  
Hnos. Marquez, s. de r. l.,  
México; 5 Jul 44; EF3906.

I. Title.

Music Cat.

ML356

.T

Marquez (Hermanos) Editores.

TREVINO, PACO.

Por Que Te Quieres Ir ... música  
y letra de Paco Treviño, arr de  
Ramon Marquez. © H<sup>er</sup>ma<sup>nos</sup> Marquez,  
Editores, Mexico; ~~30 April;~~  
EF6181. Piano-conductor score  
(orchestra) and parts.

I. Marquez, Ramon, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.C

Marquez (Hermanos) s. de r. l.

CARBAJO, ROQUE.

Recompensa ... música y letra de  
Roque Carbajo, arreglo de  
Pancho Montes. © <sup>Hermanos</sup> Hnos. Márquez,  
s. de r. l., editores, México;  
12Apr46; EF6382. Piano-conductor  
score (orchestra) and parts.

I. Montes, Pancho, arr. II. Title.

M1683

Marquez (Hermanos) S. de R. L.

GÓMEZ BARRERA, CARLOS.

.2

Sólo con Mi Dolor ... música y

.G

letra de Carlos Gómez Barrera.

*Hermanos* © Hnos. Marquez, S. de R. L.

Editores, Mexico; 13 Jan 45;

EF6180.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



M1683      **Marquez (Hermanos) s. de r. l.**  
              **GRENET, ERNESTO.**

.2            Sueño guajiro ... música y letra  
.G            de Ernesto Grenet. © Hnos. *Hermanos*  
              Márquez, s. de r. l., México;  
              1Dec45; EF3905.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.M

Marqu ez (Hermanos.) s. de r. l.

MACISTE, MANUEL A

Toreros y flores ... [words and  
music] de Manuel A. Maciste.

  <sup>Hermanos</sup> Hnos. M rquez, s. de r. l.,  
M xico; 3Jun46; EF3907.

Piano-conductor score  
(orchestra), and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Marquez, Hilda Ocacio.

QUE QUIERES VIDA MIA © w & m Hilda  
Ocacio Marquez 10Nov48 EU150789

Marquez, Hnos

SEE

Marquez, Hermanos

<sup>Hermanos</sup>  
Marquez (Hnos.) s. de r.l.

M1356 MÁRQUEZ, PEPE.

.M

Cuca; mambo, música de Pepe Márquez.  
[Piano-conductor score (orchestra) and  
parts] © Hnos. Marquez s.de r.l.,  
México; 15Jun50; EF18152.

I. Title.

<sup>Hermanos</sup>  
Marquez (Hnos) editores, claimant.  
Castillo, Pepe. Crueldad.

See

*Hermanos*

Marquez (Hnos.) s.de.r.l.

M1356

RENTE, EMILIO.

.R

Mambo retozón; guaracha mambo, letra y  
música de Emilio Renté [arr. de Ramón  
Márquez] [Piano-conductor score  
(orchestra, with words) and parts] © Hnos.  
Marquez, s.de. r.l., México; 15Jun50;  
EF18153.

I. Title. [II. Márquez, Ramón]

Library of Congress  
Copyright Office

<sup>Hermanos</sup>  
Marquez (Hnos.) s. de r.l.

M1356 MÁRQUEZ, RAMÓN.

.M Mamboleco; mambo de Ramón Márquez y  
Leoncio Diez. [Piano-conductor score  
(orchestra) and parts] © Hnos. Marquez,  
s.de r.l., México; 15Jun50; EF18151.

I. Diez, Leoncio. II. Title.



*Hermanos*  
Márquez Hnos, s. de r.l., editores, claimant. See  
Márquez, Pepe. La raspa.

*Hermanos*  
Márquez, Hnos. See *also*  
Hnos. Márquez, s. de r. l.

MARQUEZ, JOAQUIN PABLOS.

Four minutes below; original film  
story and shooting script.

© Joaquín Pablos Marquez; 20Aug54;  
DU37756.

Marquez, John B.

MOTHER, DARLING OF MY HEART; w John  
B. Marquez m Leo & Hector Richard  
© John B. Marquez 2Apr52 EU270114

Library of Congress  
Copyright Office

M1356

.M

MARQUEZ, JORGE A

Guanabo; canción ritmica, letra y música  
de Jorge A. Marquez, arr. de H. Suarez.  
© Peer y Co., s.l., Habana; 3Nov49;  
EF-0439. Piano-conductor score (orches-  
tra) and parts; with words.

I. Suarez, Humberto, arr. II. Title.

Library of Congress  
Copyright Office



Marquez, L.

M1356

CURIEL, GONZALO, 1904-

.C (Yo fuí una usurpadora) No me reproches;  
fox-lento de la película, Yo fui una  
usurpadora, de Gonzalo Curiel, instr. de  
[L. Márquez] [Parts: orchestra, with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 25Nov46;  
EF18268.

I. Title. II. Title: Yo fuí una usurpadora  
[III. Márquez, L.]

Márquez, Lillian Fernández.

MOMENTO INOLVIDABLE © w & m Lillian  
Fernández Márquez 16Aug48 EU140559

Library of Congress  
Copyright Office

Márquez, Lilliam Fernández.

NO ME PIDAS AMOR © w Roseline

González m Lilliam Fernández Márquez

16Aug48 EU140560

Library of Congress  
Copyright Office



M1356

.T

Márquez, Luis  
TREVINO, PACO.

Lluvia de estrellas ... [words and  
music] de Paco Treviño, arreglo  
de Luis Márquez. © Promotora  
Hispano Americana de Música, s.a.,  
Mexico; 28Aug46; EF5604. Piano-  
conductor score (orchestra),  
and parts.

I. Márquez, Luis, arr. II. Title.

Márquez, Luís.

M1356

.Z

ZORRILLA, JOSÉ ANTONIO.

Noche inolvidable; canción blues, de  
Gabriel Ruíz y José A. Zorrilla (Monís.)  
orquestación de Luís Márquez. [Piano-  
conductor score and parts; with words]  
© Promotora Hispano Americana de  
Música, s.a., México; 10Dec53; EF0-24750.

I. Ruíz, Gabriel. II. Title.  
[III. Márquez, Luís]

Library of Congress

Márquez, Luis.

M1356

.C

CRESPO, CARLOS.

Tongolele; samba, de Carlos Crespo,  
arreglo de: Luis Márquez. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Editorial Mexicana de Música  
Internacional, s.a., México; 30Dec48;  
EF18453.

I. Title. [II. Márquez, Luis]

MARQUEZ, PAUL.

The act of communion. cLife size  
figure of Christ: Painting.

© Paul Marquez; 2May52; photos  
dep.; GP5362.

t.

M1356

MÁRQUEZ, PEPE.

.M

Cuca; mambo, música de Pepe Márquez.  
[Piano-conductor score (orchestra) and  
parts] © Hnos. Marquez s.de r.l.,  
México; 15Jun50; EF18152.

I. Title.

Library of Congress  
Copyright Office

M1356

MARQUEZ, PEPE.

.M

Cuca; mambo by Pepe Marquez, arr. by  
José Morand [pseud.] [Piano-conductor  
score (orchestra) and parts] 60¢ © on  
arrangement for small orchestra; Pemora  
Music Co., inc., New York; 15Aug51 (in  
notice: 1950); EP67329.

I. Title. [II. Cooper, Jack]

M1683 MARQUEZ, PEPE, arr.

.2 La Raspa ... letra de Clotilde

.M Arias, arr. de Pepe Marquez, arr.  
rev. de D. Savino. © Robbins  
Music Corp., New York; 24Jun47;  
on new piano arrangement and  
words; EP15420.

I. Arias, Clotilde, lyricist. II.  
Savino, Domenico. III. Title.  
Music Cat.

M1350

.M

Márquez, Pepe.

La raspa. México, D. F., Hnos.

Márquez, s. de r. l. editores.

© arrangement, 1Nov45; 1c 1Jun46;  
publisher; EF1811.

Parts: orchestra.

I. Title.



MARQUEZ, RAFAEL CORDOVA-  
SEE Cordova-Marquez, Rafael.

M1356

MÁRQUEZ R , RENÉ.

. M

La jicara; guaracha, letra y música de  
René Márquez R., arr. de Juan E.

Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 ctvs.

© Peer y Compañía, s. l., Habana;  
30Dec49; EF0-1237.

I. Title. [II. Lazaga, Juan E.]

art.

Library of Congress  
Copyright Office

MAR 17 1950

M1356

MÁRQUEZ, RAMÓN.

.M

Mambo en España; mambo, by Ramon  
Márquez. [Parts: orchestra] 60¢ © on  
arrangement for small orchestra;  
Pemora Music Co., inc., New York;  
18Mar52 (in notice: 1951); EP69476.

I. Title.

Marquez, Ramon.

M1356     RENTE, EMILIO.

.R

Mambo retozan; guaracha mambo by  
Emilio Rente, arr. by Ramon Marquez.  
[Piano-conductor score (orchestra) and  
parts] 60¢ © on arrangement for small  
orchestra; Pemora Music Co., inc.,  
New York; 18Mar52 (in notice: 1951);  
EP67330.

I. Title. [II. Marquez, Ramon]

Márquez, Ramón.

M1356

.R

RENTÉ, EMILIO.

Mambo retozón; guaracha mambo, letra y  
música de Emilio Renté [arr. de Ramón  
Márquez.] [Piano-conductor score  
(orchestra, with words) and parts] © Hnos.  
Marquez, s.de. r.l., México; 15Jun50;  
EF18153.

I. Title. [II. Márquez, Ramón]

M1356

MÁRQUEZ, RAMÓN.

.M

Mamboleco; mambo de Ramón Márquez y  
Leoncio Diez. [Piano-conductor score  
(orchestra) and parts] © Hnos. Marquez,  
s.de r.l., México; 15Jun50; EF18151.

I. Diez, Leoncio. II. Title.

M1356

MARQUEZ, RAMON.

.M

Mamboleco; mambo by Ramon Marquez  
and Leoncio Diez, arr. by José Morand  
[pseud.] [Piano-conductor score  
(orchestra) and parts] 60¢ © on arrange-  
ment for small orchestra; Pemora Music  
Co., inc., New York; 15Aug51 (in notice-  
1950); EP67328.

I. Diez, Leoncio. II. Title. [III. Cooper,  
Jack]

Library of Congress  
Copyright Office

M1356 MÁRQUEZ, RAMÓN.

.M      Mentirosa; cancion-bolero, letra y  
         música de Ramón Márquez. © Hnos.  
         Marquez, Mexico, D. F.; 200ct41;  
         EF8233. Piano-conductor score  
         (orchestra) and parts.



M1356

.T

Marqu  ez, Ram  n  
TREVINO, PACO.

Por Que Te Quieres Ir ... m  sica  
y letra de Paco Trevino, arr de  
Ramon Marquez.    Hnos. Marquez  
Editores, Mexico; 30Apr44;  
EF6181. Piano-conductor score  
(orchestra) and parts.

I. Marquez, Ramon, arr.    II. Title.

Library of Congress  
Copyright Office

Music Cat.

Márquez, Ramón.

M1356  
.M

MICHEL, JOSÉ ANTONIO.

Ratón macías; danzón, de José Antonio

Michel, orquestación de Ramón Márquez.

[Parts] © Promotora Hispano Americana  
de Música, s.a., México; 4Oct54;  
EF0-30169.

I. Title. [II. Márquez, Ramón]

Library of Congress

MÁRQUEZ, RENÉ. SEE  
Márquez Rojo, René.

EF0-2318

Library of Congress  
Copyright Office

JUN 27 1950

xM

Márquez, Rubén.

M1356

.M

MONTALVO, MARÍA DE.

Con un beso; blues de María de Montalvo,  
arreglo de Rubén Márquez. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
15Dec52; EF19188.

I. Title. [II. Márquez, Rubén]

Library of Congress



Márquez, Rubén.

M1356

.E

ESTRADA, CLAUDIO.

Estoy conforme; bolero mambo de Claudio Estrada, arr. de Rubén Márquez. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s.a., México; 19Dec51; EF0-11776.

I. Title. [II. Márquez, Rubén]

Library of Congress  
Copyright Office

MAR 20 1952

Marquez, Rubén.

M1356    ESTRADA, CLAUDIO.

.E        Te quiero tanto; bolero, de Claudio Estrada,  
         arreglo de Rubén Márquez. [Piano-  
         conductor score (orchestra, with words)  
         and parts] © Editorial Mexicana de  
         Música Internacional, s.a., México;  
         31Dec52; EF0-17826.

I. Title. [II. Márquez, Rubén]

Library of Congress  
Copyright Office

M1356

.M

MÁRQUEZ ROJO, RENÉ.

A San Lázaro; bolero, letra y música de  
René Marquez. [Parts: orchestra; with  
words] \$0.35ctvs. © Peer y Cia., s.l.,  
Habana; 28Dec49; EF0-2318.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1950

M1356  
.M

MÁRQUEZ ROJO, RENÉ.

Baila la rumba; guaracha, letra y música  
de René Márquez, arreglo de Juan E.  
Lazaga. [Piano-conductor score  
(orchestra, with words) and parts]  
© Peer International Corp., Habana;  
20Oct48; EF18319.

I. Title. [II. Lazaga, Juan E.]



M1356

.M

MÁRQUEZ ROJO, RENÉ.

Después del amor; letra y música de René  
Márquez, arr. de Juan E. Lazaga. [Piano-  
conductor score (orchestra, with words)  
and parts] © Peer & Compania, s.l., Ha-  
bana; 18Dec52; EF0-18509.

I. Title. [II. Lazaga, Juan E.]



M1356

.M

MÁRQUEZ ROJO, RENÉ.

El disgusto de bigote; guaracha, letra y música de René Márquez Rojo, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 24Jun48; EF12388. Piano-conductor score (orchestra) and parts; with words.

I. Lazaga, Juan E., arr. II. Title.

Library of Congress  
Copyright Office



MÁRQUEZ ROJO, RENÉ.

Mi décima canción ... letra y  
música de René Márquez Rojo,  
arreglo de E. Casteleiro  
(Yoyo) © Peer International  
Corp., New York; 30Dec46;  
EF5442. Parts: orchestra.

I. Casteleiro, Eulogio, arr.

II. Title.

M1356

.M

MÁRQUEZ ROJO, RENÉ.

¡Que facil es! Bolero-mambo, letra y  
música de René Márquez, arr. de Mariano  
Merceron. [Piano-conductor score  
(orchestra, with words) and parts] \$0.50  
© Peer y Cia., s.l., Habana; 19Dec51;  
EF18474.

I. Title. [II. Mercerón, Mariano]

M1356 MÁRQUEZ ROJO, RENE.


.M Soltando chispas; guaracha, letra y  
música de René Márquez Rojo,  
arreglo de Juan E. Lazaga. © Peer  
International Corp., Habana;  
29Dec47; EF8231. Piano-conductor  
score (orchestra) and parts.

MÁRQUEZ TALLEDO, EDUARDO.  
Every day away from you. SEE HIS  
Nube gris.

EP78138

xM

Library of Congress



M1688  
.A72M


MÁRQUEZ TALLEDO, EDUARDO.

Nube gris; vals peruano, letra y música  
de Eduardo Marquez Talledo. \$1.50

© Editorial Lagos, Buenos Aires;  
12Apr49; EF20260.

I. Title.

Library of Congress



M1688

.A72M

MÁRQUEZ TALLEDO, EDUARDO.

(Nube gris) Every day áway from you;  
English version of Nube gris, English  
lyric [and arrangement of music] by Ben  
Raleigh [pseud.] music & Spanish lyric by  
Eduardo Marquez Talledo. Appl. states  
prev. reg. 8Sep52, AA223735. NM: ar-  
rangement. © Edward B. Marks Music  
Corp., New York; 16Oct53; EP78138.

I. Title. II. Title: Nube gris. [III. Wingate,  
Ben, 1917- ]

Library of Congress



MARQUEZY, R. A. SEE

Actualités de clinique thérapeutique,  
1951. AFO-8365.

K 3484

Marquie, Elie-Paul

Broad & Wall streets, New York City.  
New York, all America views co., cl946.  
post card.

Print.

© 4-30-46; 2c 7-9-46; New York; K 3484.

trm 9-10-46

K 3481

Marquie, Elie-Paul

Broadway from Bowling Green, New York  
City. New York, all America views co.,  
c1946.

post card.

Print.

© 4-30-46; 2c 7-9-46; New York; K 3481.

trm 9-10-46

K 3485

Marquie, Elie-Paul  
Brooklyn bridge, New York City. New  
York, all America views co., c1946.  
post card.

Print.  
© 4-30-46; 2c 7-9-46; New York; K 3485.

trm 8-30-46

K 3474

Marquie, Elie-Paul

Cathedral of St. John the Divine, New  
York. New York, All America views co.,  
c1946.

post card.

Print.

© 4-30-46; 2c 7-9-46; New York; K 3474.

trm 9-10-46

K 3489

Marquie, Elie-Paul  
Central park south, N. Y. C.      New York,  
all America views co., c1946.  
post card.

Print.  
© 4-30-46; 2c 7-9-46; New York; K 3489.

trm 9-10-46

K 3482

Marquie, Elie-Paul  
Empire state building, New York. New  
York, all America views co., c1946.  
post card.

*Print.*

© 4-30-46; 2c 7-9-46; New York; K 3482.

trm 9-10-46

K 3480

Marquie, Elie-Paul  
Flatiron building, New York City. New  
York, all America views co., c1946.  
post card.

Print.

© 4-30-46; 2c 7-9-46; New York; K 3480.

trm 9-10-46



K 3483

Marquie, Elie-Paul

The little church around the corner,  
New York. New York, all America views co.  
c1946.

post card.

*Print.*

© 4-30-46; 2c 7-9-46; New York; K 3483.

trm 9-10-46

K 3486

Marquie, Elie-Paul  
Manhattan skyline, New York. New York,  
all America views co., c1946.  
post card.

Print.

© 4-30-46; 2c 7-9-46; New York; K 3486.

trm 9-10-46

K 3476

Marquie, Elie-Paul

Municipal building from Chatham square,  
N. Y. C. New York, All America views co.,  
c1946.

post card.

*Print.*

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K 3491

Marquie, Elie-Paul

New York public library and Empire  
state building, New York. New York, all  
America views co., c1946.  
post card.

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K 3477

Marquie, Elie-Paul

Park avenue and 42nd street, New York.  
New York, all America views co., c1946.  
post card.

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Marquie, Elie-Paul

R.C.A. building from the east, New York.  
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Marquie, Elie-Paul

St. Patrick's cathedral, New York City.  
New York, All America views co., c1946.  
post card.

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Statue of liberty, New York. New York,  
all America views co., c1946.  
post card.

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K 3487

Marquie, Elie-Paul  
Treasury building, Wall street, New  
York. New York, all America views co.,  
c1946.  
post card.

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K 3490

Marquie, Elie-Paul  
Trinity church, New York City. New  
York, all America views co., cl946.  
post card.

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K 3488

Marquie, Elie-Paul  
Washington square, New York City. New  
York, all America views co., c1946.  
post card.

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trm 9-10-46

Marquina, Eduardo.

**PÉREZ OLIVARES, ROGELIO.**

The Alhambra of Granada; pref. by Eduardo  
Marquina. 427 p. illus. © Rogelio  
Pérez Olivares, Madrid; 30Oct49; 2c  
21Dec49; AI-0158.

**L. Marquina, Eduardo.**

**MARQUINA, EDUARDO.**

**El collar de Afrodita; opereta bufa en 3  
actos. Letra de Eduardo Marquina; música  
de J. Guerrero. Parte de apuntar.**

**© 30Oct25, D26931. R108253, 2<sup>a</sup>ar53.  
Inocencio Guerrero Torres (NK)**

**MARQUINA, EDUARDO.**

**Don Luis Mejía; comedia legendaria de capa  
y espada, en cuatro actos, en verso, de  
Eduardo Marquina y Alfonso Hernández-Catá.  
© 25Oct25, D74220. R108246, 2Mar53,  
Mercedes Pichot y Girones (NK)**

MARQUINA, EDUARDO.

En Flandes se ha puesto el sol;  
edited by Ernest Herman Hespelt and  
Primitivo R. Sanjurjo, with a crit-  
ical introd. by Federico de Onís.  
(Heath's modern language series.  
Contemporary Spanish texts) Ⓢ on  
preliminary matter, exercises,  
notes & vocabulary, 19Aug24,  
A801552. R98371, 6Aug52, Federico  
de Onís (A) Ernest Herman Hes-  
pelt (A) & Raquel Salgado San-  
jurjo (W)

Card 1

- I. Hespelt, Ernest Herman, ed. 1c  
II. Sanjurjo, Primitivo R., ed. 2c  
III. De Onís, Federico, ed. 1c  
    x Onís, Federico de 3c  
Cl. De Onís, Federico 2c  
Cl. Hespelt, Ernest Herman 2c  
Cl. Sanjurjo, Raquel Salgado 2c

MARQUINA, EDUARDO.

En Flandes se ha puesto ...

Card 2



MARQUINA, EDUARDO.

El monje blanco, retablos de leyenda primitiva; edited with biography, bibliography, notes, illus., and vocabulary by Isabel Snyder. New Orleans, 1951 [i. e. 1952] 84 p. © Isabel Snyder & Newco Print. and Sales Co.; 12Mar52; DP1057.

I. Snyder, Isabel, ed.

II. Newco Printing and Sales Company,  
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**MARQUINA, EDUARDO.**

La morisca, drama lírico en un acto.  
Música de Jaime Pahissa, libro de  
Eduardo Marquina. Reducción para  
canto y piano por el autor. © 30Dec19,  
D 19979. R 20912, 11Jul47; Jaime  
Pahissa (A), Buenos Aires; Luis  
Marquina, executor of E. Marquina,  
Madrid.

Marquina, Francisca.

ECOS ESPAÑOLES; for piano by Pascual.  
Marquina Narro. © 8Oct26, E647223.  
R121422, 1Dec53, Francisca Marquina  
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MARQUINA, Luis.

La morisca. R 20912. See Marquina, Eduardo.

M1264  
.M

MARQUINA, PASCUAL.

España cañi; paso-doble by Pascual  
Marquina, arr. for full and symphonic  
band by Robert Cray. [Condensed score  
and parts] \$7.50 Appl. states prev. reg.  
11Dec34, EP45278. NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 20Aug54; EP82746.

I. Title. [II. Cray, Robert E.,]

Marquina, Pascual

EP82746.

(con.)

(See also Espana cani; REG 9Mar81; PA 104-206)

M175  
.A4M

MARQUINA, PASCUAL.

España cañi; paso-doble, [by] Pascual  
Marquina, arr. by Charles Magnante.  
[For accordion] 60¢ © on arrangement;  
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York; 18Oct50; EP49833.

I. Title. [II. Magnante, Charles]

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• M

Marquina, Pascual.

Viva Córdoba; author of words not given, music by P. Marquina and Manuel F. Palomero.

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Marquina Narro, Pascual.

ECOS ESPAÑOLES; for piano by Pascual.  
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MARQUINA Y ANGULO, EDUARDO  
SEE Marquina, Eduardo.

Maquininha.

© Casas Editoras Musicais Brasileiras  
Reunidas Cembra Ltd., Sao Paulo;  
30Sep53; EF21115. SEE

1955 file.

**MARQUIS (A. N.) COMPANY.**

American business needs graduates  
cultured in human relationships.

(Bulletin of educational  
philanthropy. Vol. 7, no. 2)

4 p. Appl. authors: A. N.  
Marquis Co. and Arthur Elton  
Nealy. © A. N. Marquis Co.;  
30Apr54; A138178.

MARQUIS (A. N.) COMPANY.

Crisis calls for both retreat and  
advance. Folder. (Its Bulletin  
of educational philanthropy.

Vol. 4, no. 1) © The A. N. Marquis  
Co.; 28Feb51; AA178755.

APR 13 1951

MARQUIS (A. N.) COMPANY. SEE  
Directory of medical specialists.  
A89107.

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see

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Boards. Vol. 5. AA179065.

MAY - 21 1931



Marquis (A. N.) co.

Geographical index; who's who in  
America. Vol. 24. 1946-47.  
[Chicago, 1946]

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afp 25Apr47

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see

Monthly supplement [to] who's who.

Marquis (A. N.) Company

see

The monthly supplement and international  
who's who.

Marquis (A. N.) co.

see

The monthly supplement [to] Who's who,  
the current biographical reference  
service.

MARQUIS (A. N.) COMPANY.

A new road to old ideals. Chicago,  
c1952. Folder (4 p.) (Its Bulletin  
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no. 1) © Dorothy and Wheeler Sammons,  
d.b.a. The A. N. Marquis Co.;  
28Mar52; AA209396.

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State-wide solicitation of industry  
for gifts to independent education.

Chicago, c1952. Folder (4 p.)

(Its Bulletin of educational phil-  
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and Wheeler Sammons, d.b.a. The

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MARQUIS (A. N.) COMPANY.

The vital part of knowledge.

Folder. © The A. N. Marquis  
Co.; 2Jul48; AA87460.

MARQUIS (A. N.) Company. SEE Who  
knows - and what, among authorities-  
experts-and the specially informed.  
1st ed. AA136935.



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Who was who in America. 1943-1950.  
Vol. 2. AA164305.

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dictionary of notable living men  
and women, 1950-1951. Vol. 26.  
AA141094.

FEB 14 1950

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Who's who in America, 1952-1953.  
AA205596.

MAR - 7 1952

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Who's who in Chicago and Illinois,  
v. 8.

© 26Dec45; 2c 30Dec45; A. N. Mar-  
quis co., Chicago; A96.

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Who's who in Chicago and Illinois.  
9th ed. AA154860.

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Vol. 7. AA185281.

JUL 3 1951

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WHO'S who in Methodism; edited under the auspices of the Association of Methodist Historical Societies, USA, and the International Methodist Historical Society, an affiliate of the Ecumenical Conference. [Compiled by the A. N. Marquis Co.] Elmer T. Clark, editor-in-chief; T. A. Stafford, cooperating editor. Chicago, 1952. 860 p. © Dorothy & Wheeler Sammons, d.b.a. the A. N. Marquis Co.; 25Feb52; A65429.

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I. Clark, Elmer Talmage, ed.

II. Marquis (A. N.) Company, Chicago.

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Who's who in New England ... Bio-  
graphical data form overleaf. [Chi-  
cago] c1947.  
folder. 22cm.

© A. N. Marquis co., Chicago; 8May47;  
AA54186.

afp 30Jul47

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AA116519.

MARQUIS (A. N.) COMPANY. SEE  
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JUL 27 1951

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SEP 14 1960

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AA195441.

OCT 24 1951

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AA194493.

OCT 19 1951

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Marquis, Albert, joint author.

**DEMOLON, ALBERT.**

Le phosphore et la vie, par Albert Demolon  
et Albert Marquis. [1. éd.] 118 p.  
illus. ("Que sais-je?" Le point de  
connaissances actuelles, 373) © Presses  
universitaires de France, Paris; 26Jul49;  
AF-0338.

I. Marquis, Albert, joint author.

II. Presses universitaires de France.

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**Marquis (Albert Nelson) company.**

Who's who in America,... a biographical dictionary of notable living men and women, v. 24. 1946-1947, two years.

Revised and reissued biennially, monthly supplement. Founded 1899 by Albert Nelson Marquis. Chicago, A. N. Marquis company, 1946.

2814 p. 26 1/2cm.

Editor: 1946, Wheeler Sammons.

© 17Jun46; publisher; A4496.

MARQUIS, ALEX. SEE

Marquis, Alexander George, 1877-

EU 343455

Marquis, Alexander George.

OUR AREOPLANE MADE FOR TWO; w, m & ©

Alexander George Marquis 4Jan54

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Marquis, Alfred Ernest

Gwendolyn Marie; words by  
A. E. Marquis.

For voice and piano.

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Cuero, Tex.; EU 18189.

MARQUIS, Bernice Naud. The  
almost perfect state. SEE  
Marquis, Don.

Marquis, Bernice Maud, claimant.

Marquis, Don. The almost perfect  
state. R10033, 10034, 11743, 12513,  
13249, 13510.

afp 8Feb47

Marquis, Bernice Maud, claimant.

Marquis, Don. The almost perfect  
state. R320-338.

afp 5Feb47



Marquis, Bernice Maud, claimant.

Marquis, Don. The almost perfect  
state. R5439-5444. 6882-6883.

afp 7Feb47

Marquis, Bernice Maud, claimant.

Marquis, Don. Archy and Mehitabel.  
R6192.

afp 7Feb47

Marquis, Bernice Maud, claimant.

Marquis, Don. Archy does his part.  
R5370.

afp 7Feb47

Marquis, Bernice Maud, claimant.

Marquis, Don. Archy does his part.  
R11083, 10378, 10471-10473, 10545,  
10546, 10584, 10646, 10647, 11046,  
11047.

afp 8Feb47

Marquis, Bernice Maud, claimant.

Marquis, Don. "Archy" series.  
R576-587.

afp 6Feb47

MARQUIS, Bernice Maud. The  
awakening. R24647. SEE  
Marquis, Don.

Marquis, Bernice Maud, claimant.

Marquis, Don. Barr Wynne. R590.

afp 6Feb47

Marquis, Bernice Maud, claimant.

Marquis, Don. Father's mustache.  
R10187.

afp 3Feb47



MARQUIS, Bernice Maud. The  
fellowship of Caiaphas. R16561.  
SEE Marquis, Don.

Marquis, Bernice Maud, claimant.  
Marquis, Don. Foch. R588.

afp 6Feb47

Marquis, Bernice Maud, claimant.

Marquis, Don. A ghost speaks.  
R319.

afp 5Feb47

Marquis, Bernice Maud, claimant.  
Marquis, Don. Heir and serf.  
R6305.

afp 7Feb47

Marquis, Bernice Maud, claimant.

Marquis, Don. Jack Dunning.

R10343.

afp 8Feb47

MARQUIS, Bernice Maud C. SEE  
Katsenjammer. R35945.

Marquis, Bernice Maud, claimant.

Marquis, Don. A little maiden.  
R10436.

afp 3Feb47

MARQUIS, BERNICE MAUD.

The old soak. SEE Marquis, Don.



Marquis, Bernice Maud, claimant.

Marquis, Don. The mills. R575.

afp 6Feb47

MARQUIS, Bernice Maud. The mystic.

R23838. SEE Marquis, Don.

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afp 1-2-47

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egn 17Feb47

Marquis, Bernice Maud, claimant.  
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R10544.

afp 8Feb47

Marquis, Bernice Maud, claimant.

Marquis, Don. 'Quote puns by great  
men quote.' R589.

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Marquis. Bernice Maud; claimant.

Marquis, Don. Sapphics. R591.

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MARQUIS, Bernice Maud. Written  
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Don.



Marquis, Bernice Maud, claimant.

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MARQUIS, BONNER SEMPLE.

Clouds over the valley, a novel.

New York, Exposition Press. 231 p.

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MARQUIS, CLAUDE C., d. b. a.  
SEE Radio & Video Pub. Co.

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AUG 28 1950

Marquis, Claude Camille, 1912-

M1630 BATTERSBY, DENISE MARIE, 1912-

.2 Wishing you were here tonight; words and  
.B music by Claude Marquis and Denise  
Battersby. © Claude C. Marquis, d.b.a.  
Radio & Video Pub. Co., New York;  
10Sep46; EP48096.

I. Marquis, Claude Camille, 1912-

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AUG 28 1950

MARQUIS, CLEON.

Westward roving winds. 55 p.

© Dorrance & Co., inc.; 17Aug54;  
A149844.

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93776

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Abridged history of the U. S. (In  
New York herald, New York tribune,  
May 24, 1924) © 24 May 24, B599046.  
R78881, 25 May 51, Moll Daniel (Co-  
executor of deceased author)

JUN 18 1951

Marquis, Don.

The almost perfect state; newspaper column. (In The sun, New York, Sept. 5-7, vol. 86, nos. 5-7, Sept. 9-10, nos. 9-10, Sept. 12-13, nos. 12-13, Sept. 17-18, nos. 17-18, Sept. 25, no. 25, Sept. 27, no. 27, Oct. 2, no. 32, Oct. 8, no. 38, Oct. 9, no. 39, Oct. 13-14, nos. 43-44, Oct. 17, no. 47, Oct. 23, no. 53, Nov. 11, no. 72)

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10Sep18, no. 12 12Sep18, no. 13

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The almost perfect state. (Card 2)

13Sep18, no. 17 17Sep18, no. 18 18Sep18,  
no. 25 25Sep18, no. 27, 27Sep18, no. 32,  
20Oct18, no. 38, 8Oct18, no. 39, 9Oct18,  
no. 43, 13Oct18, no. 44 14Oct18, no. 47  
17Oct18, no. 53 23Oct18, no. 72 11Nov18;  
B 406163-406165, 406167, 406168, 406170,  
406171, 406175, 406176, 406183, 406185,  
406190, 406196, 406201, 406202, 406205,  
406211, 406230. R320-338; 29Dec45;

Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 5Feb47

Marquis, Don.

The almost perfect state. (In The  
sun, New York, Jan. 9, 27, Feb. 10,  
27, Apr. 17, 21, June 20, 28, 1919,  
vol. 86, nos. 131, 149, 163, 180, 229,  
233, 293, 301)

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27Feb19, no. 229 17Apr19, no. 233  
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28Jun19; B 445246, 445264, 445278,  
445295, 445344, 445348, 445408, 445416.

(See next card)

Marquis, Don.

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R5439-5444, 6882, 6883; v. 86, nos. 131,  
149, 163, 180, 229, 233 14May46, v. 86,  
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L. I., N. Y.

afp 7Feb47

MARQUIS, DON.

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10, 1920, vol. 33, no. 295,  
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92, 98) © v. 33, no. 295  
27Feb20, v. 34, no. 75 12Jun20,  
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no. 88 28Jun20, no. 92 2Jul20,  
no. 98 10Jul20; B468706,  
468796, 468799, 468804,  
468809, 468813, 468819.  
R15427, 20563, 20564, 21680.

Marquis, Don.

The almost perfect state. (Card 2)

13Oct46, 30Oct46, 27Nov46, 7Dec46;

Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 8Feb47

Marquis, Don.

The almost perfect state. (In  
New York sun, July 8, vol. 86, no. 311,  
July 10, no. 313, Oct. 11, vol. 87,  
no. 41, Oct. 28, no. 53, Nov. 24, no.  
85, Dec. 5, 1919, no. 96)

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10Jul19, v. 87, no. 41 11Oct19, no. 58  
28Oct19, no. 85 24Nov19, no. 96 5Dec19;  
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445565, 445576. R10033, 10034, 11743,  
12513, 13249, 13510; 9Jul46, 11Jul46,

(See next card)

MARQUIS, DON.

The almost perfect state. (Card 2)

21681, 20565, 21682; 28Feb47,  
16Jul47, 17Jul47, 4Sep47, 4Sep47,  
3Jul47, 4Sep47; Bernice Maud Marquis (E),  
Forest Hills, L. I., N. Y.

MARQUIS, DON.

The almost perfect state. (In  
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Oct. 31, 1924) © 31Oct24,  
B599206. R85915, 2Nov51, Mell  
Daniel (Co-executor of deceased  
author)

DEC 3 1951



MARQUIS, DON.

The almost perfect state. (In New  
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Dec. 6, 1924) © 6Dec24, B599242.  
R87314, 7Dec51, Mell Daniel (Co-  
executor of deceased author)

JAN - 3 1952

MARQUIS, DON.

The almost perfect state. (In  
New York herald, New York tribune,  
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R87484, 17Dec51, Mell Daniel (co-  
executor of the author)

JAN - 8 1952

MARQUIS, DON.

The almost perfect state. (In New  
York herald, New York tribune,  
Dec. 12, 1924) © 12Dec24, B599248.  
R87862, 28Dec51, Mell Daniel (Co-  
executor of deceased author)

JAN 22 1952

MARQUIS, DON.

The almost perfect state. (In New  
York herald, New York tribune, Feb.  
6-7, 1925) © 6Feb25, B637332,  
7Feb25, B637333. R90838, 90837,  
11Feb52, Mell Daniel (Co-executor  
of deceased author)

MAR 17 1952

MARQUIS, DON.

The almost perfect state. (In New  
York herald, New York tribune,  
Feb. 10, 1925) © 10Feb25, B637336.  
R90707, 14Feb52, Mell Daniel (Co-  
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MAR 3 1952

MARQUIS, DON.

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York herald, New York tribune,  
Apr. 30, 1925) © 30Apr25, B637415.  
R94485, 1May52, Moll Daniel (Co-  
executor of deceased author)

MARQUIS, DON.

The almost perfect state. (In New  
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June 4, 1925) ©4 Jun25, B637450.  
R95984, 10Jun52, Mell Daniel  
(Co-executor of deceased author)

MARQUIS, DON.

The almost perfect state.

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Daniel (Co-executor); 14May54;

R130537.

Cl. DANIEL, MELL.



MARQUIS, Don. SEE

The almost perfect state. R30640,  
R34312.

MARQUIS, Don. SEE

The almost perfect state. R35072.

MARQUIS, Don. SEE

The almost perfect state. R53743.

MARQUIS, Don. SEE

The almost perfect state. R53119.

MARQUIS, Don. SEE  
The almost perfect state. R60047.

APR - 6 1950

MARQUIS, Don. SEE

The almost perfect state. R62238.

MAY 31 1950

MARQUIS, Don. SEE  
The ancient lay. R39862.

MARQUIS, Don. SEE  
The ancient souvenir. R39870.



MARQUIS, Don. SEE  
And speaks in fear. R48207.

MARQUIS, Don. SEE  
And speaks seriously. R48013.

MARQUIS, DON.

The ant bear. (In New York herald,  
Mar. 17, 1924) © 17Mar24,  
B598612. R75978, 20Mar51, Will  
Daniel (Co-executor of deceased  
author)

APR 26 1951

MARQUIS, Don. SEE  
Archy and Mehitabel. R39860.

Marquis, Don.

Archy and Mehitabel. (In The sun,  
New York, June 6, 1919, vol. 86, no.  
279)

© 6Jun19; B 445394. R6192; 8Jun46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 7Feb47

MARQUIS, DON.

Archy and Mehitabel. © 4Nov27;

A1010937. Mell Daniel (Co-  
executor); 10Nov54; R138753.

MARQUIS, DON.

Archy and Mehitabel. (In

Collier's, Nov. 14, 1925)

© 31oct25, B670927. R101924,

3Nov52, Mell Daniel (co-execu-  
tor of the author)

MARQUIS, DON.

Archy & Mehitabel. (In Collier's,  
Apr. 17, 1926) © 3Apr26,  
B697197. R109978, 6Apr53, Mell  
Daniel (Co-executor of deceased  
author)



MARQUIS, Don. SEE  
Archy and the labor troubles.  
R53742.

MARQUIS, Don. SEE  
Archy and the old 'un. R65132.

APR 28 1950

MARQUIS, DON.

Archy confesses. (In New York  
herald, New York tribune, Mar.  
16, 1925) © 16Mar25, B637370.  
R92481, 21Mar52, Mell Daniel (Co-  
executor of deceased author)

MARQUIS, DON.

Archy craves amusement. (In New  
York herald, New York tribune,  
Jan. 15, 1925) © 15Jan25, B637310.  
R89274, 15Jan52, Mell Daniel (Co-  
executor of deceased author)

FEB 26 1952

MARQUIS, DON.

Archy denies it. (In New York: herald,  
New York: tribune, July 16, 1924)

© 16Jul24, B599099. R81155.

18Jul51, Nell Daniel (Co-executor  
of deceased author)

AUG 20 1951

MARQUIS, DON.

Archy does his part. (In The New  
York Sun, Nov. 6, 1920, vol. 88,  
no. 62) C 6Nov20; B468920.

R25513; 10Nov47; Bernice Maud  
Marquis (E), Forest Hills, N. Y.

Marquis, Don.

Archy does his part. (In The sun,  
New York, Apr. 7, 1919, vol. 86, no.  
219)

© 7Apr19; B 445334. R5370; 9May46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 7Feb47

Marquis, Don.

Archy does his part. (In New York  
sun, July 29, Aug. 14, 19-23, 26-29,  
vol. 86, nos. 332, 348, 353-357, 360-363,  
Sept. 8, 1919, vol. 87, no. 8)

© v. 86, no. 332 29Jul19, no. 348  
14Aug19, no. 353-357 19Aug19, 20Aug19,  
21Aug19, 22Aug19, 23Aug19, nos. 360-363  
26Aug19, 27Aug19, 28Aug19, 29Aug19,  
v. 87, no. 8 8Sep19; B 445447, 445463,  
445468-445472, 445475-445478, 445488.  
R 10083, 10378, 10471-10473, 10545,  
10546, 10584, 10646, 10647, 11046,  
11047;



Marquis, Don.

Archy does his part. (Care 2)

v. 86, no. 332 30Jul46, no. 348 15Aug46,  
nos. 353, 354 21Aug46, no. 355 22Aug46,  
nos. 356, 357 25Aug46, no. 360 28Aug46,  
nos. 361, 362 29Aug46, no. 363 1Sep46,  
v. 87, no. 8 10Sep46; Bernice Maud  
Marquis (E), Forest Hills, L. I., N. Y.

afp 8Feb47

MARQUIS, Don. SEE  
Archy insists. R65643.

SEP 11 1950

MARQUIS, Don. SEE  
Archy is excited. R55744.

MARQUIS, Don. SEE  
Archy reforms. R49368.

MARQUIS, DON.

Archy revolts. (In New York herald,  
New York tribune, Apr. 16, 1924)

© 16Apr24, B599008. R77720,  
17Apr51, Mell Daniel (Co-executor  
of deceased author)

MAY 10 1951

Marquis, Don.

"Archy" series; column. (In The  
sun, New York, June 4, vol. 85, no. 277,  
June 7, no. 280, June 10, no. 283, June  
19, no. 292, July 2, no. 305, July 11,  
no. 314, July 18, no. 321, July 23, no.  
326, Aug. 5, no. 339, Aug. 10, no. 344,  
Oct. 28, vol. 86, no. 58, Nov. 23, 1918,  
no. 84)

© v. 85, no. 277 4Jun18, no. 280  
7Jun18, no. 283 10Jun18, no. 292 19Jun18,  
no. 305 2Jul18, no. 314 11Jul18, no. 321  
18Jul18, no. 326 23Jul18, no. 339

(See next card)

Marquis, Don.

"Archy" series; column. (Card 2)

5Aug18, no. 344 10Aug18, vol. 86, no.  
58 28Oct18, no. 84 23Nov18; B 406070,  
406073, 406076, 406085, 406098, 406107,  
406114, 406119, 406132, 406137, 406216,  
406242. R576-587; 8Jan46; Bernice  
Maud Marquis (E), Forest Hills, L. I.,  
N. Y.

afp 6Feb47

MARQUIS, DON.

Archy still in trouble. (In New  
York herald, New York tribune,  
Apr. 10, 1924) © 10Apr24, B599002.  
R77719, 11Apr51, Mell Daniel  
(Co-executor of deceased author)

MAY 10 1951



MARQUIS, Don. SEE

Archy turns highbrow for a minute.

R38407.

MARQUIS, Don. SEE

Archy turns revolutionist. R52517.

MARQUIS, Don. SEE  
Archy's comet. R35426.

MARQUIS, DON.

The awakening. (In The Sun,  
New York, Oct. 20, 1920, vol.  
88, no. 47) © 200ct20;  
B458905. R24647; 220ct47;  
Bernice Maud Marquis (E),  
Forest Hills, L. I., N. Y.

Marquis, Don.

Barr Wynne; column. (In The sun,  
New York, Oct. 12, 1918, vol. 86, no.  
42)

© 12Oct18; B 406200. R590; 8Jan46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 6Feb47

MARQUIS, DON.

Beauty and bully evermore. (In New  
York herald, New York tribune,  
May 21, 1925) © 21May25, B637436.  
R95481, 27May52, Mell Daniel (Co-  
executor of deceased author)

MARQUIS, Don. SEE  
Becoming a low brow. R52228.

**Marquis, Don, 1878-1937.**

The best of Don Marquis, with an introduction by Christopher Morley, and with illustrations by George Herriman. Garden City, New York, Doubleday & company, inc., 1946.

xxx, 670 p. illus. 19½".

"First edition."

I. Title.

[Full name: Don Robert Perry Marquis,

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© compilation, 5Sep46; 2c 28Aug46; publisher, New York; A6970.

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[25]



MARQUIS, Don. SEE  
The caloric prehistoric. R39871.

MARQUIS, Don. SEE

Carter and other people. . R44276.

MANQUIS, DON. Source author. SEE  
The case for the upper case. JP2034.

MARQUIS, Don. SEE

A chant of the rum banks. R53120.

MARQUIS, Don. SEE  
Comforting thoughts. R52221.

MARQUIS, Don. SEE

A communication from Archy. R60234.

APR 13 1950

MARQUIS, DON.

A conversation with Archy. (In  
New York herald, New York tribune,  
Jan. 5, 1925) © 5Jan25, B637300.  
R89048, 10Jan52, Moll Daniel (co-  
executor of deceased author)

FEB - 6 1952

MARQUIS, DON.

The dark hours, five scenes from a  
history. © 28Nov24, D69832.

R86752, 30Nov51, Moll Daniel,  
co-executor.

DEC 19 1951



MARQUIS, DON.

David and Bathsheba. (In New York  
tribune, Nov. 21, 1923) © 21Nov23,  
B562385. R75974, 19Mar51, Mel  
Daniel (Co-executor of deceased  
author)

APR ~ 6 1951

MARQUIS, Don. SEE  
The dog. R52120.

MARQUIS, Don. SEE  
Economic. R53443.

MARQUIS, Don. SEE  
Faithless. R39869.

MARQUIS, DON.

A Farewell. (In New York herald,  
New York tribune, Mar. 28, 1924)

© 28Mar24, B598989. K76221.

29Mar51, Nell Daniel (Co-executor  
of deceased author)

APR 26 1951

Marquis, Don.

Father's mustache. (In The New York  
sun, Aug. 2, 1919, vol. 86, no. 336)

© 2Aug19; B 445451. R10187; 3Aug46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 8Feb47

MARQUIS, DON.

The fellowship of Caiaphas.

(In The Sun, Mar. 27, 1920,  
vol. 34, no. 10) © 27Mar20;

B468731. R16561; 1Apr47;

Bernice Maud Marquis (E),

Forest Hills, L. I., N. Y.

MARQUIS, DON.

A fighting parson. (In Hearst's  
international-cosmopolitan, Dec.  
1926) © 10Nov26, B714251.

R120744, 12Nov53, Mell Daniel (Co-  
executor of deceased author)



MARQUIS, Don. SEE  
The first feminist. R39865.

MARQUIS, DON.

The flea, the pup, and the  
millennium. (In Scribner's  
magazine, Dec. 1927) © 23Nov27;  
B758728. Mell Daniel (Co-  
executor); 24Nov54; R140114.

P

Marquis, Don.

Foch; column. (In The sun, New York,  
July 12, 1918, vol. 85, no. 315)

© 12Jul18; B 406108. R588; 8Jan46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 6Feb47

MARQUIS, DON.

Forever true! (In New York herald,  
New York tribune, May 27, 1925)

© 27May25, B637442. R95760.

29May52, Mell Daniel (Co-executor  
of deceased author)

MARQUIS, DON

Full and by. R103776. SEE

Rogers, Cameron.

Marquis, Don.

A ghost speaks; column. (In New York sun, Feb. 21, 1918, vol. 85, no. 174)

© 21Feb18; B 405967. R319; 29Dec45;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 5Feb47

MARQUIS, Don. SEE

God, the Devil and Old Man Murtrie.

R44435.

MARQUIS, Don. SEE

Heed the words of Solomon. R51736.



Marquis, Don.

Heir and serf. (In The sun, New  
York, June 11, 1919, vol. 86, no. 284)  
Ⓢ 11Jun19; B 445399. R6305; 12Jun46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 7Feb47

MARQUIS, DON.

The high pitch. (In Collier's,

May 28, 1927) © 10May27;

B741784. Moll Daniel (Co-  
executor); 14May54; R130552.

MARQUIS, Don. SEE

I have looked inward. R34313.

MARQUIS, DON.

In a fair way to murder. (In

Collier's, Apr. 16, 1927)

© 28Mar27; B737767. Moll Daniel  
(Co-executor of deceased author);  
30Mar54; R128016.

MARQUIS, Don. SEE  
In laws. R39864.

MARQUIS, DON.

In-laws. (In Collier's, Jan. 2,  
1926) © 18Dec25, B688580.

R105200, 2Jan53, Nell Daniel (E)

Marquis, Don.

Jack Dunning. (In The New York sun,  
Aug. 8, 1919, vol. 86, no. 342)

© 8Aug19; B 445457. R10343; 9Aug46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 8Feb47

MARQUIS, Don. SEE  
Katzenjammer. R35945.



MARQUIS, DON.

A keeper of tradition. (In Scribner's  
magazine, Aug. 1927) © 23Jul27;

B751544. Mell Daniel (Co-executor);  
27Jul54; R133871.

MARQUIS, Don. SEE

The lady will be serious. R66529.

SEP 1 9 1950

MARQUIS, Don. SEE  
The lantern. R47123.

MARQUIS, Don. SEE  
The lantern. R55022.

MARQUIS, Don. SEE  
The lantern. R55023.

MARQUIS, DON.

The lantern. (In New York herald,  
New York tribune, July 1, 10,  
1924) © 1Jul24, B599084, 10Jul24,  
B599093. R80664, 3Jul51, R81153,  
12Jul51, Moll Daniel (Co-executor  
of deceased author)

AUG 20 1951

MARQUIS, DON.

The lantern. (In New York herald,  
New York tribune, Aug. 27, 1924)

© 27Aug24, B599141. R82797.

30Aug51, Mell Daniel (co-executor  
of the author)

SEP 24 1951

MARQUIS, DON.

The lantern. (In New York herald,  
New York tribune, Sept. 15, 1924)

© 15Sep24, B599160. R83601,  
20Sep51, Mell Daniel (Co-executor  
of deceased author)

OCT - 2 1951



MARQUIS, DON.

The lantern. (In New York tribune,

Sept. 15, 17-18, 22, 24, 25, Oct.

3-5, 9, 12-13, 18-19, 24, 27,

Nov. 5, Nov. 28, 1923, Jan. 28, 1924)

15Sep23, B562318, 17Sep23, B562320,

18Sep23, B562321, 22Sep23, B562325,

24Sep23, B562327, 25Sep23, B562328,

30Oct23, B562336, 40Oct23, B562337,

50Oct23, B562338, 90Oct23, B562342,

120Oct23, B562345, 130Oct23, B562346,

180Oct23, B562351, 190Oct23, B562352,

APR 26 1951  
See next card

24Oct23, B562357, 27Oct23, B562360,  
5Nov23, B562369, 28Nov23, B562392,  
28Jan24, B598929. R75958-75959,  
75957, 75960-75973, 75975, 75979,  
' 19Mar51, Mell Daniel (Co-executor  
: of deceased author)

MARQUIS, DON.  
The lantern.

CARD 2

MARQUIS, DON.

The lantern. (In New York herald,

New York tribune, Oct. 1, 1924)

© 10ct24, B399176. R84034, 40ct51,

Mell Daniel (Co-executor of the  
author)

OCT 24 1951

MARQUIS, DON.

The lantern. (In New York herald,  
New York tribune, Dec. 13, 1924)

© 13Dec24, B599249. R89604,  
29Jan52, Mell Daniel (Co-executor  
of deceased author)

FEB 26 1952

MARQUIS, DON.

The lantern. (In New York herald,  
New York tribune, Dec. 18, 1924)

© 18Dec24, B599254. R87864,  
26Dec51, Mell Daniel (Co-executor  
of deceased author)

JAN 22 1952

MARQUIS, DON.

The lantern. (In New York herald,  
New York tribune, Jan. 10, 1925)

© 10Jan25, B637305. R89049,

11Jan52, Mell Daniel (co-executor  
of deceased author)

FEB - 6 1952

MARQUIS, DON.

The lantern. (In New York herald, New  
York tribune, Jan. 13, 19, 1925)

© 13Jan25, B637308, 19Jan25, B637314.

R89273, 89267, 15Jan52, 22Jan52,

Mell Daniel (Co-executor of deceased  
author)

FEB 26 1952

MARQUIS, Don. SEE  
Lines to a revered ancestor.  
R31453.



Marquis, Don.

A little maiden. (In The New York  
sun, Aug. 18, 1919, vol. 86, no. 352)

© 18Aug19; B 445467. R10436;  
20Aug46; Bernice Maud Marquis (E),  
Forest Hills, L. I., N. Y.

afp 8Feb47

MARQUIS, DON.

The lives and times of Archy and Mehitabel;  
with pictures by George Herriman and an  
introd. by E. B. White. 477 p. © on  
new introd.; Doubleday & Co., inc.,  
Garden City, New York; 5Jan50; A39691.

- I. Herriman, George, illus.
- II. White, Elwyn Brooks.
- III. Doubleday and Co., inc.

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R664730

MARQUIS, DON.

The love of a loafer. (In  
Hearst's international-cosmo-  
politan, Sept. 1927) © 10Aug27;  
B748740. Mell Daniel (Co-  
executor); 11Aug54; R134332.

Marquis, Don.

A lute of love; n H. V. Milligan; sop.  
or ten., mezzo-sop. or bar. 3Mar19;  
E443178-443182. R13386-15000; 21Doc46;  
Harold Vincent Milligan (A), New York.  
Contents.- No. 1. My heart is like a  
lute (w Frank Dempster Sherman)- No. 2.  
Wheels the silver swallow (w Don Mar-  
quis)- No. 3. Storm signals (w Arthur  
Guiterman)- No. 4. Sorrowing hands (w  
Herbert Trench)- No. 5. The Creamer  
(w Anna Bird Stewart)

MARQUIS, Don. SEE

The merry gods. R37967.

MARQUIS, Don. SEE

A message mislaid. R45732.

MARQUIS, DON.

Midnight: Outside the cave. (In  
New York herald, New York tribune,  
Feb. 27, 1925) © 27Feb25, B637353.  
R91477, 28Feb52, Mell Daniel (Co-  
executor of deceased author)

MAR 17 1952

MARQUIS, Don. SEE  
A milder mood. R39866.



Marquis, Don.

The mills; column. (In The sun,  
New York, Mar. 29, 1918, vol. 85, no.  
210)

© 29Mar18; B 406003. R575; 8Jan46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 6Feb47

MARQUIS, Don. SEE  
Mrs. Swartz. R57000.

JAN 19 1950

MARQUIS, DON.

Morning. (In New York herald,  
New York tribune, Dec. 12, 1924)  
© 12Dec24, B599248. R87861,  
28Dec51, Mell Daniel (Co-executor  
of deceased author)

JAN 22 1952

MARQUIS, DON.

The mystic. (In The Sun, New  
York, Oct. 4, 1920, vol. 88,  
no. 33) © 4Oct20; B468891.  
R23838; 9Oct47; Bernice Maud  
Marquis (E), Forest Hills,  
L. I., N. Y.

Marquis, Don.

No social stuff for Mehitabel.

(In The New York sun, Dec. 12, 1919,  
vol. 87, no. 103)

© 12Dec19; B 445583. R13718;  
13Dec46; Bernice Maud Marquis (E),  
Forest Hills, L. I., N. Y.

afp 10Feb47

MARQUIS, Don. SEE

Noah an' Jonah an' Cap'n John Smith.

R40595.

MARQUIS, Don. SEE  
Not any proof. R60052.

APR - 6 1950

MARQUIS, DON.

Old pals meet at dinner. (In New  
York herald, New York tribune,  
Mar. 16, 1925) © 16Mar25, B637370.  
R92480, 21Mar52, Mell Daniel (Co-  
executor of deceased author)



MARQUIS, Don. SEE  
The old soak. R34300.

MARQUIS, DON.

The old soak, a comedy in three acts.

(French's standard library edition)

© 7Dec26; D77950. Bernice Maud Mar-  
quis (E); 8Apr54; R128820.

MARQUIS, DON.

The old soak, a play in three acts.

© 24May24, D67831. R80005, 25Jun51,

Miss Bernice Marquis (NK)

JUL 12 1951

MARQUIS, DON.

The old soak. (In The Best plays of  
1922 and 1923, and the Year book of  
the drama in America, compiled by  
Burns Mantle) © 25Oct23, A760710.  
R83686, 10Sep51, Mell Daniel (E)

I. DANIEL, MELL

FEB 11 1952

MARQUIS, DON.

The old soak's history of the world;  
with drawings by Stuart Hay.

© 23May24, A793510. R78876,  
25May51, Mell Daniel (Co-executor)

I. Hay, Stuart, illus.

JUL 24 1951

MARQUIS, Don. SEE

The old soak sings a song. R63270.

JUN 26 1950

MARQUIS, Don. SEE  
... or something. R60053.

APR - 6 1950

MARQUIS, DON.

Out of the sea, a play in four acts.

© 1Apr27; D79523. Moll Daniel (E);  
2Apr54; R128168.



MARQUIS, DON.

Out of the sea, a play in four acts.

© 22Jun26, D75874. R113922, 23Jun53,  
Mell Daniel (E)

MARQUIS, DON, joint author.

Pandora lifts the lid. SEE

Morley, Christopher Darlington.

The Haverford edition of Christopher Morley. 8.

MARQUIS, Don. SEE  
A plea for disarmament. R66789.

SEP 21 1950

MARQUIS, Don. SEE  
Poems and portraits. R44447.

Marquis, Don

Prefaces. Decorations by Toni Sarg.

© 20Jun19, A530003. R12028, 11Oct46;  
Bernice Maud Marquis (C) Forest Hills, N. Y.

egn 7Feb47

Marquis, Don.

Premonitions. (In The New York sun,  
Aug. 22, 1919, vol. 86, no. 356)

© 22Aug19; B 445471. R10544;  
25Aug46; Bernice Maud Marquis (E),  
Forest Hills, L. I., N. Y.

afp 8Feb47

MARQUIS, Don. SEE  
Primitive art. R39868.

MARQUIS, Don. SEE

The primitives the model. R39861.



MARQUIS, DON.

The private life of Napoleon. (In  
Hearst's international-cosmo-  
politan, Aug. 1927) © 8Jul27;  
B748357. Mell Daniel (Co-  
executor); 9Jul54; R133106.

MARQUIS, Don. SEE  
Protest of a young intellectual.  
R57188.

FEB 8 1950

Marquis, Don.

'Quote puns by great men quote;' column. (In The Sun, New York, Aug. 13, 1918, vol. 85, no. 347)

© 13Aug18; B 406140. R589; 8Jan46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 6Feb47

MARQUIS, DON.

Reconciliation. (In Collier's,

Dec. 26, 1925) © 11Dec25,

B688077. R104388, 15Dec52,

Mell Daniel (Co-executor for the  
author)

MARQUIS, DON.

Reincarnated. (In Collier's, Dec.  
26, 1925) © 11Dec25, B688077.  
R104389, 15Dec52, Meli Daniel  
(Co-executor of deceased author)

MARQUIS, Don. SEE

The revolt of the oyster. R53738.

MARQUIS, Don. SEE  
A rich bootlegger. R47125.

MARQUIS, Don. SEE  
The saddest man. R36724.



MARQUIS, DON.

Samson. (In New York herald, New  
York tribune, July 14, 1924)

© 14Jul24, B599097. R81154.

18Jul51, Moll Daniel (Co-executor  
of deceased author)

AUG 20 1951

Marquis, Don.

Sapphics; column. (In The sun, New  
York, Nov. 7, 1918, vol. 86, no. 68)

© 7Nov18; B 406226. R591; 8Jan46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 6Feb47

MARQUIS, Don. SEE  
A scarab. R60054.

APR - 6 1950

MARQUIS, Don. SEE  
A sermon. R45026.

MARQUIS, Don. SEE  
She speaks of love. R48012.

MARQUIS, Don. SEE

Short course in natural history.

R51742.

MARQUIS, Don. SEE  
Sketches. R53124.

MARQUIS, DON.

Sociological. (In New York Herald,  
New York tribune, Dec. 25, 1924)

© 25Dec24, B599261. R89605, 29Jan52,  
Mell Daniel (Co-executor of deceased  
author)

FEB 26 1952



MARQUIS, DON.

Son of a thousand years. (In New  
York tribune, Dec. 1, 1923)

© 1Dec23, B562395. R75976.

19Mar51, Nell Daniel (Co-executor  
of deceased author)

APR 26 1951

MARQUIS, Don. SEE

A song in springtime. R32959.

MARQUIS, Don. SEE

Sonnets to a red-haired lady. R48731.

MARQUIS, DON.

The spots of the leopard. (In  
Hearst's international-cosmopoli-  
tan, June 1927) © 10May27;  
B741521. Moll Daniel (Co-executor);  
14May54; R130551.

MARQUIS, Don. SEE  
Statesmanship. R37198.

MARQUIS, Don. SEE  
Sun dial. R46656.

MARQUIS, Don. SEE  
Sun dial. R47128-47129.

MARQUIS, Don. SEE  
Sun dial. R50857.



MARQUIS, Don. SEE  
Sun dial. R51744.

MARQUIS, Don. SEE

Sun dial: Mehitabel's morals.

R54512.

MARQUIS, Don. SEE  
Those that come back. R37966.

MARQUIS, DON.

Tides and times. (In New York herald,  
New York tribune, May 21, 1925)

© 21May25, B637436. R95480,  
27May52, Mell Daniel (Co-executor  
of deceased author)

MARQUIS, Don. SEE  
The tower. R52403.

MARQUIS, DON.

A wail from little Archy. (In New  
York herald, Jan. 26, 1924)

© 26Jan24, B598561. R75977.

19Mar51, Nell Daniel (Co-executor  
of deceased author)

APR 26 1951

MARQUIS, DON.

The well. (In Hearst's international-cosmopolitan, Jan. 1927) © 10Dec26, B717450.

R122437, 17Dec53, Mel1

Daniel (Co-executor of deceased author)

MARQUIS, DON.

What is a lady. (In New York herald,  
New York tribune, Sept. 2, 1924)

© 2Sep24, B599147. R83017, 6Sep51,  
Mell Daniel (co-executor of deceased  
author)

SEP 24 1951



MARQUIS, Don. SEE  
When earth was young. R39863.

MARQUIS, DON.

When love was born. (In Collier's,

Jan. 2, 1926) © 18Dec25,

B688580. R105201, 2Jan53, Moll

Daniel (E)

MARQUIS, Don. SEE

When one loves tensely. R39867.

MARQUIS, DON.

When the turtles sing. (In  
Scribner's magazine, Feb. 1927)  
© 21Jan27; B732963. Moll  
Daniel (Co-executor); 22Jan54;  
R124721.

MARQUIS, DON.

Why I go into the kitchen. (In

McCall's magazine, Jan. 1926)

© 10Dec25, B687896. R104398,

12Dec52, Mell Daniel (Co-executor  
of deceased author)

MARQUIS, Don. SEE  
Why write verse? R49758.

MARQUIS, DON.

Written in blood. (In Red book  
magazine, Jan., 1920, vol. 34,  
no. 3) © 23Dec19; B453326.  
R14123; 26Dec46; Bernice Maud  
Marquis (E), Forest Hills,  
L. I., N. Y.

MARQUIS, Don. SEE

Yes spring is here. R31455.



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Yes we have. R57189.

FEB 8 1950

Marquis, Don.

The young Moses; column. (In The  
sun, New York, Nov. 21, 1918, vol. 86,  
no. 82)

© 21Nov18; B 406240. R592; 8Jan46;  
Bernice Maud Marquis (E), Forest Hills,  
L. I., N. Y.

afp 6Feb47

Marquis, Don Robert Perry

see

Marquis, Don, 1878-1937.

Marquis, Donald George,      joint author

Woodworth, Robert Sessions, 1869-

Psychology. 5th ed. [By] Robert S. Woodworth [and] Donald G. Marquis. New York, H. Holt [1947,

x, 677 p. illus., diagrs. 22<sup>cm</sup>.

"References": p. 639-658.

1. Psychology.      1. Marquis, Donald George, joint author.

BF131.W865    1947                      150                      47-4827\*

© 6Jun47; Henry Holt & Co., inc.; A13605.

Marquis, Emmitt

Among the lonesome hills; w & m E.

Marquis. © Emmitt ~~Marquis~~, Pollock  
Pines, Calif.; 8Jan47; EU45813.

Marquis, Emmitt.

In the Sierra Nevada hills; w E.  
Marquis, m Don George. © Emmitt  
Marquis, Pollock Pines, Calif.;  
9May47; EU74853.

M1630

MARQUIS, EMMET.

Lonesome hills; words and music by  
Emmet Marquis. © Nordyke Publishing  
Co., Hollywood, Calif.; 8Oct48; EP33413.

I. Title.

Library of Congress  
Copyright Office

E unpub. 1903

Marquis, Emmitt

Rambling blues. [Words and melody by  
Emmitt Marquis]

8 l. 26 1/2cm.

~~Melody unaccompanied.~~

First line: While lieing around this  
lonesome town.

Duplicate words on separate sheet  
attached.

© 1 c. 1-13-46; Emmitt Marquis,  
Auburn, Calif.; E unpub. 1903.

3-5-46 rs



Marquis, Emmitt

With my little sweetheart Louise;  
words by E. Marquis.

Melody.

1/c © 5-30-46; E. Marquis, Truckee,  
Calif.; EU 23822.

MARQUIS, HAROLD H.

Recipes by Rita Bonito. KK75892.

SEE Wilbur-Ellis Company.

MARQUIS, HAROLD H.

So easy to fix, so good to eat.

KK75891. SEE Wilbur-Ellis Company.

Marquis, Harvin Lee.

COW POKE BOOGIE; m & © Harvin Lee  
Marquis & Jack Joseph Conway  
25Apr50 EU201794

MAY 22 1950

Library of Congress  
Copyright Office

Marquis, Harvin Lee

ROSE CITY JUMP © m Harvin Lee Marquis

14Jan48 EU118843

MARQUIS, JOHN ROMEO.

Forty-Eight Staters; an organization  
dedicated to our own, our native  
land, the United States of America.  
1 v. Appl. authors: John Romeo  
Marquis & Frank Terras. © John  
Romeo Marquis; 10Mar53; A82577.

1 TERRAS, FRANK. 2 TITLE THRU STATERS.

J

MARQUIS, JOHN ROMEO.

Howdy folks. GU21077. SEE Zulauf,

Glenn R.

MARQUIS, JOHN ROMEO.

Howdy pardner television show,  
format. 2 l. © John R. Marquis;  
4Aug54; A148078.



Marquis, Louise Gertrude.

Dancing in the moonlight; w & m L. G.  
Marquis. © Louise G[ertrude] Mar-  
quis, Cuero, Tex.; 28Mar47; EU69029.

Marquis, Louis~~E~~ Gertrude.

When I gave my heart to you; m L. G.  
Marquis. © Louis~~E~~ G[ertrude] Marquis,  
Cuero, Tex.; 28Mar47; EU69030.

Marquis, Pat, pseud.    See Howard, Patrick  
Marquis, ~~1923~~

Marquis, Phyllis Shirley.

DON'T PLAY HIDE AND SEEK WITH YOUR  
HEART; w, m & © Phyllis Shirley  
Marquis 17May54 EU358206

MARQUIS, ROBERT LINCOLN, JR. ©  
Educational sociology. Workbook.  
1950 ed. 148 p. © 27 Sep 50;  
AA163398.

OCT 20 1950

MAQUIS, Robert Lincoln, Jr. Workbook  
in adolescent psychology. AA112463.  
SEE Hamilton, Forrest Sidney.

FEB 28 1950

Marquis, Robert S.

AT HOME; w Robert S. Marquis m Patsy  
Faye Swartz © Robert S. Marquis &  
Patsy Faye Swartz 27Oct54 EU375288

Marquis, Robert S.

THIS RING; w Robert S. Marquis m Patsy  
Faye Swartz © on new w Robert S.  
Marquis & Patsy Faye Swartz 27Oct54  
EU375289. Appl. states prev. reg.  
as Sweet sin 6Jul54 EU363357



Marquis, Robert S.

YOU PASS THIS WAY BUT ONCE; w Robert  
S. Marquis m Patsy Faye Swartz ©  
Robert S. Marquis & Patsy Faye  
Swartz 27Oct54 EU375287

Marquis, Robert Schnebly.

BELLS OF LOVE; w Robert Schnebly  
Marquis m Patsy Faye Swartz ©  
Robert Schnebly Marquis & Patsy  
Faye Swartz 21Sep53 EU331496

Library of Congress

Marquis, Robert Schnebly.

THE DREAM IS THROUGH; w Robert Schnebly  
Marquis m Patsy Faye Swartz © Robert  
Schnebly Marquis & Patsy Faye Swartz  
15Oct53 EU334506

Library of Congress

Marquis, Robert Schnebly.  
HAPPY THINGS; w Robert Schnebly  
Marquis m Patsy Faye Swartz ©  
Robert Schnebly Marquis & Patsy  
Faye Swartz 15Oct53 EU334505

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Marquis, Robert Schnebly.

HOLD MY HEART; w Robert Schnebly

Marquis m Patsy Faye Swartz © Robert  
Schnebly Marquis & Patsy Faye Swartz

14Sep53 EU330683

Marquis, Robert Schnebly.

I WANT YOU AS YOU ARE; w Robert Schnebly  
Marquis m Patsy Faye Swartz © Robert  
Schnebly Marquis & Patsy Faye Swartz  
13May54 EU357932

Marquis, Robert Schnebly.

LONELY LITTLE CHRISTMAS TREE; w Robert  
Schnebly Marquis m Patsy Faye Swartz  
© Robert Schnebly Marquis & Patsy  
Faye Swartz 13Aug54 EU367443

Marquis, Robert Schnebly.

SWEET SIN; w Robert Schnebly Marquis m  
Patsy Faye Swartz © Robert Schnebly  
Marquis & Patsy Faye Swartz 6Jul54  
EU363357

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Marquis, Robert Schnebly.

TEARS IN MY BEER; w Robert Schnebly  
Marquis m Ted Dreher © Robert Schnebly  
Marquis & Ted Dreher 13May54 EU357931

Marquis, Sonnie, pseud. See  
Yoakum, James.

MARQUIS, SUSAN LOWNDES

Afterwards. SEE

Lowndes, Marie Adelaide (Belloc)

Afterwards. R95498.

Marquis, Vivienne, ed.

★ AMERICAN MANAGEMENT ASSOCIATION.

The AMA handbook of wage and salary  
administration; tested compensation  
methods for factory, office and managerial  
personnel. [By Eileen Ahern, Samuel  
L. H. Burk, Ernest Dale, and others]  
Edited by M. Joseph Dooher and Vivienne  
Marquis. 412 p. illus. © American  
Management Association, New York;  
25Jan51; A51872.

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Copyright Office

FEB 27 1951  
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AMERICAN MANAGEMENT ASSOCIATION.  
The AMA handbook of wage... (Card 2)

- I. Ahern, Eileen.
- II. Burk, Samuel L. H.
- III. Dale, Ernest.
- IV. Dooher, M. Joseph, ed.
- V. Marquis, Vivienne, ed.

A51872

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Marquis, Vivienne, joint ed.

DOOHER, M. JOSEPH, ed.

The development of executive talent; a handbook of management development techniques and case studies. M. Joseph Dooher, editor, Vivienne Marquis, associate editor. New York [1952] 576 p. illus. © American Management Association; 30Jun52; A68447.

I. Marquis, Vivienne, joint ed.

II. American Management Association.

Marquis, Vivienne, joint ed.

**DOOHER, M. JOSEPH, ed.**

The supervisor's management guide, for all who supervise others. [By Louis Baldwin, Frederick J. Bell, E. C. Brehmer and others] Ed. by M. Joseph Dooher and Vivienne Marquis. 190 p. illus. © American Management Assn., New York; 1Sep49; A36133.

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DOOHER, M. JOSEPH, ed.

The supervisor's management... (Card 2)

I. Baldwin, Louis.

II. Bell, Frederick J.

III. Brehmer, E. C.

IV. Marquis, Vivienne, joint ed.

V. American Management Association.

A36133

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The marquis and the chevalier.

CLEUGH, JAMES.

The marquis and the chevalier, a study in the psychology of sex as illustrated by the lives and personalities of the Marquis de Sade, 1740-1814, and the Chevalier von Sacher-Masoch, 1836-1905. London, New York, A. Melrose [1951] 255 p. illus.  
© James Cleugh; 1Nov51; 1c 1Feb52;  
AI-3278.

MAR 27 1952

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The Marquis and the Chevalier.

CLEUGH, JAMES.

The Marquis and the Chevalier; a study in the psychology of sex as illustrated by the lives and personalities of the Marquis de Sade, 1740-1814, and the Chevalier von Sacher-Masoch, 1836-1905. [1st American ed.] New York, Duell, Sloan and Pearce [1952] 295 p. illus. © James Cleugh; 25Apr52; A66184. Appl. states prev. pub. abroad 1Nov51, AI-3278.

I. Sade, Donatien Alphonse François, conte,  
called Marquis de. II. Sacher-Masoch,  
Leopold, Ritter von.

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The Marquis d'Argens and his philosophical correspondence.

BUSH, NEWELL RICHARD.

The Marquis d'Argens and his philosophical correspondence; a critical study of d'Argens' Lettres juives, Lettres cabalistiques, and Lettres chinoises. 248 p. © Newell Richard Bush; 11May53; A100480.

MARQUIS D'ASSERETO, pseud. SEE  
Mulligan, Andrew D'Assereto, 1880-

EU208245

JUL 1 1 1950

The Marquis de Bolibar. (R) SEE  
Perutz, Leo.

Marquis de Carabas.

M175  
.A4G

GASCARD, FERDINAND, 1890-

Le marquis de Carabas; ouverture [by]  
F. Gascard, transcription, arrangement  
et doigtés de Raymond Gazave. [For ac-  
cordion] © Leon Agel, Paris; 17Dec50;  
EF0-7327.

I. Title. [II. Gazave, Raymond, 1900- ]

art.

Library of Congress  
Copyright Office

MAY 21 1951

MARQUIS de Miromesnil. Detail:  
head, full face. H895. SEE  
Houdon, Jean-Antoine.

LE MARQUIS DE SADE, drame en 2 actes,  
par Charles Méré. © 29Apr21,  
D57959. R33527. 5May48, Charles  
Méré (A)



The marquis de Sade.

SADE, DONATIEN ALPHONSE FRANÇOIS,  
COMTE, called MARQUIS DE.

The marquis de Sade: an essay by  
Simone de Beauvoir [translated by  
Annette Michelson] with selec-  
tions from his writings, chosen  
[and translated] by Paul Dinnage.  
236 p. © on new matter; Grove  
Press; 28May53; A113126.

I. Beauvoir, Simone de. II. Michelson,  
Annette, tr. III. Dinnage, Paul, ed.  
and tr. IV. Grove  
Press.

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Le marquis de Sade.

HEINE, MAURICE.

Le marquis de Sade; texte établi et préfacé  
par Gilbert Lély. [Paris, 1950] 382 p.  
© Librairie Gallimard; 15 May 50;  
AF0-2064.

- I. Sade, Donatien Alphonse François, comte,  
called Marquis de.
- II. Lély, Gilbert, ed.
- III. Librairie Gallimard.

JUL 25 1950

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mds/r

The Marquis de Sade and the enlightenment.

TAYLOR, ROBERT EDWARD.

The Marquis de Sade and the enlightenment.

[Thesis—Columbia University] Ann

Arbor, University Microfilms, 1950

[i.e. 1951] Microfilm copy of typescript.

Positive. ([University Microfilms]

Publication no. 2558) © Robert Edward

Taylor; 30Sep51; A63344.

MAR 12 1952

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THE MARQUIS' QUADRILLE from Madame  
Bovary m Miklos Rozsa © Loew's, inc.  
25Jul49 EU174298

THE MARQUIS SONG; w, m & © Frank Weston  
10Aug51 EU247334

AUG 30 1951

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MARQUIS-WHO'S WHO, INC. SEE  
Who's who in the Midwest.

III

MARQUIS—WHO'S WHO, INC.

This is America, a philanthropic  
house of many mansions. Chicago,  
c1953. Folder (4 p.) (Bulletin  
of educational philanthropy,  
v. 6, no. 2) © Marquis—Who's  
Who, inc.; 10Apr53; A85940.

P

MARQUIS-WHO'S WHO, INC. SEE

Who knows-and what among authorities,  
experts, and the specially in-  
formed.

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MARQUIS-WHO'S WHO, INC. SEE  
Who's who in America.

MARQUIS-WHO'S WHO, INC. SEE  
Who's who in commerce and  
industry.

MARQUIS-WHO'S WHO, INC. SEE  
Who's who in the East.

MARQUIS-WHO'S WHO, INC. SEE  
Who's who in the South and South-  
west.

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MARQUIS-WHO'S WHO, INC. SEE  
Who's who in the West.

p

MARQUISE, PSEUD. SEE  
Simpson, George Louis, 1921-

EU368411

**THE MARQUISE.** Marshall Grant-Realm  
Television Productions, 1949. 2 reels,  
sd., b&w, 16mm. Based on a work by  
George Sand [pseud. of Mme. Dudevant]

Summary: A drama about the love of a  
highborn lady and a famous actor, and of  
the barrier between them. Setting, France  
in the 18th century.

Credits: Producers, Stanley Rubin,  
Eugene Lourie; director, Sobie Martin;  
screenplay, Edith Martin; editor, Daniel  
Cahn.

© Realm Television Productions, Inc.;  
27Jun49; LP2425.

THE MARQUISE. DU19004. SEE Your Show  
Time (Television program)



THE MARQUISE. SEE Coward, Noel  
Pierce.

AF1123

La marquise de Custine.

Maynial, Édouard, 1879-

... La marquise de Custine, "la reine  
des roses." Paris, A. Michel [1945]  
255 p. 15 1/2<sup>cm</sup>. ("Les Grandes  
pécheresses")

"Note bibliographique": p. 251-254.

© 10Dec45; 1c 8May46; Albin Michel;  
AF1123.

1. Custine, Delphine (de Sabran)  
marquise de, 1770-1826.

Marquise du crottin.

M1731 [APHANASESCO, TATIANA] 1914-  
.2 La marquise du crottin; paroles & musique  
.A de Tati Popesco [pseud.] © Éditions  
Salabert, Paris; 30May49; EF13872.

I. Title.

art.

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Copyright Office



MARQUISE originals. SEE Wohl Shoe Com-  
pany. KK44793.

JAN 30 1950

La Marquise rêvait la nuit.

**LE HALLIER, JEAN.**

La Marquise rêvait la nuit; le Pouce,  
l'Index et le Majeur. 190 p. © Société  
d'éditions et de publications en exclusi-  
vité, Paris; 30 May 49; AF10647.

I. Société d'éditions et de publications en  
exclusivité.

mh/r

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DIE MARQUISE VON ROVERGUE. SEE Scholz,  
Wilhelm von.

MARQUISETTE; von Erik Meyer-Helmund;  
pf. © 1May22, E551829. R55453,  
5Dec49, A. Cranz d.b.a. Editions A.  
Cranz (PWH)

Library of Congress  
Copyright Office

Marquiss, Walter.

Brutus was an honorable man, by Walter Marquiss. New York, C. Scribner's sons, 1946.

4 p. l., 338 p. 20<sup>cm</sup>.

© 4-1-46; 2 c 4-5-46; Southbury, Conn.;  
A 2666.

I. Title.

46-3408

Library of Congress

PZ3.M34492Br

[7]



MARQUIT, SYVIL ©.

Check sheet for the Wechsler-  
Bellevue test report. Sheet.

© 21Dec48; AA103489.

MARQUIT, Sybil, joint author.  
Letter-number test. SEE Gorham,  
Donald R.

Marquita.

**Beam, Lucienne M**

1898-

Marquita, roman. Éd. originale, illus. de Suzanne Cornillac  
d'après les aquarelles originales de L. M. Beam. Nice, 1945.

128 p. plates. 25 cm.

I. Title.

PQ2603.E125M3

843.91

47-29278\*

© 30Jun45; 1c 6Jun47; Lucienne M. Beam, Nerac (Lot-et-Garonne), France; AF3497.

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[1]

Marr, Alex.

ADELINE; w Robin J. Frear & Paul Ash,  
m Alex Marr, ukulele arr. Bob Neilson;  
pts.: saxophone, trumpet, violin,  
clarinet & banjo. © 7Mar27; E660451.  
Paul Ash, Alex Marr (A's), Eleanor  
Zawoiski, Robert Frear & James M.  
Frear (C of R. J. Frear); 15Mar54;  
R126901.

Marr, Alex.

ALL BECAUSE YOU LOVE ME; w Ballard  
Macdonald, m Alex Marr. © 22Mar21,  
E504467. R45308, 25Feb49, Shapiro,  
Bernstein & Co., inc. (PWH of B.  
Macdonald)

Marr, Alex.

ALL MEN ARE DEVILS; w Robin J. Frear,  
m Alex Marr, ukulele arr. Bob Neilson.  
© 15Feb27; E658559. Alex Marr (A),  
Eleanor Zawoiski, Robert Frear &  
James M. Frear (C of R. J. Frear);  
23Feb54; R126054.

Marr, Alex.

DAY, DAY, DAISY; w & m Bobby Heath,  
Harry Kuh & Alex Marr. © 2Feb26,  
E634301. R107073, 6Feb53, Eleanor  
Zawoiski, Robert Frear (C of B.  
Heath), Harry Kuh & Alex Marr (A's)

Marr, Alex.

FROM SATURDAY NIGHT TILL MONDAY  
MORNING; w Alfred Dubin, m Alex Marr,  
ukulele arr. Bob Neilson. © 3Jun27;  
E665319. Helen Rose Dubin (W) &  
Alex Marr (A); 15Jun54; R131771.



Marr, Alex.

I COULD BE NICE TO A NICE LITTLE BABY  
LIKE YOU; w Robin J. Frear, m Alex  
Marr, ukulele arr. Bob Neilson.  
© 23May27; E666715. Alex Marr (A),  
Eleanor Zawoiski, Robert Frear &  
James M. Frear (C of R. J. Frear);  
27May54; R131130.

Marr, Alex.

IF YOU'RE OLD FASHIONED YOU'RE LONG  
UNDERWEAR; w & m Bobby Heath, Archie  
Fletcher & Alex Marr, ukulele arr.  
May Singhi Breen De Rose. © 10Feb26,  
E633212. R107429, 13Feb53, Eleanor  
Zawoiski, Robert Frear (C of B.  
Heath), Archie Fletcher & Alex Marr  
(A's)

Marr, Alex.

I'LL SAY I DO; w Alfred Dubin & Robin  
J. Frear, m Alex Marr, ukulele arr.  
Bob Neilson. © 3Jun27; E665320.  
Helen Rose Dubin (W), Alex Marr (A),  
Eleanor Zawoiski, Robert Frear &  
James M. Frear (C of R. J. Frear);  
15Jun54; R131772.

Marr, Alex.

I'M GOING TO PARK MYSELF IN YOUR ARMS;  
w & m Bobby Heath, Alex Marr &  
Archie Fletcher, ukulele arr. May  
Singhi Breen De Rose. © 10Jun26,  
E641586. R114120, 29Jun53, Eleanor  
Zawoiski, Robert Frear, James M.  
Frear (C of Bobby Heath), Alex Marr &  
Archie Fletcher (A's)

Marr, Alex.

I'M MAKING BELIEVE THAT I DON'T CARE;  
w Alfred Dubin & William Raskin, m  
Alex Marr, ukulele arr. Bob Neilson.  
© 18Jun27; E667338. Alex Marr (A),  
Helen Rose Dubin & Rose Raskin (W's);  
23Jun54; R132682.

Marr, Alex.

I'M MAKING BELIEVE THAT I DON'T CARE; w  
Alfred Dubin & Willie Raskin, m Alex  
Marr, ukulele arr. Bob Neilson. ©  
18Jun27; E667338. Rose Raskin (W);  
18Jun54; R132093.

Marr, Alex.

IN MY OLD FEATHER BED; w & m Archie  
Fletcher, Alex Marr & Robin J. Frear,  
ukulele arr. May Singhi Breen De Rose.  
© 22May26, E637961. R112482, 25May53,  
Archie Fletcher, Alex Marr (A's),  
Eleanor Zawoiski, Robert Frear &  
James M. Frear (C of R. J. Frear)

Marr, Alex.

MY COLORADO HOME; w & m George Keefer  
[pseud. of Carl Zoehrns], N. Ingham &  
A. Marr. © 27Jun24, E591420.  
R80693, 28Jun51, Carl Zoehrns,  
Nelson Ingham & Alex Marr (A's of  
w & m)

JUN 23 1951

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**Marr, Alex.**

Not so long ago; w A. Seymour Brown &  
B. James, m Alex Marr. © 5Feb20;  
E470895. R9396; 5Feb47; Billy James  
(A), Philadelphia.

Marr, Alex.

QUERIDA. Beloved; w Bartley Costello,  
m Alex Marr, ukulele arr. Bob Niel-  
son. © 11Sep26, E650041. R117456,  
15Sep53, John M. J. Costello (E of  
B. Costello) & Alex Marr (A)

Marr, Alex.

ROLL 'EM GIRLS, ROLL YOUR OWN; w & m  
Archie Fletcher, Bobby Heath & Alex  
Marr. © 9Oct25, E621566. R101218,  
9Oct52, Eleanor Zawoiski, Robert  
Frear (C of B. Heath), Archie  
Fletcher & Alex Marr (A's)

Marr, Alex

SHOW ME THAT KIND OF A GIRL; w Alfred  
Dubin & Robin J. Frear, m Alex Marr,  
ukulele arr. Bob Neilson. © 7Jun27;  
E667058. Helen Rose Dubin (W), Alex  
Marr (A), Eleanor Zawoiski, Robert  
Frear & James M. Frear (C of R. J.  
Frear); 15Jun54; R131776.

Marr, Alex.

SOMEWHERE SOME GIRL IS WAITING JUST FOR  
ME; w & m Billy Hays, Alex Marr &  
Cooper Paul, ukulele arr. May Singhi  
Breen De Rose. © 17Mar26, E635266.  
R108844, 17Mar53, Billy Hays, Alex  
Marr & Cooper Paul (A's)

Marr, Alex.

THERE'S ONE LITTLE GIRL I CAN'T FOR-  
GET, THAT ONE LITTLE GIRL IS YOU; w &  
m Robin J. Frear, Alex Marr & Archie  
Fletcher, ukulele arr. May Singhi  
Breen De Rose. © 20Jul26, E643219.  
R114908, 20Jul53, Eleanor Zawoiski,  
Robert Frear, James M. Frear (C of  
R. J. Frear), Archie Fletcher & Alex  
Marr (A's)

Marr, Alex.

TRY TO BEHAVE MISTER MOON; w Bartley  
Costello, m Alex Marr. © 21Jan27;  
E655639. John M. J. Costello (E of  
B. Costello) & Alex Marr (A);  
27Jan54; R124757.

Marr, Alex.

TRY TO BEHAVE, MISTER MOON; w Bartley  
Costello, m Alex Marr, ukulelearr.  
Bob Neilson. © 21Jan27; E655639.  
John M. J. Costello (E of B.  
Costello); 21Jan54; R124266.



Marr, Alex.

See  
Wait for me, Virginia.

R

Marr, Alex.

WHEN I PLAY ON MY SPANISH GUITAR; w  
Alfred Dubin, m Alex Marr. © 7Jun27;  
E667059. Helen Rose Dubin (W) &  
Alex Marr (A); 15Jun54; R131777.

Marr, Alex.

WHO'S THAT PRETTY BABY; w Robin J.  
Frear, m Alex Marr, ukulele arr.  
Bob Neilson. © 13May27; E666534.  
Alex Marr (A), Eleanor Zawoiski,  
Robert Frear & James M. Frear (C of  
R. J. Frear); 13May54; R130133.

Marr, Alex.

WON'T YOU TELL ME, MARY? w & m Archie  
Fletcher, Bobby Heath & Alex Marr.  
© 50ct25, E621394. R101217, 90ct52,  
Eleanor Zawoiski, Robert Frear (C of  
B. Heath), Archie Fletcher & Alex  
Marr (A's)

Marr, Alex.

YOU CAN'T CRY OVER MY SHOULDER AND WINK  
AT SOMEBODY ELSE; w & m Robin J.  
Frear, Will Mahoney & Alex Marr. ©  
26Jul26, E644719. R115375, 30Jul53,  
Eleanor Zawoiski, Robert Frear, James  
M. Frear (C of R. J. Frear), Alex  
Marr & Will Mahoney (A's)

Marr, Alex.

YOU'RE A COME EASY, GO EASY SWEETHEART;  
w & m Robin J. Frear, Archie Fletcher  
& Alex Marr. © 26Jul26, E644739.  
R115376, 30Jul53, Eleanor Zawoiski,  
Robert Frear, James M. Frear (C of  
R. J. Frear), Archie Fletcher & Alex  
Marr (A's)

Marr, Alex

see also

Marr, Mickey

Marr, Alexander.

See

Everyone is lonesome sometime.

R



R

Marr, Alexander.

See

Those olden golden days.

M1630

.2  
.J

Marr, Alexander Thomas, 1898-  
JAMES, WILLIAM MEREDITH, 1895-

On the roller coaster, riding in the sky;  
by Bobby Heath [pseud.] Mickey Marr  
[and] Billy James. [For voice and piano]  
© Billy James; 2May52; EP62243.

- I. Frear, Robin James, 1888-1952.
- II. Marr, Alexander Thomas, 1898-
- III. Title. IV. Title: Roller coaster.

Marr, Bernice

FIRST AND LAST m Louis Tobin, © w  
Bernice Marr 15Sep47 EU93756

Marr, Bernice.

Something; w B. Marr, m Robert L.  
Carleton. © Bernice Marr, Montreal;  
12May47; EU74986.

MARR, CHESTER ARTHUR ©.

Contract bridge, the no-trump  
system common sense bidding for  
un-common sense players, by Chester  
A. and Margaret B. Marr. Compton,  
Calif. [1948] 33 1. © 6Feb48;  
AA76575.

MARR, CHESTER ARTHUR ©.

The Marr 'F.M.' (frequency modulation)  
contract bridge bidding system; the  
no trump system. By Chester A. and  
Margaret B. Marr. Compton, Calif.,  
c1949. 5 l. © 2Jun49; AA120228.

MARR, CHESTER ARTHUR ©.

The Marr "FM" (frequency modulation)  
contract bridge bidding system.  
[The no trump system] By Chester  
A. and Margaret B. Marr. Rev. ed.  
5 l. © 10Nov49; AA134247.

MARR, CHESTER ARTHUR.

The Marr "F.M." (frequency modulation) contract bridge bidding system "takes the static out of bidding". By Chester A. and Margaret B. Marr. 2d revision. 25 l. © on revisions; Chester Arthur Marr; 14 Jun 50; AA153559.

JUN 26 1950



MARR, CHESTER ARTHUR.

The Marr F. M. (frequency modulation)  
contract bridge bidding system  
takes the static out of bidding, by  
Chester A. and Margaret B. Marr.  
3d revision, souvenir ed. Tavares,  
Fla., c1952. © on revisions; Chester  
Arthur Marr; 26Dec51 (in notice:  
1952); AA201488.

FEB - 4 1952

MARR, CHESTER ARTHUR.

The Marr F. M. (Frequency modulation)  
contract bridge bidding system  
takes the static out of bidding, by  
Chester A. and Margaret B. Marr.  
Souvenir ed. 3d ed. Tavares, Fla.,  
c1952. 1 v. © on revisions & new  
matter; Chester Arthur Marr;  
24Mar52; AA210287.

MARR, ESME, joint pseud. SEE  
Friedman, Estelle Ehrenwald, 1917-  
Marlowe, Marjorie Hanover, 1917-  
Blum, Reba May, 1919-

EU248129.

... 1951

Marr, Frank la. See  
La Marr, Frank.

Marr, Gerry, pseud.

see

Kelly, Gertrude L

MARR, GUY, pseud. SEE  
Hill, Herbert Dean, 1928-

EU255295

NOV 19 1951

M1630

.2

.M

MARR, HENRY.

Hank's pranks; [by] Henry Marr [and]  
Hank Morgan. [Melody and chord symbols]  
© Jay & Cee Music Corp., Cincinnati;  
23Nov53; EP76100.

I. Morgan, Hank. II. Title.

Library of Congress  
Copyright Office

Marr, Henry.

SLO DRAG; m Henry Marr © Gallatin Music  
Corp. 28May54 EU359486

v

Library of Congress  
Copyright Office



Marr, Henry Lee.

SLOW DRAG; m & © Henry Lee Marr  
26Mar54 EU352340

Library of Congress  
Copyright Office

MARR, Margaret B., joint author. The  
Marr "FM" (frequency modulation)  
contract bridge bidding system.  
[The no trump system] AA134247.  
SEE Marr, Chester Arthur.

MARR, Margaret Barrow, joint author.  
Contract bridge, the no-trump  
system common sense bidding for  
un-common sense players. AA76575.  
SER Marr, Chester Arthur.

MARR, Margaret Barrow, joint author.  
The Marr "F.M." (frequency modulation) contract bridge bidding system "takes the static out of bidding". AA153559. SEE Marr.  
Chester Arthur.

JUN 26 1960

MARR, MARGARET BARROW, joint author.

The Marr F. M. (frequency modulation)  
contract bridge bidding system takes  
the static out of bidding. AA201488.  
SEE Marr, Chester Arthur.

FEB - 4 1952

MARR, MARGARET BARROW, joint author.

The Marr F. M. (Frequency modulation)  
contract bridge bidding system  
takes the static out of bidding.

AA210287. SEE Marr, Chester Arthur.

MARR, Margaret Barrow, joint author.

The Marr 'F.M.' (frequency modulation) contract bridge bidding system; the no trump system. AAL20228. SEE Marr. Chester Arthur.

MARR, MARTHA ROBINSON.

Colored leaves. 59 p. © Martha  
Robinson Marr; 21Sep54; A156318.

Library of Congress  
Copyright Office

b/mv



MARR, MAYBELLE AUSTEN.

Missy Marr presents The palateasers;  
18 cooking acts in revue. Vol. 1,  
1951. Studio City, Calif., c1951.  
1 v. © Maybelle Austen Marr;  
22Jan51; AA214947.

MARR, MAYBELLE AUSTEN ©.

The palatempters. 1st ed., 1951.

Studio City, Calif. [1951]

1 v., illus. © 15Jul51; AA190975.

4 1951

Marr, Mickey, joint composer.

Heath, Bobby. On the "Old pan-  
handle" line.

Marr, Mickey.

SUNSET LAND; w Harry B. Smith & Francis  
Wheeler, m Mickey Marr, ukulele arr.  
Jeanné Gravelle. © 3Sep24, E596972.  
R88153, 5Jan52, Sydney R. Smith (C)

MAR - 6 1952

Library of Congress  
Copyright Office

Marr, Mickey.

SUNSET LAND; w Francis Wheeler [pseud.  
of Henry Waterson] & Harry B. Smith,  
m Mickey Marr, ukulele arr. Jeanné  
Gravelle. © 3Sep24, E596972.  
R98966, 22Aug52, Mary Waterson (W)

MARR, MICKEY. SEE *also*  
Marr, Alexander Thomas, 1898-

EP62243

xM

Library of Congress  
Copyright Office

MARR, MICKY. SEE  
Marr, Alex.

R101217

Marr, Patricia, 1924- arr.

Why do I care? Words by Jean Reed  
and P. Marr, music by Fryderyk Franciszek  
Chopin.

~~For voice and piano~~

© 8-18-46; J. Reed and P. Marr,  
New York; EU 34715; new matter: lyrics  
to and arrangement of the Etude in E  
major, opus 10.



MARR, RONALD A. ©.

'3 Up'; playing directions. Sheet,  
illus. © 15Jun49; AA123844.

Marr, Sammy, lyricist. See  
George, Don. Help make my dreams come true.

MARR, SAMMY. SEE  
Marr, Samuel Hank, 1927-

EU242998

KSK/c

AUG 10 1951

Marr, Samuel Hank.

DAYDREAM © w & m Samuel Hank Marr  
4Oct48 EU144959

Library of Congress  
Copyright Office

Marr, Samuel Hank.

DREAM AFTER DREAM; w, m & © Samuel  
Hank Marr 29Jun51 EU243009

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Copyright Office

AUG 17 1951

Marr, Samuel Hank.

FLIRTY EYES, OH GEE, OH ME, OH MY;  
w, m & © Samuel Hank Marr 29Jun51  
EU243001

AUG 17 1951

Library of Congress  
Copyright Office

Marr, Samuel Hank.

I'M FACING A DREAM OF SPRING; w, m &  
© Samuel Hank Marr 29Jun51 EU242998

AUG 17 1951

Library of Congress  
Copyright Office

Marr, Samuel Hank.

LETTUCE LOVE © w Howard Jung Hing w &  
m Samuel Hank Marr 14Feb49 EU157377

Library of Congress  
Copyright Office



Marr, Samuel Hank.

THE MAKE BELIEVE WALTZ; w, m & © Samu-  
el Hank Marr 29Jun51 EU242999

AUG 17 1951

Library of Congress  
Copyright Office

Marr, Samuel Hank.

OH LETTUCE LOVE; w Howard Jung Hing  
w & m Samuel Hank Marr © on rev  
Samuel Hank Marr & Howard Jung Hing  
29Jun51 EU243005. Appl. states prev.  
reg. as Lettuce love, 14Feb49,  
EU157377.

AUG 17 51

Library of Congress  
Copyright Office

Marr, Samuel Hank.

OLIVE YOU © w & m Samuel Hank Marr  
8Mar49 EU159755

Library of Congress  
Copyright Office



Marr, Samuel Hank.

ONCE IN A GOLDEN HOUR; w, m & © Samuel  
Hank Marr 29Jun51 EU243004

AUG 17 1951

Library of Congress  
Copyright Office

" Marr, Samuel Hank.

O'S PLUS X'S EQUALS I LOVE YOU; w, m  
& © Samuel Hank Marr 29Jun51  
EU243007

AUG 17 1951

Library of Congress  
Copyright Office

Marr, Samuel Hank.

THE POLKA CHIP BLUES © w & m Samuel  
Hank Marr 14Feb49 EU157376

Marr, Samuel Hank.

SERENADE OLIVE YOU; w, m & © on new  
matter Samuel Hank Marr 29Jun51  
EU243006. Appl. states prev. reg.  
as 'Olive you, 8Mar49, EU159755

REC'D 7 1951  
JUL 17 1951

Library of Congress  
Copyright Office

Marr, Samuel Hank.

THE TING A LING DING SONG; w, m & ©  
Samuel Hank Marr 29Jun51 EU243002

AUG 17 1951

Library of Congress  
Copyright Office



Marr, Samuel Hank.

\*1

M1630 HALL, DAVID.

.2 To dream what I am; words by Samuel

.H Hank Marr, music by David Hall.

© Nordyke Publishing Co., Hollywood,  
Calif.; 3Apr48; EP25282.

Marr, Samuel Hank.

TUM DE DUM DE LA DE A; w, m & © Samuel  
Hank Marr 29Jun51 EU243003

Library of Congress  
Copyright Office

AUG 17 1951

Marr, Samuel Hank.

WHEN I © w & m Samuel Hank Marr 4Oct48  
EU144960

Marr, Samuel Hank.  
WHEN I DAYDREAM; w, m & © Samuel Hank  
Marr 29Jun51 EU243000

AUG 17 1951

Library of Congress  
Copyright Office

Marr, Samuel Hank.

YOU GOT SO MUCH FOR A SONG; w, m & ©  
Samuel Hank Marr 29Jun51 EU243008

Library of Congress  
Copyright Office

AUG 17 1951

Marr, Seymour.

DREAMER'S LIGHT; w, m & © Seymour

Marr, David Julius & Sidney Kersch-  
enbaum 6Jul51 EU243565

Library of Congress  
Copyright Office

AUG 10 1951

MARR (W. H.) LTD.

Distributors for complete line of  
municipal, logging, mining and  
construction equipment. [Catalog  
no. 3] 1951-2. Kenora, Ont. [1951]  
224 p., illus. © Associated Equip-  
ment Distributors; 4Oct51; AA195544.

NOV - 1-1951

*little*  
THE MARR F. M. (frequency modulation)  
contract bridge bidding system takes  
the static out of bidding. AA201488.  
SEE Marr, Chester Arthur.

FEB - 4 1952



THE MARR F. M. (Frequency modulation)  
contract bridge bidding system takes  
the static out of bidding. AA210287.  
SEE Marr, Chester Arthur.

*title*

MARR-JOHNSON, DIANA JULIA.

Bella North, a novel. Chatto and  
Windus. 271 p. © Diana Marr-  
Johnson; 23Aug54; AIO-4588.

MARRA, ALAN A.

Manual of gluing, by Alan A. Marra in  
cooperation with the School of Forestry  
and Conservation. [At head of title]  
Engineering Research Institute, University  
of Michigan. 1 v. (loose-leaf) illus.  
© The National Association of Furniture  
Manufacturers, inc., Chicago; 13Jun50;  
A45348.

I. National Association of Furniture Manu-  
facturers, inc. II. Michigan. University.  
Engineering Re- search Institute.

Library of Congress  
Copyright Office

AUG - 8 1950

jb/r

MARRA, ALAN A.

NAFM glue testing machine  
construction and operation  
manual. AA222504. SEE  
National Association of Fur-  
niture Manufacturers, inc.

MARRA, Arthur. SEE Marra Form and  
Program.

Marra, Carmel Gloria.

I'LL GO ON LOVING YOU; w Carmel Gloria  
Marra m Leatrice Myra Gomberg © Car-  
mel Gloria Marra & Leatrice Myra  
Gomberg 4Dec51 EU257880

DEC 27 1951

Library of Congress  
Copyright Office

Marra, Don

I'M SO ALONE TONIGHT © w & m Don

Marra 7Jul47 EU83131

<sup>and,</sup>  
Marra, Elia S, lyricist.

Pollack, Robert. Golden star.

See



MARRA, JO, pseud. See  
Marrama, Josephine.

Marra, Sunday.

M1630 VINCENT, NAT.

.2 This can't go on; words and music by  
.V Sunday Marra and Nat Vincent. © South-  
ern Music Publishing Co., inc., New York;  
6Jan49; EP36410.

I. Marra, Sunday, joint composer. II. Title.

Marra, Vincent.

MY HEART IS SOMETHING © w & m Vincent  
Marra 6May48 EU129471

Library of Congress  
Copyright Office

Marra, Vincent.

NOW THAT WE'RE FREE © w & m Vincent  
Marra 17May48 EU131129

Library of Congress  
Copyright Office

**MARRA FORM AND PROGRAM.**

Official program and past performance  
form. Summer and fall meeting,  
1949, Batavia Downs, Batavia,  
New York. 10 p. © Arthur Marra,  
d.b.a. Marra Form and Program;  
1Aug49; AA126647.

A int.

79

Marrack, John Richardson

For works written in collaboration with  
Anthony Hern.

see

Potiphar, pseud.

og 4-10-46

MARRACO, J

SANCHO.

O come, Jesus, my salvation ...  
tr. and ed. by Hugh Ross. (In  
Ross, Hugh, arr. Sacred cho-  
ruses for women's or girls'  
voices. p. 111-116) © G. Schir-  
mer, inc., New York; on arrange-  
ment; 30Sep46; EF9790.

M2064  
.R83  
S3

I. Title.

MARRACO, JOSÉ SANCHO. SEE  
Sancho Marraco, José, 1879-

EF0-17551

xM

Library of Congress  
Copyright Office



Marraco, Josep Sancho.

DON GALLIARDOS SON. EL FILL DE DON  
GALLARDÓ; Catalan folk song,  
English version by Mary Ellis Opdycke  
& Kurt Schindler, m Josep Sancho-  
Marraco, ed. K. Schindler; 6-pt.  
mixed cho. © 23Mar23, E559201.  
R70645, 27Nov50, Veronica Moss &  
Andrew A. Schindler (NK of K.  
Schindler)

JAN - 9 1951

Library of Congress  
Copyright Office

Marraco, Josep Sancho.

THE VAGABOND'S SONG. CANCÓ DEL  
LLADRE; Catalan folksong, English  
version by M E. Opdycke, m Josep  
Sancho Marraco, ed. Kurt Schindler;  
mixed cho. with ten. & sop. solo.  
© on editing, 16Aug23, E576102.  
R75861, 9Mar51, Andrew A. Schindler  
& Veronica Moss (NK of K. Schindler)

Library of Congress  
Copyright Office

Revised  
22May51

1951

JUL 3 1951

Marraco, Joseph Sancho.

THE VAGABONDS SONG. CANCO DEL LLADRE;  
Catalan folksong, English version  
by Mary Ellis Opdycke after the  
setting of Joseph Sancho Marraco,  
ed. Kurt Schindler; med. voice.  
© 20Nov22, E552392. R58958, 27Feb50,  
Veronica Moss & Andrew A. Schindler  
(NK of K. Schindler)

Library of Congress  
Copyright Office

MAR 24 1950

AA 21862

Marraffino, Adele Krockman, 1910-  
claimant.

What am I going to do without you?  
... [Mount Vernon, N. Y., Printed by  
Westchester printers] c1946.  
sheet. 27 1/2 x 20 1/2cm.

Song lyrics.  
© 7-3-46; 2 c 8-12-46; Mount Vernon,  
N. Y.; AA 21862.

vf 9-25-46

LA MARRAINE DE L'ESCOUADE; opérette, w  
Mouézy-Eon & Daveillans, m Henri  
Moreau-Febvre. Cahiers 1-2.  
© 15Dec17, E401494. R71895, 20Dec50,  
Monsieur Mouézy-Eon (A & E of  
H. Moreau-Febvre)

art.

Library of Congress  
Copyright Office

JAN 18 1951

LA MARRAINE DE L'ESCOUADE, opérette  
en 3 actes de André Mouëzy-Éon et  
Charles Daveillans [pseud. de Charles  
Rivail] Musique de H. Moreau-  
Febvre. [Text only] © 18Jul18,  
D50008. R30619, 4Mar48, André Mou-  
ëzy-Éon (A); Mme. vve. Charles Da-  
veillans, née Jeanne Buissard (W)

LA MARRAINE DE L'ESCOUADE; opérette, w  
Mouezy-Eon & Daveillans, m Henri  
Moreau-Febvre. © 23May18, E420583.  
R71896, 20Dec50, Monsieur Mouezy-Eon  
(A & E of H. Moreau-Febvre)

art.

JAN 18 1951

Library of Congress  
Copyright Office

LA MARRAINE DE L'ESCOUADE, operette en  
trois actes. Paroles de André  
Mouëzy-Eon et G. Daveillans; musique  
de Henri Moreau-Febvre. Chant et  
piano. © 28Feb18, D19859. R71887,  
20Dec50, M. Mouëzy-Eon (A) and (E  
of Henri Moreau-Febvre)

JAN - 3 1951



MARRAKECH; w Albert Willemetz, m José  
Padilla. © 15Mar27; E662784. José  
Padilla (A); 12Nov54; R139191.

Marrakech.

M1731

.2

.B

BERNADAC, LUCIENNE, 1905-

Marrakech; paroles de Hubert Ithier

[pseud.] musique de Lucienne Bernadac.

© Paul Beuscher, Paris; 30Jul53;

EF0-23609.

I. Title. [II. Chambet, Hubert Charles,  
1920- ]

Library of Congress  
Copyright Office

**Marrakech dans les palmes**

CHEVRILLON, ANDRE. Marrakech dans  
les palmes. © 28Jan20, AF16760.  
R18288, 2May47; author, Saint-  
Cloud (Seine) France.

S119

MARRAKECH. SEE Brion, Lucile Boxley.

Marrakesh.

M1749

.2

.V

VISCIONE, ANTONIO, 1918-

(Luna rossa) Marrakesh; [or] Red moon,  
English words by Eric Maschwitz, music  
by A. Vian [pseud.] Luna rossa. [English  
words] 1/- © on English words; Chap-  
pell & Co., ltd., London; 3Mar52;  
EF0-13752.

I. Title. II. Title: Red moon. III. Title:  
Luna rossa. [IV. Maschwitz, Eric]

Marrama, Josephine.

IF I SHOULD FALL IN LOVE © w & m Jo-  
sephine Marrama & Albert DeBenedict  
11Jul49 EU172551

Marrama, Robert Nicholas.

I VOLUNTEER arr Robert Nicholas  
Marrama © w & m Angelo Micheal  
Costa 31Dec47 EU109992

Marran, Robert John.

THE BACHELOR'S LAMENT © w & m Robert  
John Marran 14Mar49 EU160774

Library of Congress  
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Marran, Robert John.

DON'T TELL ME THIS IS LOVE © w & m

Robert John Marran 3May49 EU165929

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Copyright Office



Marran, Robert John.

HERMITS HAVE ALL THE FUN © w & m

Robert John Marran 14Mar49 EU160773

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Marran, Robert John.

I WONDER IF THERE'S SNOW IN POCONO

© w & m Robert John Marran 14Mar49

EU160776

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Marran, Robert John.

MAGIC MOUNTAIN © w & m Robert John

Marran 3May49 EU165928

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Marran, Robert John.

THE QUEEN OF THE DANCE © w & m Robert  
John Marran 14Mar49 EU160775

Marran, Robert John.

WOMEN ARE A QUIZZICAL BREED © w & m

Robert John Marran 14Mar49 EU160772

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Marrandino, Angelo.

(THE DAY YOU FOUND) THE KEY TO MY  
HEART; w, m & © Angelo Marrandino  
2Mar51 EU231043

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Copyright Office

MAH 26 1951

Marrandino, Angelo.

DAZED © w & m Angelo Marrandino

15Jan48 EU112344



Marrandino, Angelo.

FALLING STAR; w, m & © Angelo Marran-  
dino 25Aug52 EU285433

Library of Congress  
Copyright Office

Marrandino, Angelo.

IT'S BIGGER THAN BOTH OF US; w, m &  
© Angelo Marrandino 2Mar51 EU231041

MAR 26 1951

Library of Congress  
Copyright Office

Marrandino, Angelo.

THE MAMBO WALTZ; w, m & © Angelo Mar-  
randino 29May51 EU239887

JUN 29 1951

Library of Congress  
Copyright Office

Marrandino, Angelo.

SUCH IS MY LOVE FOR YOU; w, m &

© Angelo Marrandino 2Mar51 EU231042

MAR 26 1951

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EL MARRANITO; w & m Aaron Gonzalez  
© Peer International Corp. 13Feb50  
EU193406

art

Library of Congress  
Copyright Office

MAR 1 6 1950

El marranito.

M1680 GONZALEZ, AARON.

.2 El marranito; letra y música de Aaron  
.G Gonzalez. © Peer International Corp.,  
New York; 5Oct50; EP49893.

I. Title.

art.  
Library of Congress  
Copyright Office

Marranos in Recife, Brazil. SEE  
Elazar, Daniel. The tercentenary  
story. 5.

MARRARO, HOWARD ROSARIO, ed.

Diplomatic relations between the United  
States and the Kingdom of the Two Sicilies;  
instructions and despatches, 1816-1861.  
New York [c1951-52] 2 v. © Andrea  
Ragusa d/b S. F. Vanni; v. 1, 16Dec51,  
A73314; v. 2, 2Oct52, A73315.

I. Vanni, S. F., firm.

Library of Congress  
Copyright Office

j/k



MARRAZZO, Edith T.

Your building counselor. C2153. SEE

Blakelock, Edith T.

MARRE, JEANNE, pseud. SEE  
Elliot, Ake.

EF0-18177

xM

Library of Congress  
Copyright Office

Marre, Renny la. See  
La Marre, Renny.

Marre, Renny Thomas la. See also  
LaMarre, Renny Thomas.

Harred [and] Waiting. AA54320.  
see Sullivan, Charles Kenneth.

Marrero, Celina.

CONTESTACIÓN A PECADORA © w Celina  
Marrero m Ramon Druet 7Apr48  
EU124428

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M1680 MARRERO, CELINA.

.2 Contestación a pecadora; bolero, letra y  
.M música de Ramón Druet [and] Celina  
Marrero. © Peer International Corp.,  
New York; 19Jul48; EP36366.

I. Druet, Ramón, joint composer. II. Title.

Library of Congress  
Copyright Office



MARRERO, DOMINGO.

El Centauro, persona y pensamiento  
de Ortega y Gasset. © Domingo  
Marrero; 19Dec51; A332192.

1. Title.

1958 reg.

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MARRERO, DOMINGO.

Meditaciones de la Pasion.

Seminario Evangelico. © Domingo

Marrero; 3Feb50; A332191.

1. Title.

1958 reg.

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*jk*

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MARRERO, ERNESTO. SEE  
Marrero, Isabelo Ernesto, 1904-

EU298017

**Marrero, Felix O.**

**You are mine; w F. O. Marrero, m  
Robert L. Carleton. © Felix O.  
Marrero, Tampa, Fla.; 4Apr47;  
EU69775.**

MT662  
.M28

MARRERO, ISABELO ERNESTO.

Drumming the Latin-American way; by  
Isabelo Ernesto Marrero. © Edward B.  
Marks Music Corp., New York; 27Dec49;  
EP43000.

1. Drum---Methods. I. Title.

S.1.

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HUMACAO; w, m & © Isabelo Ernesto  
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Isabelo Ernesto Marrero © Edward B.  
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ROCKIN' THE MAMBO. Rocking the mambo;  
w Teddy Choate m Isabelo Ernesto  
Marrero © Isabelo Ernesto Marrero  
22Dec52 EU298017

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I MET HER IN SAN JUAN. A ver a su  
papa © w & m John Christian Marrero  
23Nov48 EU149469

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PUERTAS CERRADAS © w & m Johnny  
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Caminito de mi pueblo. See his El hijo de  
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MARRERO V

RICARDO, 1910-

(El hijo de nadie) Caminito de mi pueblo,  
cancion mexicana [from El hijo de nadie]

Letra y música de Ricardo Marrero V.

© Ediciones Atlas, s.a., Mexico; 16Apr45;  
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I. Title. II. Title: El hijo de nadie.

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Marrero, William.

ADVENTURE; w William Marrero m D'Roxey  
Raymond Weems © William Marrero &  
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Marrero, William.

DOWN DEEP IN MY HEART © w William  
Marrero m D'Roxey Raymond Weems  
25Nov49 EU186041

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Marrero, William.

DREAMER; w William Marrero & George  
Marsden m D'Roxey Raymond Weems  
© D'Roxey Raymond Weems & William  
Marrero 23Dec49 EU191602

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Marrero, William.

EVERYONE KNOWS BUT YOU; w William  
Marrero m D'Roxey Raymond Weems  
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11May50 EU203456

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Marrero, William.

WITHOUT YOU; w William Marrero m D'Roxey  
Raymond Weems © William Marrero &  
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THAT'S WHAT I LOVE ABOUT YOU m

Robert L. Carleton, © w Joseph

M. Marrese 10Nov47 EU106666



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Préf. de Paul-Émile Victor.

289 p. © René Julliard; 25Jan54;  
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FIRE IN THE NIGHT; w Charles Vincent  
Marri m Victor J. C. Danna © Charles  
Vincent Marri & Victor J. C. Danna  
15Dec50 EU223813

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Film Corp. © 13Feb27; L23666. Twentieth  
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R128271.

THE MARRIAGE (Radio program) Scripts  
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MARTINŮ, BOHUSLAV, 1890-  
The marriage; [by] Bohuslav Martinů,  
comic opera in two acts after Nicolai  
Gogol. Vocal score arr. by Max Wolff.  
Die Heirat; komische Oper in zwei Akten  
nach Nikolai Gogol, deutsche Übertragung  
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London, Hodder and Stoughton [1952]

187 p. © David R. Mace; 5Mar52;

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zcr 2-25-47

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Stewart Cutting. © 20Apr23, A704675.  
R61766, 27Apr50, Ulysses D. Cutting  
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Smith, Justin, 1903-

Marriage à la mode; a novel. New York, I. Washburn, 1947,  
256 p. 21 cm.

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*Full name:* Justin Vander Velde Smith.

PZ3.S65332Mar

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I. Krich, A. M., 1916- comp. II. Title.

NE642.H6K7

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17597 Seberry, J            Ward  
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         pamphlet (18 p.)    illus. (port.)  
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Marriage according to St. Ambrose.

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[Thesis] 149 p. (The Catholic University of America. Studies in Christian antiquity, no. 11) © Catholic Univ. of America Press, Washington; 14Apr49; A31922.

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**CHRISTENSEN, HAROLD T.**

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University Microfilms. Microfilm  
copy of typescript. Positive.

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Marriage and divorce laws of Massachusetts.

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Title Marriage and Family Living.

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Remitter Banta (geo) Pub. Co. / Ave., Chicago 37, Ill.

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14	4	Nov '52	11-26	12-19-52			B 392844
15	1	Feb 53	2-28	4-8-53			B 410450
15	2	May '53	5-11	6-2-53			B 419193

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-3-

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**BEDARD, MARGARET M.**

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Chesser, Eustace, 1892-

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[*Secular name*: Louis Schmiedeler]

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KANE, JOHN JOSEPH.

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MIHANOVICH, CLEMENT SIMON.

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Clement Simon Mihanovich, Gerald J.

Schnepp [and] John L. Thomas.

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**BRAV, STANLEY ROSENBAUM, ed.**

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a modern philosophy of family living [by]  
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Howland.

THE MARRIAGE bed. AA225470. SEE  
Dixon, H. Vernor.

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Marriage Blessing  
LEWIS, LOUISE HILLS.

Marriage Blessing; words and  
music by Louise Hills Lewis.  
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Includes versions in close  
score for SATB and SSA.

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xM2074.3

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Marriage blues; fox trot, Julius Berkin,  
Jos. Samuels & Herman Berkin, arr. Sol  
P. Levy; orch. © 14Feb20; E471790.  
R9887; 21Feb47; Pauline Pement Levy  
(W), New York.



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m Julius Berkin, J. Samuels &  
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Marriage bonds and ministers' returns of ...

KING, GEORGE HARRISON SANFORD.

Marriage bonds and ministers' returns of Fredericksburg, Virginia, 1782-1850; also, tombstone inscriptions from St. George Cemetery, 1752-1920. Edited and published by Catherine Lindsay Knorr. 107 p. © Catherine Lindsay Knorr (Mrs. H. A.); 8Mar54; A133577.

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KNORR, CATHERINE LINDSAY, comp.

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turns of Brunswick County,  
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title: Marriages of Brunswick  
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138 p. © Catherine Lindsay Knorr  
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County, Virginia, 1764-1815.

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[Cover title: Marriages of Charlotte  
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Marriage bonds and ministers' returns of  
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**KNORR, CATHERINE LINDSAY.**

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[Pine Bluff, Ark.] 1950. 109 p.

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**Marriage bonds and ministers' returns  
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The elopement, and other mines. DP15796.

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MARRIAGE by elimination. DU12632. SEE  
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Marriage by lantern light.

ML50  
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M272  
1951

OFFENBACH, JACQUES, 1819-1880.  
Le mariage aux lanternes. A marriage by  
lantern-light [by Offenbach] a one act  
comic opera with a new English text,  
lyrics and libretto by William Kaye,  
musical direction by Fritz Kramer.  
[New York, Magic-Tone Records] [Ana-  
lytical booklet (libretto)] © on new Eng-  
lish lyrics; William Kaye; 18Dec51;  
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See

Cawthra, Lillian. D unp. 6213.

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see Schneider, Michael L

elg 8-24-47

THE MARRIAGE CEREMONY; w, m & ©

William Rudolph Eskilsson 2Jun52

EU277904

Library of Congress  
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elg 7-29-47

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reels by Universal Pictures Corp.

© 12Jun26; L22821. Universal Pictures  
Co., Inc. (PWH); 13Jan54; R124191.



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D unp. 9014.

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M1630

DAMON, WILLIAM, 1922-

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Marriage contract; or, The undersigned

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agrees; [by William Damon] (With his

Song based on the motion picture titled

It came from outer space) [Melody and

words] © on new matter; William Damon;

16Jun53; EP72798.

I. Title. II. Title: The undersigned  
agrees.

Library of Congress

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M1630

DAMON, WILLIAM, 1922-

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.D

Damon. [Melody and words. Includes variations of Bahia honda, Poor little chickey, and Marriage contract] Appl. states prev. reg. 1953, EP72798. © on new matter, William Damon; 9Jul53; EP73221.

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... The marriage contract and the procreation of offspring, by Rev. N. Orville Griese ... Washington, D. C., The Catholic university of America press, 1946 [*i. e.* 1947]

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**MCHUGH, GELOLO.**

Marriage counselor's manual, developed by Gelolo McHugh for the Chapel Hill Family Life Institute. To be used with the Sex knowledge inventory for marriage counseling. [On application: Gelolo McHugh and George Frederic Kuder] 64 p. © Chapel Hill Family Life Institute, inc., Chapel Hill; 22May50; A44346.

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I. Kuder, George Frederic.

II. Chapel Hill Family Life Institute, inc.

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MARRIAGE COUNCIL OF PHILADELPHIA ©.

Background schedule. Folder.

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41 1. © Marriage Council of  
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Marriage adjustment schedule 1A.  
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Folder. © 3Mar50; AA145437.

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Manitou; by E. Aldrich Dobson; vocal  
solo. © 11May25, E611929. R110775,  
20Apr53, E. Aldrich Dobson (A)

D unp. 1028

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Deming, Jane

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BOWMAN, HENRY ADELBERT.

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544 p. © McGraw-Hill Book Co.,  
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This Charming Couple. JP147.  
Who's Boss? JP148.

JUN - 8

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Jealousy.  
Who's right.

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JUN 14 1950

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JUN 14 1950

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245 p. © Elizabeth Seifert

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A5 72

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I. Kling, Esther B., joint author.

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W. L. Wilson, jr, © William Llewellyn  
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Curtis 29Oct54 EU375951

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reels by Fox Film Corp. © 5Apr25,  
L21363. R94360, 1May52, Twentieth  
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DEC 13 1957

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Fritz, John.

MARRIAGE IS A GAMBLE THAT MEN SHOULD  
NOT REPEAT; w, m & © Hugh Allen  
Young 30Mar53 EU309700

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**MARRIAGE IS A PARTNERSHIP. Coronet, 1951.**

**16 min., sd., b&w, 16mm.**

**Summary:** Learning to live together, adjusting your parental influences, developing economic responsibilities and building definite goals together are stressed as important factors in a happy marriage. For high school and adult groups.

**Credits:** Educational collaborator, Dr. Lemo D. Rockwood.

**© David A. Smart; 23Mar51; MP1042.**

APR 26 1951

MARRIAGE IS A PRIVATE AFFAIR. 11 reels.

Produced by Pandro S. Berman; directed by Robert Z. Leonard; screen play by David Hertz and Lenore Coffee; based on the novel by Judith Kelly; musical score by Bronislau Kaper.

(C) 7-22-44; 2c 3-29-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 186.

el 9-9-46

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& © Bert Fried 13Mar50 EU196715

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MAR 27 1950

A MARRIAGE IS LIKE SOME BUBBLE GUM  
m Ted Marlin © w John Alfred  
Schwaller 3May48 EU127796

MARRIAGE is murder. DP931. SEE Stearns, Mary.

JAN 11 1952

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© Willie Lee Young, Jr. 21May51  
EU239025

JUN 15 1951

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POPENOE, PAUL BOWMAN.

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© The Macmillan Co., New York;  
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I. Macmillan Co.

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blossoms; w W. LeBaron, m F.  
Kreisler. © 31Dec19; E466584.  
R14260; 31Dec46; William  
LeBaron (A), Beverly Hills,  
Calif. & Fritz Kreisler (A),  
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R 7326

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PZ3

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Phoenix press [1946]

255 p. 19½<sup>cm</sup>.

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Marbach, Joseph Francis, 1917-

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A 46-5864

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Ayrinhac, H. A. R182.

egn 18Jan47

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MARRIAGE LICENSE? A photoplay in eight  
reels by Fox Film Corp. © 22Aug26,  
L23133. R119071, 12Oct53, Twentieth  
Century-Fox Film Corp. (PWH)

MARRIAGE license. R95728. SEE Marks,  
Maurice.

MARRIAGE license. R80006. SEE  
Marks, Maurice E.

JUL 12 1951

THE MARRIAGE LICENSE BLUES by Lloyd  
Foree © Valley Publishers, inc.  
Notice 25Mar53 v21 p686

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MARRIAGE LICENSE BLUES m Joe Brown  
© w James Burke Oden 19Aug49 .  
EU177053

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Marriage license blues.

M1630

FOREE, LLOYD, 1916-

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The marriage license blues; words and  
music by Lloyd Foree. [Melody and  
chord symbols, with words] © Valley  
Publishers, inc., Knoxville, Tenn.;

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23Mar53; EP70155.

I. Title.

MARRIAGE LICENSE, no. 256.

© 24Jun21, K153469. R35706, 1Jul48,

Goes Lithographing Co. (PCW)

AA 17498

Marriage lottery.

see

Hudson, Charles F

afp 9-9-46



MARRIED LOVE © w & m Dennis Leon  
Busby 6Jul48 EU137190

MARRIAGE, LOVE, AND KISSES m Robert  
Louis Carleton © w George M. Tatum  
14Jul49 EU172974

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Remitter Rumford Printing Co, Concord, N. H.

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MARRIAGE MAGAZINE.

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(15. © 30 Nov 54; B507262.

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reels by Famous Players-Lasky Corp.**

**© 26sep23, L19454. R69375, 6Nov50,  
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NOV 27 1950

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I. Stone, Abraham, joint author.

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FEB 26 1952



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De Wolfe, James Pernette, *bp.*, 1895-

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reels by C. B. C. Film Sales Corp.  
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Priscilla. 96 p. © Plaza Book Co.,  
New York; 17Aug51; A58244.

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MARRIAGE MONTAGE from Caught m  
Frederick Hollander © Enterprise  
Productions, inc. 4Jan49 EU152739

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MARRIAGE MOON © w & m Dorothy Muriel  
Rita Stewart 7Oct48 EU145794

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THE MARRIAGE MOON; Hawaiian serenade,  
w & m. © 26Apr24, E585670. R83705,  
19Sep51, J. M. Stuart-Young (A of w)  
& Helen Kilner (A of m)

OCT 22 1951

Marriage, morals, and medical ethics.

GOOD, FREDERICK L.

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Frederick L. Good and Otis F. Kelly.  
202 p. © P. J. Kenedy & Sons, New  
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I. Kelly, Otis F., joint author.

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Marriage, morals, and sex in America; a  
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FRANKEN, ROSE.

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I. Pater, Walter Horatio, tr.

II. Dulac, Edmund, illus.

III. Macy (George) Companies, inc.

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GT2703

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**Lewis, Mary Ernestine.**

The marriage of diamonds and dolls, by Mary E. Lewis, in collaboration with Dorothy Dignam. New York, N. Y., H. L. Lindquist publications [1947]

xxli, 194, [7] p. illus. 26 $\frac{1}{2}$ ".

"First edition."

1. Diamonds. 2. Marriage customs and rites—U. S. I. Dignam,  
Dorothy. II. Title.

GT2703.L4

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The marriage of Figaro.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Le nozze de Figaro) : Away with philandering. Non piu andrai. From the Marriage of Figaro [by] Mozart [English words by Alfred Wheeler]

© Allan & Co. Pty., ltd., Melbourne, Victoria, Australia; 9Oct47; on English words; EF7932.

I. Wheeler, Alfred, lyricist. II. Title.  
III. Non piu andrai.

# Marriage of Figaro.

M1995

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(Le nozze di Figaro (Barbarina))

Barbarina; an opera for schools [by] W. A. Mozart, libretto adapted by Blanche Chapman, music adapted from The marriage of Figaro by Dorothy Tan. [Piano-vocal score] 6s. © Novello & Co., ltd., London; 1Jul54; EF0-28410.

I. Title. II. Title: Nozze di Figaro (Barbarina)

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Revised

27Sep54

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GANG AMADEUS, 1756-1791.

(Le nozze di Figaro (Barbarina))

Barbarina. EF0-28410. (Card 2)

III. Title: Marriage of Figaro.

[IV. Chapman, Blanche E. V. Tan,  
Dorothy]

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Library of Congress

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Revised  
27Sep54

Marriage of Figaro.

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M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.

(Le nozze di Figaro. Dove sono)  
Dove sono. Flown forever, from  
The marriage of Figaro [by]  
Mozart. English words by Geoffrey  
Steuart [pseud.] © Allan & Co.,  
Pty. ltd., Melbourne; 11Oct47;  
on English words; EF8327.



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M1503

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MOZART, JOHANN CHRYSOSTOM WOLFGANG

AMADEUS, 1756-1791.

(Le nozze di Figaro) The

marriage of Figaro; opera in  
four acts by Wolfgang Amadeus  
Mozart, words by Lorenzo da  
Ponte, English version by  
Edward J. Dent, vocal score by  
Ernest Roth. New York, Boosey  
& Hawkes. © Boosey & Co., ltd.,  
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Marriage of Figaro.

M1004  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Le nozze di Figaro) The marriage of Figaro; overture [by] Mozart. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2065) © on piano arrangement; Southern Music Pub. Co., inc., New York; 14Sep50; EP52252.

MAR 7 - 1951

I. Title. II. Title: Le nozze di Figaro.

[III. Fuleihan, Anis, 1900- ]

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of Figaro; an opera in four acts, libretto by Lorenzo da Ponte, music by W. A. Mozart, vocal score including the secco recitatives, English version by Ruth and Thomas Martin with an essay on the story of the opera by Nathan Broder.

NOV 30 1951

DP844

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of Figaro. DP844. (Card 2)

[Piano-vocal score] \$5 © on revision of English translation & essay; G. Schirmer, inc., New York; 23Jul51; DP844. Appl. states prev. reg. 14Oct47, D11559; 14Oct48, D16813.

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GANG AMADEUS, 1756-1791.

\*Le nozze di Figaro. The marriage of  
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I. Title. II. Title: The marriage of  
Figaro. [III. Martin, Ruth Kelley, 1914-  
IV. Martin, Thomas Philipp, 1909-  
V. Broder, Nathan. 1905- ]

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Marriage of Figaro.

ML50  
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N62  
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
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(Le nozze di Figaro) The marriage  
of Figaro; music by Wolfgang  
Amadeus Mozart, libretto by  
Lorenzo Da Ponte. English trans-  
lation by Ruth and Thomas Martin.  
© Ruth & Thomas Martin; 14Oct48;  
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ML50      MOZART, JOHANN CHRYSOSTOM WOLFGANG  
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1948      of Figaro. DP16813. Libretto.

I. Da Ponte, Lorenzo, 1749-1838,  
librettist. II. Martin, Ruth Kelley,  
tr. III. Martin, Thomas Philipp,  
joint tr. IV. Title. V. Title: Le  
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LE NOZZE DI FIGARO. The marriage of  
Figaro; overture, by Johann  
Chrysostom Wolfgang Amadeus Mozart,  
arr. Aubrey Winter; orchestra. ©  
31May27; E668075. Boosey & Hawkes,  
inc. (PWH); 28Jun54; R132394.

art.



D unp. 3049

The marriage of Figaro

See

Benz, Hamilton.

A protasis to the marriage of Figaro.

THE MARRIAGE of Figaro. DU19490. SEE  
Beaumarchais, Pierre Augustin Caron de.

THE MARRIAGE of Figaro. DP16813. SEE  
Mozart, Johann Chrysostom Wolfgang

THE MARRIAGE of Figaro. DU29861. SEE  
Mozart, Johann Chrysostom Wolfgang  
Amadeus.

FEB - 6 1952

THE MARRIAGE of Figaro. SEE Mozart,  
Johann Chrysostom Wolfgang Amadeus.  
Le nozze di Figaro. DP844.

NOV - 6 1961

MARRIAGE OF FIGARO, and INVITATION TO THE  
DANCE. Variety Film Distributors.  
Distributed by United Artists, 1950.  
11 min., sd., b&w, 35mm.

Summary: The orchestra conducted by  
Fernando Previtali plays the symphonic  
selections "Marriage of Figaro" by  
Wolfgang Mozart and "Invitation to the  
Dance" by Karl Weber.

© Amerigo Benefico; 3Jul50; MP439.

SEP 1 4 1950

Marriage of Harlequin. (R) SEE  
Frankau, Pamela.

P

Marriage of Hermes and Venus.

R122148. SEE

Plummer, George Winslow.



A MARRIAGE OF INCONVENIENCE. DU34506. SEE  
Penfold, M. Joyce M.

THE MARRIAGE of Ma Hank. DU25394. SEE  
The Lone Ranger (Radio program)  
No.2749-1973.

SEP 14 1950

The marriage of minors.

see

O'Donnell, Cletus Francis

22Apr47 rs

THE MARRIAGE OF NANNETTE; opera, w  
Agnes Emelie Peterson, & m.  
© 16Feb23, E558144. R70629, 27Nov50,  
Louis Woodson Curtis (A of m)

JAN - 9 1951

Library of Congress  
Copyright Office

THE MARRIAGE of Romso. DU32928. SEE Clement,  
Victor Kelemen.

THE MARRIAGE OF SUSAN, by Helen R.

Martin; front. by Walter De Maria.

© 16Sep21, A622922. R38193, 17Sep48,

Frederic T. Martin (C)

J 895

Marriage of the Adriatic.

see

Turner, Joseph Mallord William

A MARRIAGE OF THE ROSES; w, m & © Ralph  
Usher Domin 1Jun51 EU240090

JUN 29 1951

Library of Congress  
Copyright Office



THE MARRIAGE OF WHITE ELK'S GHOST.

B5-22932. SEE Western Printing  
and Lithographing Company.

THE MARRIAGE OF WILLIAM ASHE, a  
photoplay in six parts by Metro  
Pictures Corp. © 15Jan21,  
L16025. R40460, 10Dec48, Loew's,  
Inc. (PWH)

Marriage pact, / from Magnificent Doll;  
m Hans J. Salter, arr David Tamkin.  
© Universal music corp., New York;  
11Mar47; EU66388.

THE MARRIAGE POLKA © w David Sobel  
m Morris Sobel 2Jan48 EU110900

Library of Congress  
Copyright Office

Marriage prayer.

M2113 STEADMAN, AGNES, 1898-

.S

A marriage prayer; for voice and organ,  
by Agnes Steadman. 35¢ © Steadman  
Publications, Manchester, Vt.; 25Sep50;  
EP49307.

I. Title.

Library of Congress  
Copyright Office

OCT 3 0 1950

R 3638

THE MARRIAGE PRICE.

Photoplay in five parts by Famous Players-Lasky corp. Directed by Emile Chautard; scenario by Eve Unsell; story by Griswold Wheeler.

(PWH) R. 3638, 3-22-46; Paramount pictures, inc.  
(K) New York. © 3-6-19; Famous Players-Lasky corp.; L 13476.

eog 8-28-46.

D unp. 3980

Marriage pro tem.

See

Gregg, Hazel Stelzer.

MARRIAGE PROPOSAL. Source title. SEE  
American Wit and Humor. No. 13. LP2166.



THE MARRIAGE PROPOSAL. SEE Chekhov,  
Anton Pavlovich.

# The marriage racket

Delmar, Viña, 1905-

The marriage racket ... New York [1946]

255 p. 19<sup>cm</sup>. (*On cover: New Avon library. 107*)

I. Title.

PZ3.D3822Mar 5

47-21950

Brief cataloging

© cover, 31Dec46; 2c 12Mar47; Avon book co., New York;  
AA46974.

Library of Congress

[2]

# The marriage reader

Kling, Samuel G                      1910-                      *ed.*

The marriage reader, a guide to sex satisfaction and happiness in marriage; an anthology edited by Samuel G. Kling and Esther B. Kling. New York, The Vanguard press, inc. [1947], xii, 489 p. 21½".

© 29Apr47; publisher; A12738.

1. Marriage.                      i. Kling, Esther B., joint ed.    ii. Title.

HQ734.K65

392.5

47-3464

Library of Congress

Copyright

[15]

Marriage records of Brunswick County, Virginia,  
1730-1852.

FOTHERGILL, AUGUSTA BRIDGLAND  
(MIDDLETON)

Marriage records of Brunswick County,  
Virginia, 1730-1852. [Richmond? 1953]  
1 v. © Augusta B. Fothergill; 10Mar53;  
A89574.

G 3515

Marriage rings.

see

Irving, Ronald Paul

Marriage sacrament.

BX2110

.L39

Lelen, Joseph Mary, 1873— *ed.*

Marriage sacrament; a manual of Catholic devotions with mass for bridegroom and bride, edited by Rev. J. M. Lelen, PH. D. [New York, Catholic book publishing co., 1947,

5 p. l., [5]-640 p. incl. front., illus. 11½<sup>cm</sup>.

"Epistles and Gospels for Sundays and holydays": p. 483-633.

1. Catholic church—Prayer-books and devotions—English. I. Title.

[*Name originally:* John Mary Leleu,

BX2110.L39

264.02

47-18608

© revisions, 25Feb47; publisher; A10684.

MARRIAGE secrets revealed for the bride.  
AA224030. SRE Stewart, Ann.

AA 1643

Marriage service from the book of Common worship.  
Philadelphia, Board of Christian education of  
the Presbyterian church in the U.S.A., c1945.  
[19] p. 19½ cm.

"Congratulations": 4 blank pages for names at  
end of book.

White covered pamphlet bound with string.

© 11-1-45; 2 a 12-8-45; Board of Christian  
education of the Presbyterian church in the U.S.A.,  
Philadelphia; AA 1643  
revision in the

New matter; entire new  
wording of the book.

eg. 2-8-46



THE MARRIAGE SERVICE FROM THE  
BOOK OF WORSHIP. SEE Evangelical  
and Reformed Church.

The marriage supper for the Lamb; w & m  
D. L. Smith. © Dorothy LaPerle Smith,  
Peru, Ind.; 21Feb47; EU47301.

Library of Congress  
Copyright Office

THE MARRIAGE tax. DU15025. SEE Weis,  
Blanche G.

MARRIAGE, THAT'S A LOT OF BUNK; w & m  
Meyer Gusman, Jack Meskill & Charles  
Rosoff. © 14Oct26, E650846.  
R118702, 14Oct53, Meyer Gusman, Jack  
Meskill & Charles Rosoff (A's)

# Marriage, the great mystery

Kothen, Robert, 1900—

Marriage, the great mystery, by Robert Kothen, translated and arranged by E. J. Ross. Westminster, Md., The Newman bookshop, 1947.

4 p. l., 115 p. 21<sup>cm</sup>.

"Notes and references": p. 101-105. "Selected bibliography for further study": p. 112.

1. Marriage—Catholic church.      i. Ross, Eva Jeany, ed. and tr.  
ii. Title.      *Translation of Vers une mystique familiale.*

BX2250.K614

265.5

47-3765

© 30Apr47; publisher; A12618.

Marriage ties.

M1630

GORDON, IRVING.

.2

Marriage ties; by Irving Gordon. [For  
voice and piano] © Sam Weiss Music,  
inc., New York; 31Mar50; EP52672.

.G

I. Title.

Library of Congress  
Copyright Office

APR - 6 1951

Marriage, this business of living together.

Fishman, Nathaniel.

Marriage, this business of living together; the anomalies, curiosities and facts about marriage, divorce and separation in our 48 states, by Nathaniel Fishman ... New York, Live-right publishing corporation [1946]

368 p. incl. forms. 22 $\frac{1}{2}$ ".

1. Marriage law—U. S. 2. Divorce—U. S.

HQ1019.U6F5

392.5

47-2357

© 4Nov46; 2c 11Mar47; publisher; A11109.

MARRIAGE through mail. D ump. 8757. See  
Henry, Joseph.



MARRIAGE TODAY. McGraw-Hill Book Co.,  
Inc., 1950. 22 min., sd., b&w, 16mm.  
Correlated with Bowman's book "Marriage  
for Moderns."

Summary: Presents the question: What  
is it that makes a marriage succeed or  
fail, stressing the ideals and goals of  
adult love. Number two in a series on  
marriage.

Credits: Producer and writer, Irving  
Jacoby; director, Alexander Hammid;  
editor, A. Boyajian.

© McGraw-Hill Book Co., Inc.; 27Mar50;  
MP131.

JUN 1 4 1950

MARRIAGE TYPE LOVE; from Me and Juliet  
by Richard Rodgers & Oscar Hammerstein  
2d © Richard Rodgers & Oscar Hammer-  
stein 2d. Notice 29May53 v22 p114

Library of Congress  
Copyright Office

Marriage type love.

M1508 RODGERS, RICHARD, 1902-  
(Me and Juliet) Marriage type love; [from]  
Me and Juliet, words by Oscar Hammer-  
stein 2nd, music by Richard Rodgers.  
© Richard Rodgers & Oscar Hammerstein  
2d; 17Apr53; EP71184.

I. Title. II. Title: Me and Juliet.  
[III. Hammerstein, Oscar, 1895- ]

SL

Library of Congress  
Copyright Office

xM1508.8

The marriage verdict. R75373. SEE  
Spearman, F. H.

MAY - 8 1951

MARRIAGE VOW; w, m & © Elizabeth Oreau  
Tillison 27Mar52 EU269585

Library of Congress  
Copyright Office

THE MARRIAGE VOW m Don George © w O.  
B. Bender 19Jul48 EU139401

Library of Congress  
Copyright Office

MARRIAGE VOW w & m Jenny Lou Carson  
© Hill & Range Songs, inc. 18Apr49  
EU165314

Library of Congress  
Copyright Office

Marriage vow.

M1630

CARSON, JENNY LOU.

.2

Marriage vow; words and music by Jenny

.C

Lou Carson. © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 18Jul49; EP38956.

I. Title.



MARRIAGE VOWS. (Screen Song Cartoon)

Paramount Pictures Inc., 1949. 7 min.,  
sd., color, 35mm.

Credits: Director, I. Sparber;  
story, Bill Turner, Larry Riley;  
animation, Myron Waldman, Gordon  
Whittier; music, Winston Sharples.

© Paramount Pictures Inc.; 16Sep49;  
LP2540.

MARRIAGE VOWS © w & m Frances Ruth  
Landry 19Jul49 EU173414

Library of Congress  
Copyright Office

THE MARRIAGE WHIRL, a photoplay in eight reels  
by Corinne Griffith Productions. © 21Jul25,  
L21666. R113235, 10Jun53, Warner Bros.  
Pictures, Inc. (PCB)

THE MARRIAGES. DU23087. SEE Hays,  
Hoffman Reynolds.

FEB 8 1950

THE MARRIAGES. DU26115. SEE Hays,  
Hoffman Reynolds.

100 - 5 1950

Marriages and families of university graduates.

ANDERSON, WALFRED ALBIN.

Marriages and families of university graduates. Ithaca, N. Y., Cornell University Press. 52 p. © Cornell University; 29Jun50; A45493.

I. Cornell University.

AUG 8 1950

ma/r

Library of Congress  
Copyright Office

MARRIAGES ARE MADE IN HEAVEN; w  
Josephine Moore Proffitt m Sidney  
Shalit Lippman © Spinlan Music Corp.  
23Apr52 EU272469

Library of Congress  
Copyright Office

Marriages are not made in heaven.

HQ734

.N417

1947

Delta

Nelson, Janet (Fowler) 1901-

Marriages are not made in heaven [by] Janet Fowler Nelson  
... in collaboration with Margaret Hiller. New York, The  
Woman's press [1947,

2 p. l., 3-158 p. incl. illus., forms. 21<sup>cm</sup>.

"Revised edition."

Bibliography : p. 157-158.

*other editions under author.*

1. Marriage. 2. Sex. 3. Sexual ethics.  
joint author. II. Title.

I. Hiller, Margaret, 1891-

HQ734.N417 1947

173

47-2470

© 7Mar47; National board of the Young women's Christian  
association of the United States of America; A11495.



Marriages of Brunswick County, Virginia,  
1750-1810.

KNORR, CATHERINE LINDSAY, comp.

Marriage bonds and ministers' re-  
turns of Brunswick County,

Virginia, 1750-1810. [Cover

title: Marriages of Brunswick  
County, Virginia, 1750-1810]

138 p. © Catherine Lindsay Knorr  
(Mrs. H. A. Knorr); 15Sep53;  
A114783.

I. Title. II. Title: Marriages of  
Brunswick County, Virginia, 1750-1810.

Library of Congress  
Copyright Office

bj/m

MARRIAGE'S PURPOSE AND OPPORTUNITY.

See

Inspiration magazine, no. 4

MARRIAN, G. F., ed. SEE  
vitamins and hormones. A75528.

Marrich, Virginia Ruth Lucas

MY HEART KEEPS CRYING FOR YOU

© w & m Virginia Ruth Lucas

Marrich 11Jun47 EU85941

MARRIED; w Willie Mae Williams m James  
Charles McNeil © Willie Mae Williams  
8Jan54 EU343649

Library of Congress  
Copyright Office

Married.

M1630

HENDERSON, ERNEST.

.2

.H

Married; words and music by Ernest  
Henderson. © on new lyrics & changed  
music; Broadcast Music, inc., New York;  
9Apr52; EP61975. Appl. states prev.  
reg. as Set for love, 8Jul42, EP106167  
and I know that you are married, 18Apr49,  
EU164263.

I. Title.

Library of Congress  
Copyright Office

MARRIED again and again. D unp. 1656. See  
Grancer, George Aloysious.

MARRIED ALIVE, a photoplay in five  
reels by Fox Film Corp. © 12Jun27;  
L24116. Twentieth Century-Fox Film  
Corp. (PWH); 15Jul54; R133302.



Married alive. R108442. SEE  
Straus, Ralph.

Married at sunrise.

**Kirkpatrick, John, 1895-**

Married at sunrise, a comedy in one act, by John Kirkpatrick  
... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.,  
©1946.

38 p., 1 l. diagr. 18 $\frac{1}{2}$ ".

© 1-24-46; 2 c 4-17-46; Samuel French, New York;  
D pub 2666.

I. Title.

[Full name: John Alexander Kirkpatrick]

46-4410

Library of Congress

PS3521.I 717M3

[4]

812.5

Married bliss by a bachelor.

800

Richmond, Everett C

vf 17Jun47

MARRIED, BUT DIVORCED AT HEART; w, m  
& © G. D. Ketcherside 5Aug52  
EU283224

Library of Congress  
Copyright Office

MARRIED BY THE BIBLE, DIVORCED BY THE  
LAW; w & m Johnny Rector & Neva  
Starns © Aberbach, inc. 4Feb52  
EU264434

MAR - 6 1952

Library of Congress  
Copyright Office

MARRIED BY THE BIBLE, DIVORCED BY THE  
LAW; w & m Johnny Rector, Neva  
Starns & Pee Wee Truehitt © Aber-  
bach, inc. 20Feb52 EU265934

MAR 21 1952

Library of Congress  
Copyright Office

Married by the Bible, divorced by the  
law.

M1630

STARNES, NEVA.

.2

.S

Married by the Bible, divorced by the  
law; words and music by Johnny Rector,  
Pee Wee Truehitt and Neva Starnes. 40¢  
© Aberbach, inc., Beverly Hills, Calif.;  
11Apr52; EP61848.

I. Rector, John. II. Truehitt, Pee Wee.  
III. Title.

Library of Congress  
Copyright Office



MARRIED CHILDREN. DU33981. SEE Renshaw,  
Louise McWhirter.



MARRIED FLIRTS, a photoplay in seven reels by  
Metro-Goldwyn-Mayer Pictures Corp. © 14Oct24,  
L20654. R98730, 18Aug52, Loew's Incorporated  
(PWH)

Married for life.  
Goldman, Abe.

See

Married for life.

See

Taylor, Marion Clarisa.

MARRIED FOR LOVE © w & m Walter Smith  
29Nov48 EU149961

MARRIED FOR LOVE. Anyone can marry a  
rich girl but it takes guts to marry  
for love; w Sharon Geldon & Larry  
Wilde m Harry Dobbs & Larry Wilde  
© Larry Wilde 31Jul52 EU282776

Married for money; English & Yiddish w  
& m Benny Bell [pseud. of Benjamin  
Samberg] © Benjamin Samberg, Brooklyn;  
on revised and supplemented w;  
2Feb47; EU61909.

Married happiness.

M1630

HALL, DAVID.

.2 Married happiness; words by Floyd A.

.H Ferguson, music by David Hall. © Nor-  
dyke Pub. Co., Hollywood, Calif.; 1Aug49;  
EP40998.

I. Ferguson, Floyd A., lyricist. II. Title.

Library of Congress  
Copyright Office



R 5519

MARRIED IN HASTE.

Photoplay in five parts by Fox film corp.  
Directed by A. Rosson; scenario by Charles  
Kenyon; story by E. Lloyd Sheldon and J. Searle  
Dawley.

R 5519, 5-16-46; Twentieth Century-Fox film  
corp. (A) New York. © 4-6-19; William Fox;  
L 13602.

PWH



MARRIED IN MAY; w, m & © Katherine  
Nolan Bonniwell 5Apr51 EU234454

MAY 14 1951

Library of Congress  
Copyright Office




MARRIED IN MAY; w, m & © on changed &  
added m Katherine Nolan Bonniwell  
10May51 EU238197. Appl. states  
prev. reg. 5Apr51, EU234454.

Library of Congress  
Copyright Office

JUN - 6 1951

MARRIED LIFE; by Buford Abner © Mar-Kay  
Pub. Co. 9Apr54 EP79444. Notice  
3May54 v23 p985

Library of Congress  
Copyright Office



MARRIED LIFE; w, m & © Gordon Brown  
15Dec54 EU380220

Library of Congress  
Copyright Office

MARRIED LIFE; w, m & © Sidney Wallace  
30Aug51 EU248538

Library of Congress  
Copyright Office

SEP 12 1951

R

MARRIED LIFE, from Baby Bunting;  
w Clifford Grey, m N. D. Ayer.  
© 30Dec19; E465888. R14225;  
31Dec46; Dorothy Bray (C of C.  
Grey), London, June Silver (C  
of C. Grey), Cynthia Georgiev  
(C of C. Grey), New York & Nat  
D. Ayer (A), Dersingham, Norf.,  
Eng.

Married life.

M1630

ABNER, BUFORD.

.2

Married life; [by] Buford Abner. [Melody  
and chord symbols, with words]

.A

© Markay Music Pub. Co., Cincinnati;  
8Apr54; EP79444.

I. Title.

Library of Congress



MARRIED LIFE IS A HAPPY LIFE m Louis  
Tobin © w Frank Miller 17Jan49  
EU154091

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Copyright Office



MARRIED LIFE IS THE BEST LIFE; w, m &  
© Richard Anthony Stryker 19Feb52  
EU265080

MAR 14 1952

Library of Congress  
Copyright Office

THE MARRIED life of Ted and Jerry.  
DU16717. SEE Chase, Marilyn.

MARRIED LIFE POLKA © w & m Robert  
Leroy Windle 16Aug48 EU140611

Library of Congress  
Copyright Office

MARRIED LIFE'S THE LIFE FOR ME; w, m  
& © Blanche Vandiveer Ulmer 7May51  
EU237909

JUN - 1 1951

Library of Congress  
Copyright Office

The married look.

NATHAN, ROBERT.

The married look. [1st ed.] New York,  
Knopf. 195 p. © Robert Nathan;  
1Aug50; A46723.

SEP 27 1950

Library of Congress  
Copyright Office



vp/mg

MARRIED LOVE; w, m & © Olive Helen  
Walker 21May54 EU358856

Library of Congress  
Copyright Office

Married mama blues; w & m E. H. Keatts  
& Mrs. E. H. Keatts. © Mr. & Mrs.  
Ernest H[oward] Keatts, Ruffin, N. C.;  
16Feb47; EU63316.

THE MARRIED MAN; m James Charles Mc-  
Neill w & © Ruth Langford 6Apr51  
EU236091

Library of Congress  
Copyright Office

MAY 28 1951



MARRIED MAN BLUES w & m Helen Humes  
& Lou Woods © Wing Music Corp.  
9Jun48 EU135573

Library of Congress  
Copyright Office

MARRIED MAN BLUES; w, m & © Diamond  
Record Co., inc., employer for hire  
of Sherman Johnson 28Jan52 EU262611

FEB 26 1952

Library of Congress  
Copyright Office

THE MARRIED MAN BLUES; w & m R. P.  
Weston & Bert Lee. © 18Aug24,  
E593788. R82528, 21Aug51, Maud  
Harris (W of R. P. Weston) & Tom  
Longmire (E of B. Lee)

SEP 17 1951

Library of Congress  
Copyright Office

Married man blues.  
Woods, Cora.

See

MARRIED MAN, CLOSE YO' DOOR w & m  
Jacob Browne, employee for hire of  
Arthur S. Alberts © Arthur S. Alberts  
70ct49 EU181173

MARRIED MAN'S S BLUES; w, m & © Roy Edwin  
Glenn Sr. 27Feb50 EU195030

Library of Congress  
Copyright Office

MAR 21 1950

MARRIED MAN'S BLUES; w & m John Shifty  
Henry © Arlene Music Co. 11Apr52  
EU271227

Library of Congress  
Copyright Office



MARRIED MAN'S BLUES; w, m & © Earl  
Berton Whited 6Jan50 EU189481

JAN 31 1950



A married man's job. (R) SEE  
Kilbourne, Fannie.

A MARRIED MAN'S LIFE m James Alex-  
ander Brennan, © w Ellen Alline  
Brack 200ct47 EU99283

Library of Congress  
Copyright Office

Married men. R97738. SEE  
Burr, Jane, pseud.

Married men. (R) SEE Hale, Agnes  
Burke.

r

Married men, a novel.

WOLFERT, IRA.

Married men, a novel. Simon and  
Schuster. 1007 p. © Ira Wol-  
fert; 3Sep53; A107819.

AA 9679

Married men are the happiest.


see

.Goiens, Carl E                      , claimant.

vf 4-23-46

MARRIED MEN'S BOOGIE WOOGIE m Robert  
Pollack © w Lenora Dorin 28Dec48  
EU152133

Library of Congress  
Copyright Office



THE MARRIED MOUSE. SEE Wold, Ned.




MARRIED ON PAPER; w Charles A. Warner  
m Henry Redd Stewart © Redd Stewart  
Music 5Aug54 EU366564

Library of Congress  
Copyright Office

MARRIED PEOPLE OUT OF PLACE by  
Billie & Gordon Hamrick © Hill & Range  
Songs, inc. Notice 12Mar53 v21 p554

Library of Congress  
Copyright Office



MARRIED PEOPLE OUT OF PLACE; w & m  
Billie Hamrick & Gordon Hamrick ©  
Hill and Range Songs, inc. 6Mar53  
EU307426

Library of Congress  
Copyright Office

A MARRIED SISTER. GU20940. SEE  
Haidt, John Valentine.

Married to a mermaid.

M1564

.G

GEEHL, HENRY ERNEST, 1881-1940.

Married to a mermaid; T.T.B.B. arr. by  
Henry Geehl. (Enoch choral series,  
no.300) [With piano acc.] 6d NM: ar-  
rangement. © Edwin Ashdown, ltd.,  
London; 22Jun54; EF0-28079.

I. Title.

Library of Congress

Married to a soldier.

M1573

ROWLEY, ALEC, 1892-

.R

Married to a soldier; three-part song for female voices (S.S.A.) with pianoforte accompaniment, words by John Clare, music by Alec Rowley. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72192) 6d. © Alec Rowley; 20Dec49; EF0-1070.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

MARRIED TO ONE, IN LOVE WITH ANOTHER;  
w Eddie Cletro w & m Buck Ram ©  
Personality Music Publishers 8Jan53  
EU299527

Library of Congress  
Copyright Office

MARRIED TODAY FOR ALWAYS m Ronald Buck  
© w Edward M. White 2Jan48 EU114559



MARRIED TOO SOON; w, m & © H. C. Sapp  
& Martha Sue Sapp 6Feb53 EU303108

Library of Congress  
Copyright Office

THE MARRIED TRIBE. SEE Delrosso, Stephen  
Francis.

MARRIED TROUBLES; w, m & © Lattie  
Moore 21Sep51 EU250800

Library of Congress  
Copyright Office

OCT - 4 1951

MARRIED WEARIED BLUES © w & m Herschel  
Murphy 18Jul49 EU173382

Married well. (R) SEE Barning,  
Margaret (Culkin)

R

MARRIED WE'LL BE; w, m & © Wallace  
Oliver 24Apr51 EU236553

MAY 14 1951

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Copyright Office

MARRIED WE'LL BE; w, m & © on changed  
w Wallace Oliver 17May51 EU241193

JUL 6 1951

Library of Congress  
Copyright Office

THE MARRIED widows. DU28697. SEE  
Madden, Donald Burbank.

SEP 21 1951



MARRIED WOMAN; by Floyd Dixon ©  
Aladdin Music Publications EU324425.  
Notice 3Aug53 v22 p438

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MARRIED WOMAN; by Lou Willie Turner  
© Progressive Music Pub. Co., inc.  
Notice 25Aug54 v24 p602

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Aladdin Music Publications 22Jul53  
EU324425

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MARRIED WOMAN; w & m Lou Willie Turner

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80oct54 EU373698

Library of Congress  
Copyright Office

Married woman, bad, bad, bad.  
Burns, Jeanne.

See

MARRIED WOMAN BLUES m Robert Louis  
Carleton © w Lucille Gray 10Aug49  
EU175630

Library of Congress  
Copyright Office

MARRIED WOMAN BLUES w & m Joe Turner &  
White Keys Jackson © St. Louis Music  
Corp. 15Nov48 EU148819

Library of Congress  
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A MARRIED WOMAN NEVER NEVER KNOWS; w  
& m Jos. J. Garren. © 9Apr24,  
E585212. R92351, 25Mar52, Mrs. Jos.  
J. Garren (W)



A MARRIED WOMAN'S ADVICE; m Robert  
Louis Carleton w & © Lillie McKenzie  
9Mar50 EU196625

Library of Congress  
Copyright Office

APR - 6 1950

Married woman's blues; w C. E. Elkins,  
m W. O. Elkins. © W[alter] O[llie]  
Elkins & C[elia] E[dith] Elkins,  
Texas City, Tex.; 13Jan47; EU66368.

MARRIED WOMAN'S BLUES m Louis Tobin,  
© w Carrie L. Goins 18Nov47  
EU104081

MARRIED WOMAN'S BOOGIE; w & m Billy  
Wright © Herman Lubinsky d.b.a.  
Savoy Music Co. 6Feb52 EU264499

RECORDED 10 1952

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MARRIED women. SEE Spencer, Albert E.  
Corporation taxes. C2210.

MARRIED WOMEN BLUES w & m Walter B.  
McGhee © Herman Lubinsky 21May48  
EU132143

Library of Congress  
Copyright Office

Married women, stay married.

M1630

CARSON, EARL.

.2

Married women, stay married; [by] Henry  
Glover [and] Earle Carson. [Melody and  
chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 5Apr52;  
EP62382.

.C

I. Glover, Henry.    II. Title.



Marrier, Chester J.

Makin' tracks; words by Monica W.  
Ridings.

© 11-27-46; C. J. Marrier, Escanaba,  
Mich.; EU44683.



Marrier, Chester Joseph.

'CAUSE; w & m Floyd Jacob Flinn arr  
Chester Joseph Marrier © Floyd  
Jacob Flinn & Chester Joseph Mar-  
rier 21Nov52 EU294891

Marrier, Chester Joseph.

DARLING WHEN YOU DREAM; w, m & © Floyd  
Jacob Flinn & Chester Joseph Marrier  
12May52 EU274544

V

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Marrier, Chester Joseph.

DELTA COUNTY; w & m Floyd Jacob Flinn  
arr Chester Joseph Marrier © Floyd  
Jacob Flinn & Chester Joseph Marrier  
21Nov52 EU294890

Marrier, Chester Joseph.

HOMEcoming © w & m Viola May Sloan &  
Chester Joseph Marrier 16May49  
EU167399

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Marrier, Chester Joseph.

IF YOU KNEW; w & m Floyd Jacob Flinn  
arr Chester Joseph Marrier © Floyd  
Jacob Flinn & Chester Joseph Marrier  
9Dec52 EU296725

MARRIER, CHET. See  
Marrier, Chester Joseph

EU167399

MARRIER, CHET. SEE  
Marrier, Chester Joseph, 1917-

EU 274544

# Marrier, Guillemette.

Landry, Gérard, 1912—

L'homme propose . . . Scénario de Gérard Landry ; adaptation cinématographique de Jean R. Legrand et Guillemette

Marrier. Paris, G. Marrier [1947]

cover-title, 10 p. 22 cm.

I. Legrand, Jean R., 1899—

II. Title.

PQ2623.A537H6

48-12380\*

Library of Congress

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[2]



Marrier de Lagâtinerie, L.  
see Landry, Gérard, 1912-

Marriet, Fanny.

WIND OF THE SOUTHERN SEA; w Fanny  
Marriet, & m. © 21Jun22, E542094.  
R49429, 22Jun49, Herbert Sparling (A  
of m)

MARRIN, MARIE VERONICA ©.

Lenten sequence. [Poems] 1 v.

© 19Feb48; AA93610.

MARRINAN, PATRICK H.

A'h don't believe. Painting.

© William Kennedy Gibson, Belfast,  
Ire.; 22Feb47; GU 5651

mrm 11Jul47

MARRINAN, PATRICK H.

The Guinness twins. Painting.

© William Kennedy Gibson, Belfast,  
Ire.; 22Feb47; GU 5649.

mm 11Jul47

MARRINAN, PATRICK HAMILTON.

Antrim coast from Ballintoy, Co.

Antrim. Painting. © William

Kennedy Gibson.; lc 1Mar48;

GU8366.

MARRINAN, PATRICK HAMILTON.

Autumn. [Woman and child standing in  
woods; leaves of various colors;  
ferns and flowers growing on ground]  
Painting. © William Kennedy Gibson;  
1c 2May49; GUL2510.

MARRINAN, PATRICK HAMILTON.

Bally-Dugan Lake near Downpatrick,  
Co. Down, northern Ireland. Paint-  
ing. (No. 51). © William Kennedy  
Gibson; 1c 26Apr48; GU8797.



MARRINAN, PATRICK HAMILTON.

Bass stakes. Painting. (No. 34)

© William Kennedy Gibson; lc  
26Apr48; GU8780.

MARRINAN, PATRICK HAMILTON.

"Begorrah, where's me matches?"

Painting dated 1947. © William

Kennedy Gibson; lc 1Mar48;

GU8386.

MARRINAN, PATRICK HAMILTON.

Blue birds. Painting. © William

Kennedy Gibson. ; ○ lc 1Mar48;

GU8387.

MARRINAN, PATRICK HAMILTON.

Breaking all records. Painting.

(No. 39) © William Kennedy Gibson;  
1c 26Apr48; GU8785.

MARRINAN, PATRICK HAMILTON.

Britannia rules the waves and Aus-  
tinians rule the roads. [Small car  
in right foreground; two large  
steamships in left background]  
Painting. © William Kennedy Gibson;  
1c 2May49; GU12507.

MARRINAN, PATRICK HAMILTON.

Carrick-A-Reed rope bridge. Painting.

© William Kennedy Gibson; lc 1Mar48;

GU8388.

MARRINAN, PATRICK HAMILTON.

Carrickfergus Castle on Belfast

Lough, Co. Antrim, northern Ireland.

Painting. (No. 52) © William Ken-

nedy Gibson; lc 26Apr48; GU8798.

**HARRINAN, PATRICK HAMILTON.**

**The catastrophe in the monk's kitchen.**

[Monk sprawled on floor in right foreground has spilled basket and broken jug containing food; three monks in background laughing]

Painting; after an original by Hermann Linkner. © William Kennedy Gibson; 10 2May49; GUL2511.



MARRINAN, PATRICK HAMILTON.

A Chesterfield will always yield  
the ecstasies of pure delight.  
(Chesterfield cigarettes) Paint-  
ing. © William Kennedy Gibson;  
1c 6Jul48; GU9872.

MARRINAN, PATRICK HAMILTON.

Connemara. Painting. © William

Kennedy Gibson; 10 1Mar48; GU8380.

MARRINAN, PATRICK HAMILTON.

Crucifixion. Painting. © William

Kennedy Gibson.; lc 1Mar48; GU8381.

MARRINAN, PATRICK HAMILTON.

Dawn. Painting dated 1938. © William  
Kennedy Gibson.; lc 1Mar48; GU8383.

MARRINAN, PATRICK HAMILTON.

Even a glass eye shines brighter.

Painting. (No. 16) © William

Kennedy Gibson; lc 26Apr48; GU8762.

MARRINAN, PATRICK HAMILTON.

Fireside in the Arran Islands off  
Galway Coast, southern Ireland.

Painting. (No. 50) © William  
Kennedy Gibson; 1c 26Apr48; GU8796.

MARRINAN, PATRICK HAMILTON.

Glenariffe, Co. Antrim. Painting.

© William Kennedy Gibson;

1c 1Mar48; GU8373.

MARRINAN, PATRICK HAMILTON.

Glencar, Co. Kerry. Painting.

© William Kennedy Gibson;

lc 1Mar48; GU8368.



MARRINAN, PATRICK HAMILTON.

Glendalough. Painting. © William  
Kennedy Gibson.; 1c 1Mar48; GU8375.

MARRINAN, PATRICK HAMILTON.

Glengariffe, Co. Cork. Painting.

© William Kennedy Gibson.; lc

1Mar48; GU8369.

MARRINAN, PATRICK HAMILTON.

Giant's Causeway. Painting. ©

William Kennedy Gibson.; lc 1Mar48;

GU8378.

MARRINAN, PATRICK HAMILTON.

Going to Mass in the west. Painting  
dated 1947. © William Kennedy  
Gibson; 1c 1Mar48; GU8372.

MARRINAN, PATRICK HAMILTON.

A Gordon gin's the only thing can  
make the very inside sing. (Gor-  
don's gin) Painting. (5)

© William Kennedy Gibson; lc  
2Jun48; GU9867.

MARRINAN, PATRICK HAMILTON

Gougane Barra. Painting. © William  
Kennedy Gibson; lc 1Mar48; GU8389.

MARRINAN, PATRICK HAMILTON.

High noon in California. Painting.

© William Kennedy Gibson; 1c 1Mar48;

GU8382.

MARRINAN, PATRICK HAMILTON.

A homeland down in Kent. Painting dated  
1943. © William Kennedy Gibson;

lc 1Mar48; GU8393.



MARRINAN, PATRICK HAMILTON.

Hope springs eternal in the breast  
and Johnny Walker does the rest.

Painting. (No. 42) © William

Kennedy Gibson; lc 26Apr48; GU8788.

MARRINAN, PATRICK HAMILTON.  
Howth, Co. Dublin. Painting.  
© William Kennedy Gibson;  
lc 1Mar48; GU8379.

MARRINAN, PATRICK HAMILTON.

If Raleigh were alive today. Paint-  
ing. (No. 30) © William Kennedy  
Gibson; 1c 26Apr48; GU8776.

MARRINAN, PATRICK HAMILTON.

If the lid on the tin says they're  
Weston, then you're sure that the  
biscuit's the best un. (Weston's  
biscuit's) Painting. (4)

© William Kennedy Gibson; 1c 2Jun48;  
GU9868.

MARRINAN, PATRICK HAMILTON.

If you smoke them day or night,  
there's nothing like a Lucky  
Strike. (Lucky Strike cigarettes)  
Painting. (3) © William Kennedy  
Gibson; 1c 2Jun48; GU9869.

MARRINAN, PATRICK HAMILTON.

I've lived for fifty years. Painting.

(No. 32) © William Kennedy Gibson;

10 26Apr48; GU8778.

MARRINAN, PATRICK HAMILTON.

Kerry girl. Painting. © William  
Kennedy Gibson; lc 1Mar48; GU8371.

MARRINAN, PATRICK HAMILTON.  
Killarney. Painting. © William  
Kennedy Gibson; 1c 1Mar48;  
GU8376.



MARRINAN, PATRICK HAMILTON.

Lough Erne. Painting. © William  
Kennedy Gibson; lc 1Mar48; GU8374.

MARRINAN, PATRICK HAMILTON.

Mak clean wi' Maclean. Painting.

(2) © William Kennedy Gibson;

lc 2Jun48; GU9870.

MARRINAN, PATRICK HAMILTON.

A man will never give up his \_\_\_\_ .

Painting dated 1935. (8)

© William Kennedy Gibson; 1c 2Jun48;

GU9873.

MARRINAN, PATRICK HAMILTON.

Mary had a little lamb. Painting.

(No. 19) © William Kennedy Gib-  
son; lc 26Apr48; GU8765.

MARRINAN, PATRICK HAMILTON.

Me do, me proud, me tank me. Painting.

(No. 18) © William Kennedy Gibson;

1c 26Apr48; GU8764.

MARRINAN, PATRICK HAMILTON.

Meeting of the waters (Avoca). Painting.

© William Kennedy Gibson; 1c

1Mar48; GU8367.

MARRINAN, PATRICK HAMILTON.

Mount Errigal. Painting. © William  
Kennedy Gibson; lc 1Mar48; GU8377.

MARRINAN, PATRICK HAMILTON.

My goodness, my Guinness. Painting.

(No. 12) © William Kennedy Gibson;

1c 26Apr48; GU8759.



MARRINAN, PATRICK HAMILTON.

Newport, Co. Mayo. Painting. ©

William Kennedy Gibson; © lc 1Mar48;

GU8385.

MARRINAN, PATRICK HAMILTON.

A Norwegian fjord. [Stream running  
among sheer mountains in background;  
rocky shore in left foreground]  
Painting. © William Kennedy Gib-  
son; lc 11Jul49; GUL3154.

MARRINAN, PATRICK HAMILTON.

One swallow doesn't make a summer.

Painting. (No. 31) © William

Kennedy Gibson; 1c 26Apr48; GU8777.

MARRINAN, PATRICK HAMILTON.

Our wee Archie. Painting. (No. 37)

© William Kennedy Gibson; 1c 26Apr48;  
GU8783.

MARRINAN, PATRICK HAMILTON.

Peace, perfect peace. Painting.

© William Kennedy Gibson; lc

6Jul48; GU9871.

MARRINAN, PATRICK HAMILTON.

Power for power; or, You'll never  
sing the Soldier's Song as that  
song should be sung. Painting.

(No. 43) © William Kennedy Gibson;  
1c 26Apr48; GU8789.

MARRINAN, PATRICK HAMILTON.

River Lee, Co. Cork. Painting.

© William Kennedy Gibson;

lc 1Mar48; GU8370.

MARRINAN, PATRICK HAMILTON.

Salmon leap, Co. Galway. Painting.

© William Kennedy Gibson; lc

1Mar48; GU8390.



MARRINAN, PATRICK HAMILTON.

Shakespeare. Painting. (No. 29)

© William Kennedy Gibson; lc

26Apr48; GU8775.

MARRINAN, PATRICK HAMILTON.

Shaw's Bridge on river Lagan, near  
Belfast, northern Ireland. Paint-  
ing. (No. 49) © William Kennedy  
Gibson; 1c 26Apr48; GU8795.

**MARRINAN, PATRICK HAMILTON.**

**Slemish mountain, County Antrim.**

[Woman herding cows through gate to  
narrow road at left; farm house at  
left of mountain in background]

Painting. © William Kennedy Gibson;  
lc 2May49; GUL2506.

MARRINAN, PATRICK HAMILTON.

Smiling cavalier. Painting.

(No. 21) © William Kennedy

Gibson; 1c 26Apr48; GU8767.

MARRINAN, PATRICK HAMILTON.

Spring. [Fruit trees in full bloom;  
path at right leading to small  
wooden gate in background] Paint-  
ing. © William Kennedy Gibson;  
10 2May49; GU12508.

MARRINAN, PATRICK HAMILTON.

Summer. [Small girl picking wild  
flowers, woman standing nearby;  
winding path through field; trees  
and bushes in background] Painting.  
© William Kennedy Gibson; 1c 2May49;  
GUL2509.

MARRINAN, PATRICK HAMILTON  
Sunset. Painting dated 1938.  
© William Kennedy Gibson;  
1c 1Mar48; GU8384.

MARRINAN, PATRICK HAMILTON.

Sunset over the west coast of Scotland. Painting. © William Kennedy Gibson; 1c 21Jun48; GU9715.



MARRINAN, PATRICK HAMILTON.

Three wise men of the (y)east.

Painting. (No. 14) © William

Kennedy Gibson; 1c 26Apr48; GU8760.

MARRINAN, PATRICK HAMILTON.

Weary Will and Tired Tim leaving  
to join the Victory Parade.

Painting. (6) © William Kennedy  
Gibson; 1c 2Jun48; GU9866.

MARRINAN, PATRICK HAMILTON.

Weather vane. Painting. (No. 44)

© William Kennedy Gibson; 1c 26Apr48;  
GU8790.

MARRINAN, PATRICK HAMILTON

Wild ducks (in flight). Painting.

© William Kennedy Gibson; Clc 1Mar48;  
GU8391.

MARRINAN, PATRICK HAMILTON

Wild ducks (resting). Painting.

© William Kennedy Gibson; lc 1Mar48;  
GU8392.

MARRINAN, PATRICK HAMILTON.

Winning the Grand Internation(al)

Painting. (No. 45) © William

Kennedy Gibson; 1c 26Apr48; GU8791.

MARRINAN, PATRICK HAMILTON.

You cannot better Bass. Painting.

(No. 9) © William Kennedy Gibson;

lc 26Apr48; GU8755.

MARRINAN, PATRICK HAMILTON.

You get everything in a Camel, bar  
the hump. (Camel cigarettes)

Painting. © William Kennedy

Gibson; lc 21Jun48; GU9953.



MARRINAN, PATRICK HAMILTON.

Your Excellency. Painting. (No.

17) © William Kennedy Gibson;

1c 26Apr48; GU8763.

MARRINER, ERNEST CUMMINGS.

Jim Connolly and the fishermen of  
Gloucester; an appreciation of James  
Brendan Connolly at eighty. 77 p. illus.  
(Colby College monograph no. 15)  
© Colby College Press, Waterville, Me.;  
1May49; A32558.

I. Connolly, James Brendan.

II. Colby College Press.

Library of Congress  
Copyright Office

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MARRINER, ERNEST CUMMINGS.

Kennebec yesterdays. Colby College  
Press. 320 p. © Ernest C. Mar-  
riner; 220ct54; A159892.

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M1621

.M

MARRINER, GUY.

Exultation; words and music by Guy  
Marriner. 50¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 8Nov50; EP50523.

I. Title.

Library of Congress  
Copyright Office

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M25  
.M

MARRINER, GUY.

A prayer; piano solo by Guy Marriner.

35¢ © Theodore Presser Co., Bryn Mawr,  
Pa.; 27Apr53; EP71179.

I. Title.

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M25

.M

MARRINER, GUY.

Prelude in F; piano solo [by] Guy Marriner.

40¢ Appl. states prev. reg. 20Apr53,

EU313282. © Oliver Ditson Co., Bryn

Mawr, Pa.; 23Feb54; EP78404.

I. Title.

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Marriner, Guy.

PRELUDE IN F; m Guy Marriner © Oliver  
Ditson Co. 20Apr53 EU313282

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M25

. M

MARRINER, GUY.

Soliloquy; piano solo, music by Guy  
Marriner. 30¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 1 May 50; EP46057.

I. Title.

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M1621

.M

Marriner, Guy.

A song for peace; words ... by G.  
Marriner.

© 23Mar46; composer, Philadelphia;  
EP2158.

For voice and piano.

I. Title.

Library of Congress  
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Music cat.

Marriner, Guy.

THE SONG I AM WAITING FOR; w, m & ©

Guy Marriner 30Sep54 EU372975

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MARRINER, Steve, pseud.   SEE  
Miller, C. F. Huston.

MARRINER, STEVE, pseud.

SEE Miller, Charles Francis Huston.

MARRION, BILL. SEE  
Marrion, Willard René, 1929-

EU224596

JAN - 8 - 3 1951

Marrion, Willard René.

SERENADE TO SPRING; m Roger Miles  
Johnson arr Albert A. Green w &  
© Willard René Marrion 26Dec50  
EU224596

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Copyright Office

JAN 1 5 1951

Les marionnettes.

**BORDAT, DENIS.**

Les marionnettes [par] Denis Bordat et  
Pierre Rose. 48 p. © Éditions du  
Scarabée, Paris; 30Mar49; AF10408.

**I. Éditions du Scarabée.**

**II. Rose, Pierre, joint author.**

Marriott, Alice L

1909-

Winter-telling stories, illus. by Roland Whitehorse. New  
York, W. Sloane Associates [1947,

84 p. col. illus. 24 cm.

© William Sloane Associates, inc.; 28Aug47; A15970.

1. Kiowa Indians—Legends.

E99.K5M38

Library of Congress

I. Whitehorse, Roland, illus. II. Title.

398.22

[18]

47-30704\*



MARRIOTT, ALICE LEE.

Greener fields; experiences among  
the American Indians. Crowell.

274 p. © Alice Marriott;

25Sep53; A121365.

Library of Congress  
Copyright Office

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MARRIOTT, ALICE LEE.

Hell on horses and women; with drawings  
by Margaret Lefranc. [1st ed.] Norman,  
Okla. [1953] 290 p. © The University of  
Oklahoma Press; 15Apr53; A86645.

I. Oklahoma. University. Press.

Library of Congress  
Copyright Office

j/2

MARRIOTT, ALICE LEE.

Indians of the Four Corners; a book about  
the Anasazi Indians and their modern  
descendants. Drawings by Margaret  
Lefranc [pseud.] New York, Crowell  
[1952] 229 p. © Alice Marriott; 1Oct52;  
A72353.

I. Lefranc, Margaret, pseud., illus.

Library of Congress  
Copyright Office



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MARRIOTT, ALICE LEE.

Indians on horseback, drawings by  
Margaret Lefranc. New York, T. Y.  
Crowell Co. 136 p. © Alice  
Marriott; 13Sep48; A25362.

I. Lefranc, Margaret, illus.

MARRIOTT, ALICE LEE.

María, the potter of San Ildefonso;  
with drawings by Margaret LeFranc.  
[1st ed.] 294 p. (The Civiliza-  
tion of the American Indian)

© Univ. of Oklahoma Press, Norman;  
10Apr48; A21611.

I. Oklahoma. University. Press.

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Copyright Office

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MARRIOTT, ALICE LEE.

These are the people; some notes on the  
southwestern Indians. 67 p. illus.

© The Laboratory of Anthropology, Santa  
Fe, N. M.; 15Mar51 (in notice: 1949);  
A59952.

I. Laboratory of Anthropology, Santa Fe,  
N. M.

1951 reg. no.

Library of Congress  
Copyright Office

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MARRIOTT, ALICE LEE.

The valley below; with drawings by Margaret  
Lefranc. 243 p. © Univ. of Oklahoma  
Press, Norman; 1Mar49; A30653.

I. Oklahoma. University. Press.

Library of Congress  
Copyright Office

mh/rk

MARRIOTT, CATHARINE M.

Dear folks: Forgive an old man ...

SEE McCorkle, Edgar Rutherford.



MARRIOTT, CATHARINE M.

Forgive an old man for marking up  
your gift ... SEE McCorkle,  
Edgar Rutherford.

MARRIOTT, CATHERINE MARGARET.

Sky-hi; a trip into space with  
Terry, written and designed by  
Mara cpsoud.: 1 v. © Personal  
History Agency, inc.; 1May52;  
AA213364.

M11  
.M

MARRIOTT, FREDERICK.

The cathedral at night; by Frederick  
Marriott. (Saint Cecilia series, organ  
compositions, no. 744) © The H. W.  
Gray Co., inc., New York; 2Sep49;  
EP39867.

I. Title.

Library of Congress  
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M11 MARRIOTT, FREDERICK.

.M ^Moonlight on the lake, for organ,  
by Frederick Marriott. © The  
H. W. Gray Co., inc., New York;  
12Nov48; EP32184.

I. Title.

Marriott, Helen.

I GOTTAS; w Ruth Winant m Helen  
Marriott © Ruth Winant & Helen  
Marriott 15Oct51 EU253072

1951 OCT 15

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Marriott, Helen A.

TWO TIMIN' SWEETHEART; w, & m Helen  
A. Marriott arr Gus Gustafson  
© Helen A. Marriott 31Aug54  
EU369315

Marriott, Helen Alta.

BEFORE WE SAY GOODNIGHT; w & m Helen  
Alta Marriott arr Gus Gustafson  
© Helen Alta Marriott 31Aug54  
EU369314

Marriott, Helen Alta.

CRYING MY HEART OUT; w, m & © Helen  
Alta Marriott 30Mar53 EU309778

Library of Congress  
Copyright Office



MARRIOTT, HENRY J. L.

Guide for rapid and easy estimation  
of heart rate. SEE Williams and  
Wilkins Company.

MARRIOTT, HENRY JOSEPH LLEWELLYN.

Medical milestones. Foreword by Sir  
Alexander Fleming. Baltimore, 1952.  
293 p. © The Williams & Wilkins Co.;  
4Feb52; A63590.

I. Williams and Wilkins Company, Baltimore.

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MARRIOTT, HENRY JOSEPH LLEWELLYN.  
Practical electrocardiography;  
illustrated by Marcie Ethridge  
Perry. 171 p. © Williams &  
Wilkins Co.; 15Feb54; A126055.

I. Williams and Wilkins Company.

MARRIOTT, HUGH LESLIE.

Water and salt depletion. [1st ed.] 80 p.  
illus. (American lecture series, no. 32.  
American lectures in physiology)  
© Charles C. Thomas, Publisher, Spring-  
field, Ill.; 16Mar50; A42223.

I. Thomas (Charles C.) Publisher.

cg/r

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Copyright Office

APR 20 1950

Marriott, Mary.

ALTHOUGH SHE HEEDS ME NOT; w Mary  
Marriott, m Manlio Di Veroli. ©  
20May27; E663448. F. L. Moss (E of  
M. Marriott) & Manlio Di Veroli (A);  
20May54; R130530.

Marriott, Mary.

BREAD AND CHEESE AND KISSES; w Mary  
Marriott, m Howard Fisher. ©  
22Apr25, E614368. R94149, 23Apr52,  
Blanche Ethel Joan Fisher (W)

Marriott, Mary.

THE CONNEMARA SHORE; w Mary Marriott,  
m Howard Fisher. © 21Jan26, E631416.  
R106643, 30Jan53, Blanche Ethel Joan  
Fisher (W)

Marriott, Mary.

THE CONNEMARA SHORE; w Mary Marriott,  
m Howard Fisher, arr. Boosey & Co.,  
ltd. © on changed w, 25Aug26,  
E645861. R118743, 15Oct53, Boosey &  
Co., ltd. (PWH)



**Marriott, Mary.**

THE HOUR OF PEACE; w Mary Marriott, m

Mary Hanna Dickson Brahe Morgan.

© 26Jul27; E669432. May Hannah

Morgan (A); 12Aug54; R134585.

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Revised  
20Sep54

Marriott, Nettie.

THAT CURL; w, m & © Nettie Marriott

25Feb54 EU348974

Library of Congress  
Copyright Office

Marriott, Pat, illus.

TREADGOLD, MARY.

The mystery of the Polly Harris; illustrated  
by Pat Marriott. 247 p. © Doubleday &  
Co., inc., Garden City, N. Y.; 3May51;  
A55360. Appl. states prev. pub. abroad  
as The Polly Harris, 12Sep49, AI-3010.

I. Marriott, Pat, illus.

II. Doubleday and Co., inc.

JUN -6 1951

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Library of Congress  
Copyright Office

Marriott, Pat, illus.

**TREADGOLD, MARY.**

The Polly Harris; illustrated from drawings  
by Pat Marriott. London, J. Cape.

318 p. © Doubleday & Co., inc.;

12Sep49; 1c 12Dec50; AI-3010.

I. Marriott, Pat, illus.

II. Doubleday & Co., inc.

JAN 15 1951

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Marriott, Robert H.

SPIN; w Robert H. Marriott employer  
for hire of Buddy Kaye m Robert  
H. Marriott employer for hire of  
Lee Kauderer © The Climalene Co.  
10Jun53 EU319693

MARRIOTT, ROBERT H.

What Bowlene does. KK70865.

SEE Climalene Company.

MAR 24 1952

Marriott, W.J.

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

In remembrance; a communion hymn [by]

Herbert G. Tovey [words by] W. J.

Marriott. [Close score] © Herbert

George Tovey; 1Dec51; EP60073.

I. Title. [II. Marriott, W. J.]

Library of Congress  
Copyright Office

FEB 26 1952

**Marriott, Williams McKim, 1885-1936.**

Infant nutrition; a textbook of infant feeding for students and practitioners of medicine, by P. C. Jeans ... and Williams McKim Marriott ... 4th ed. St. Louis, Mosby, 1947.

516 p. illus. 23 cm.

1st three eds. by W. McK. Marriott; 3d ed. rev. by P. C. Jeans.

© C. V. Mosby Co.; 5Aug47; A15430.

Med 47-2403

*ed*



MARRIOTT F. King introduces the ...  
SEE King, Marriott F. KK47032.

MAR 2 8 1960

M2146

.M

Marris, Mary Nadine.

Welcome to our church ... [words by]  
M. N. M.

© 3Nov45; 2c 18Jan46; composer,  
Akron, Ohio; EP824.

Close score: SATB.

Includes the poems, Joyful in the  
Lord and My quilt of love, by M. N.  
Marris.

I. Title

Library of Congress  
Copyright Office

Music cat.

MARR-I-UZZA MIA; w Cotilda Mary Lapano  
m Alita Viola Howard © Alita Viola  
Howard 10Aug53 EU326795

Marro (Frank) & Co.

GET GOING; w & m Francis Staub © on  
changed w & m Frank Marro & Co.,  
ltd. 3Dec51 EU258250. Appl. states  
prev. reg. 19Oct51, EU253541.

DEC 29 1951

Library of Congress  
Copyright Office

MARRO, GEORGE MATHEW.

Rocky Mountain National Park; Estes Park, Grand Lake, a descriptive guide, introduction, and a mailable photo souvenir of Rocky Mountain National Park and the gateway towns of Estes Park and Grand Lake. Photos. by Clatworthy. Estes Park, Colo., c1951. 34 p. © George Mathew Marro; 2Jun51; A57965.

Library of Congress  
Copyright Office

Unit C

SEP 13 1951 br/r

MARRO, TONY, pseud. *SEE*  
Marengo, Anthony, 1924-

EU290129

Marrocco, Ethelyn

Just let me dream; w E. Marrocco, m Leo &  
Hector Richard. © Ethelyn Marrocco,  
Baltimore; 26Jan47; EU60467.

Library of Congress  
Copyright Office

Marrocco, Monte

In the mist of a dream; words by  
Ernest H. Furtado.

Melody and chord symbols.

© 6-23-46; M. Marrocco, Belmont, Mass.,  
and E.H. Furtado, Taunton, Mass.;  
EU 26659.



M1680 MARRODÁN, FRANCISCO.

.2 Arruza ... letra de Gerardo

.M Gonzalez, música de Francisco  
Marrodán, y Enrique Garavilla.  
New York, Sole selling agent,  
Peer International Corp.  
© Promotora Hispano Americana  
de Música, s.a., Mexico;  
16Dec46; EP15052.

I. Gonzalez, Gerardo, lyricist.  
II. Garavilla, Enrique, joint  
composer. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Marrodan, Francisco.

M1688  
.A72A

AGUERA, FELIX.

Si volviera Colón; garrotin, letra y música  
de Francisco Marrodan, J. de la Huerta  
y Felix Aguera. \$3.00 © Editorial  
Argentina de Música Internacional srl.,  
Buenos Aires; 29Dec53; EF0-24216.

I. Marrodan, Francisco. II. Huerta,  
J. de la. III. Title.

Library of Congress

**MARRON, EUGENIE MARIE.**

Caught in the act. [Brielle?, N. J., 1948]  
[65] p. illus. © Eugenie Marie Marron;  
8Dec48; A30569.

Library of Congress  
Copyright Office

br/rk

Marron, James P

Boogie woogie holiday.

Melody.

© 3-30-46; J. P. Marron, Waterbury,  
Conn.; EU 13980.

Marron, James P

Etude in C; music [by] James P.  
Marron.

Melody unaccompanied.

© 1 c 2-27-46; James P. Marron,  
Waterbury, Conn.; E unpub. 8776.

kec 6-12-46

Marron, James P

I do, do you?

Melody.

© 4-13-46; J. P. Marron,  
Waterbury, Conn.; EU 16339.

Marron, James P

My future depends on you.

Melody.

© 3-12-46; J. P. Marron,  
Waterbury, Conn.; EU 17528.

M2078  
.H6M

MARRONE, ADEODATO, 1893-

Canto dei pellegrini; anno santo 1950,  
versi di Alberto Caniggia, musica di  
Adeodato Marrone. [Close score: SSA]  
lire 30 © Adeodato Marrone, Roma;  
1Sep49; EF0-1434.

I. Title. [II. Caniggia, Alberto]

APR - 4 1950

s.l.

Library of Congress  
Copyright Office

xM2094.3



Marrone, Adeodato.

LA CANZONE DEL DIGER SELZ. Diger selz;  
w, m & © Adeodato Marrone 21Oct53  
EU335327

art.

Library of Congress

M1749

.2

.M

MARRONE, ADEODATO, 1893-

Gondole veneziane; serenata, parole e

musica di Adeodato Marrone. Roma,

Stab. tippo-litografico V. Ferri. L.60,

© Adeodato Marrone; 30Jun53; EF20276.

I. Title.

Library of Congress

MT845  
.M37

MARRONE, ADEODATO, 1893-

Nuovo metodo; praticissimo per

l'insegnamento della musica e del canto,  
in genere composto secondo il nuovo  
ordinamento scolastico da: Adeodato  
Marrone. © Adeodato Marrone, Rome;  
parte 1, 15 Oct 51; EF0-12541.

1. Singing---Methods.      I. Title.

SL

Library of Congress  
Copyright Office

Marrone, Ethel.

ALLITERATION; w, m & © Ethel Marrone  
27Aug53 EU328837

Library of Congress

Marrone, Ethel.

I FIND MYSELF; w, m & © Ethel Marrone  
11Sep53 EU330485

Library of Congress

Marrone, Ethel.

LOCKED IN A MEMORY; w, m & © Ethel  
Marrone 27Aug53 EU328838

Library of Congress

Marrone, Ethel.

TELL ME ALL THE THINGS; w, m & ©  
Ethel Marrone 11Sep53 EU330484

Library of Congress

Marrone, Joseph.

EMPTY ARMS; w Carl Andolin & Joseph  
Marrone m Samuel Bello © Carl Ando-  
lin & Samuel Bello 12Mar51 EU231980

APR 16 1951

Library of Congress  
Copyright Office



Marrone, Joseph.

FROM OUT OF THE RAIN © w Carl Andolin  
& Joseph Marrone m Samuel Bello  
20Dec49 EU188411

Library of Congress  
Copyright Office

Marrone, Joseph.

HEAVEN IS WHEREVER YOU ARE w Joseph  
Marrone © w Carl Andolin m Samuel  
Bello 3Sep48 EU144239

Marrone, Joseph.

I CAN'T GO ON © w Carl Andolin &  
Joseph Marrone m Samuel Bello 20Dec49  
EU188410

Marrone, Joseph.

I'LL ALWAYS KNOW; w Joseph Marrone &  
Carl Andolin m Samuel Bello © Carl  
Andolin & Samuel Bello 7Sep50  
EU214682

SEP 25 1950

Library of Congress  
Copyright Office

Marrone, Joseph.

MY HEART WON'T LET YOU GO; w Joseph  
Marrone & Carl Andolin m Samuel Bello  
© Carl Andolin & Samuel Bello 7Sep50  
EU214681

SEP 25 1950

Library of Congress  
Copyright Office

Marrone, Joseph.

TOGETHER FOREVER SWEETHEART © w Carl  
Andolin & Joseph Marrone m Samuel  
Bello 20Dec49 EU188412

Marrone, Joseph.

WESTERN MOON; w Carl Andolin & Joseph  
Marrone m Samuel Bello © Carl Ando-  
lin & Samuel Bello 12Mar51 EU231981

APR 16 1951

Library of Congress  
Copyright Office



M1356

MARRONE, M

.M

Circo Togni; canzone valzer, parole di  
A. L. Fiorita, musica di M. Marrone.  
Napoli, Edizioni musicali E. M. C. D.  
[Piano-conductor score (orchestra) and  
parts; with words] © Italian Book Co.;  
15Sep50; EF0-5107.

I. Title. [II. Fiorita, A. L.]

DEC 18 1950

Library of Congress  
Copyright Office

1/2



M1356  
.M

MARRONE, M

Ritorno! Tango, testo e musica di M.  
Marrone, arr. di G. Guidali. Milano,  
Ametiste. (With Marano, G. Piccola  
fatina) [Piano-conductor score (orches-  
tra, with words) and parts] © Italian  
Book Co.; 4Sep50 (in notice: 1951);  
EF0-5131.

I. Title. [II. Guidali, C.]

JAN 17 1951

Library of Congress  
Copyright Office

v

2/2

Marroquin, Armando.

LA PICONA; m Alberto Villa © Armando  
Marroquin & Alberto Villa Jr.  
19Nov51 EU256566

DEC - 6 1951

art.

Library of Congress  
Copyright Office

Marroquin, Armando S.  
DOS PALOMAS AL VOLAR w & m Juan M.  
Gaytan © Armando S. Marroquin  
29Sep47 EU95545

Library of Congress  
Copyright Office

Marroquin, Armando S.

OLYMPICA; m Manuel Pardo Fraga

© Manuel Pardo Fraga & Armando S.

Marroquin 14Mar50 EU197089

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Copyright Office

APR - 7 1950

Marroquin, Armando S.

MI PASION w & m Frank Cantu, ©

Armando S. Marroquin 24Aug47

EU90246

Marroquin, Armando S.

NO TENGO LA CULPA v & m Frank

Cantu, © Armando S. Marroquin

24Aug47 EU90247

Marroquin, Fifi.

IT'S CHRISTMAS TIME FOR YOU AND ME

© w Fifi Marroquin m Richard Merle  
Williams 26Oct49 EU183082

Library of Congress  
Copyright Office

MARROQUÍN, JOSÉ SÂBRE. See  
Sâbre Marroquín, José.



MARROQUIN, JOSÉ SABRE. SEE  
Sabre Marroquin, José.

EF0-3861

OCT 2 - 1950  
xM

Library of Congress  
Copyright Office

MARROQUÍN, MANUEL SABRE. SEE  
Sabre Marroquín, Manuel.

EF0-11290

xM

Library of Congress  
Copyright Office



Marroquin, Zoila Campos de.

PORQUE LA QUISE arr Gilberto U. Mu-  
rillo © w & m Zoila Campos de  
Marroquin 29Jul49 EU174788

**Marrow, Agnes.**

'Tain't nothing to it; w L. Marrow, m  
Lew [i. e. Louis] Tobin. © Agnes  
Marrow, Chattanooga; 6Feb47; EU62135.

MARROW, ALFRED JAY.

Living without hate; scientific approaches  
to human relations. [1st ed.] 269 p.

© Harper & Bros., New York; 19Sep51;  
A59061.

I. Harper and Brothers.

OCT 12 1951

vp/r

Library of Congress  
Copyright Office

Marrow, Jacob W.

LIFE IS TOO LONG TO WAIT; m Robert  
Louis Carleton w & © Jacob W. Marrow  
9Feb51 EU228812

MAY 10 1951

Library of Congress  
Copyright Office



Marrow, Jacob W.

ONLY YOU; m Robert Louis Carleton w &  
© Jacob W. Marrow 9Feb51 EU228811

MAY 10 1951

Library of Congress  
Copyright Office

Marrow, Jacob W.

YOUR LAST LETTER CAME; w Marie  
Christian w & m Jacob W. Marrow  
© Marie Christian & Jacob W. Marrow  
12Apr51 EU235232

MAY 16 1951

Library of Congress  
Copyright Office



MARROW, JEROME WILSON.

Here is your answer to perfect  
hairecoloring and bleach every-  
time. SEE Creative Cosmetic  
Company of Hollywood.

Marrow, Loyes Melvin.

NO GREATER LOVE HATH ANY MAN; w,  
m & © Loyes Melvin Marrow 6Jul53  
EU322644

Library of Congress  
Copyright Office

Marrow, Mary.

YOU ARE MY FIRST REAL LOVE © w Mary  
Marrow m Cecil C. Dunlap 22Jul49  
EU173922

Library of Congress  
Copyright Office

**Marrow, Wentfred.**

**I'M WALKING ON A RAINBOW, WHEN I'M  
WALKING WITH YOU; w & m Wentfred  
Marrow & Ira Wright © Hill & Range  
Songs, inc. 20Feb50 EU204055**

V

JUN - 5 1950

Marrow song.

M1739

SMITH-MASTERS, STANLEY, 1903-

.2

The marrow song; [or] Oh! what a beauty;

.S

by Edrich Siebert [pseud.] [For voice and  
piano] 1/- © Lawrence Wright Music  
Co., ltd., London; 16Dec52; EF0-18332.

I. Title. II. Title: Oh! what a beauty.

A MARROW'S A BANANA'S FATHER; w & m  
Herbert Rule & Thomas McGhee, banjo  
& ukulele arr. Kel Keech. © 20Apr26,  
E638869. R110837, 24Apr53, A. M.  
McGhee (W of H. Rule) & Thomas  
McGhee (A)

MARRS, AUBREY RIDGWAY.

Reflections of a revenueur. 160 p.

© Commerce Clearing House, inc.,  
Chicago; 16Jun48; AA87216.

I. Commerce Clearing House, inc.

Marrs, Bob.

M2199  
.C

CAMPBELL, WOOD MARION, 1921-

O bless His name; lyric and music by  
Wood M. Campbell [music arr. by Bob  
Marrs] © Wood M. Campbell, Houston;  
1Apr51; EP53703. Appl. states prev.  
reg. 15Jan51, EU225941.

I. Title. [II. Marrs, Bob]

MAY 3 1 1951

Library of Congress  
Copyright Office



MARRS, CECIL DOUGLAS, Jr.

Operation bull [nos.] 1-5. JP1499-  
1503. SEE Mars Studio.

Marrs, Dwight Weldon.

DANCING IN A DREAM m Virgil Hofmann

© w Dwight Weldon Marrs 10Jan49

EU153411

Library of Congress

Copyright Office

Marrs, Dwight Weldon.

OVER A CUP OF COFFEE m Virgil Hof-  
mann © w Dwight Weldon Marrs  
7May48 EU129330

Library of Congress  
Copyright Office

Marrs, Em F.

GRANDMA FRAN; w Em F. Marrs m Leo  
Richard & Hector Richard © Em F.  
Marrs 26Oct53 EU335834

MARRS, JOEY, pseud. SEE  
Mazurkiewicz, Joseph Frank, 1922-

EU299507

MARR'S, SONNY, pseud. SEE  
Marruso, Rosario Joseph, 1932-

EU297581

HARRIS, W. L. and T. Wade Bulla; Kingfish  
Sausage and Specialty Co., inc. SEE  
Kingfish Sausage and Specialty Com-  
pany, inc.

Marrs, Walter Edgar  
GOOD OLD COLORADO © w & m Walter  
Edgar Marrs, Lawrence Hanstad &  
Gerald Benson Zellers 10Sep47  
EU92100



Marrs, Walter Edgar

HELLO DARLING, I CAN'T GET ALONG  
WITHOUT YOU © w & m Walter Edgar  
Marrs, Lawrence Hanstad & Gerald  
Benson Zellers 8Sep47 EU91543

Marrs, Walter Edgar

I'VE BEEN DREAMING AGAIN © w & m

Walter Edgar Marrs, Lawrence Han-  
stad & Gerald Benson Zellers

2Sep47 EU90984

Marrs, Walter Edgar  
A LITTLE CUTIE FROM NEBRASKA © w  
& m Walter Edgar Marrs, Lawrence  
Hanstad & Gerald Benson Zellers  
20Aug47 EU89515

Marrs, Walter Edgar

PLEASE TELL ME. © w & m. Walter  
Edgar Marrs, Lawrence Hanstad  
& Gerald Benson Zellers 8Sep47  
EU91544

- 1

Marrs, Walter Edgar.

SWEETHEARTS ALWAYS DREAM © w & m  
Walter Edgar Marrs 30Jun49 EU171774

Marrs, Walter Edgar

THAT LITTLE GAL FROM ACROSS THE  
STREET © w & m Walter Edgar

Marrs, Lawrence Hanstad & Gerald  
Behson Zellers 25Aug47 EU90432

Library of Congress  
Copyright Office

Revised

Marrs, William L.

ESTES IS BESTES. Estes is the bestes;  
w William L. Marrs m James Clyde  
Renfro © William L. Marrs & James  
Clyde Renfro 8Feb52 EU263822

FEB 26 1952

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Copyright Office

MARRUS, I. I.

Camel-Pak-Kerchief. Your hankachif  
packed with val-you. MHC. (Handker-  
chiefs, scarves, kerchiefs, etc.)  
Label. © I. I. Marrus (Isaac I.  
Marrus); 7Aug51; KK64729.

SEP 10 1951



MARRUS, I. I.

Camel-Pak-Kerchief, Mars. Men's hank-  
chifs. MHC. (Handkerchiefs,  
scarves, kerchiefs, etc.) Label.

© I. I. Marrus (Isaac I. Marrus);  
7Aug51; KK64730.

SEP 10 1951

MARRUS, ISAAC I. ©.

Camel-pak-kerchief. Mor and Mor  
camel-pak Hankachifs R being sold.  
Label. © 9Jan53; KK81561.

MARRUS, ISAAC I.©.

Camel-pak-kerchief, Mars. Better-  
wearing Hankachifs by Mars for  
Mor and Mor Val-you. Label.

© 9Jan53; KK81562.

KK 9748

Marrus, Isaac I , claimant

Camel-pak-kerchief, Mars brand best by  
test. (Handkerchiefs, scarves, kerchiefs of  
every discription) [New York, Printed by  
Mars handkerchief co.] cl946.

sheet. illus. 13 x 21 cm.

Label.

© 11-27-46; 2 c 12-4-46; New York; KK 9748.

mgc 1-31-47

MARRUS, ISAAC I. ©.

Camel-Pak-Kerchief, Mars, for the men  
who do know Val-You. (Kerchiefs)

Label. © 1Sep49; KK40227.

MARRUS, ISAAC I. ©.

Camel-Pak-Kerchief. Mars, Mark O'  
Val-You for the man who knows Val-  
You. (Handkerchiefs, scarves, ker-  
chiefs) Label. © I. I. Marrus  
(Isaac I. Marrus); 26Nov48;  
KK30485.

MARRUS, ISAAC I. ©.

Camel-Pak-Kerchief, Mars, Mark O'

Val-You, for the men who know value.

(Kerchiefs) Label. © 1Sep49;

KK40228.

MARRUS, ISAAC I. ©.

Camel-pak-kерchief, your h-a-n-d-  
k-e-r-c-h-i-f. Label. © 18Oct49;  
KK42161.



Marruso, Rosario Joseph.

NEVER LIKE THIS; w, m & © Rosario  
Joseph Marruso 17Dec52 EU297581